About the cover page

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STACKS AND STACKS AND STACKS

STACKS (wood) (performance documentation), 2008
Screen-print on cardboard
Dimensions variable

Hundreds of blocks are piled in the centre of a large gallery space. Participants are invited to build and innovate with these blocks, creating forms that are structurally sound or precariously balanced. Some participants construct by mimicking something they are familiar with, such as a building, an igloo or a work of art, while others make a form up. The process finishes with the form’s destruction—the creators of the form are invited to knock it down and start again.

This process was documented as a part of a series of works surrounding the installation STACKS (wood).

The work itself sits statically but its weightlessness and its superficial character offer the participant endless opportunities of creation. The structure as it is seen in the Journal’s cover image is merely one of infinite arrangements.

The blocks are manufactured representation of wood. In fact, they are made out of cardboard and screen-printed with a wood-grain pattern. It is the surprising lightweight quality of the “wood” blocks that allows the participation in the installation.

The artwork intends to intersect different realities of the world we live in; the spaces we inhabit, the environments we build, and the architecture of virtual reality that we create and which is infinite. The work challenges ideas of representation by attempting to embody the superficiality of an object in a world that is increasingly being shaped by virtual realities.

This project has been documented further at:
http://theflatcity.com/
http://richardblackwell.net/