

IMAGING IDENTITY

MEDIA, MEMORY AND PORTRAITURE IN THE DIGITAL AGE

IMAGING IDENTITY

MEDIA, MEMORY AND PORTRAITURE IN THE DIGITAL AGE

EDITED BY MELINDA HINKSON



Australian
National
University

P R E S S



Published by ANU Press
The Australian National University
Acton ACT 2601, Australia
Email: anupress@anu.edu.au
This title is also available online at press.anu.edu.au

National Library of Australia Cataloguing-in-Publication entry

Title: Imaging identity : media, memory and portraiture in the digital age / Melinda Hinkson.

ISBN: 9781760460402 (paperback) 9781760460419 (ebook)

Subjects: Portraits.
Personality and culture.
Digital images.
Computer art.

Other Creators/Contributors:
Hinkson, Melinda, editor.

Dewey Number: 757

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior permission of the publisher.

Cover design and layout by ANU Press.
Cover photograph: *Autumn song* (still) by John Conomos.

This edition © 2016 ANU Press

*Dedicated to the memory of Andrew Sayers (1957–2015),
inaugural director of the National Portrait Gallery of Australia,
whose creative thinking and great friendship inspired the
scholarly activity that led to this book.*

Contents

List of figures	ix
Acknowledgements	xiii
Contributors	xv
Introduction: The time of the portrait is now	1
Melinda Hinkson	

PART I: The work of the imagination

1. Rembrandt, or the portrait as encounter.	15
Didier Maleuvre	
2. Pictures for our time and place: Reflections on painting in a digital age	37
Melinda Hinkson	
3. Diasporic looking: Portraiture, diaspora and subjectivity	59
Gali Weiss	

PART II: Interfaces

4. The self-portrait and the film and video essay	85
John Conomos	
5. The mutable face	101
Michele Barker and Anna Munster	
6. BarkTV: Portrait of an innovator	117
Jennifer Deger	
Index	141