Case Study Index

Note: locators in italics indicate tables, figures or other illustrative material.

Aboriginal art businesses,
Gippsland and Yarra Valley,
Victoria, 104–105
Alice Springs Beanie Festival, Alice
Springs, Northern Territory, 111

Arts impacting communities
Alice Springs Beanie Festival, Alice
Springs, Northern Territory, 111
Bobcat Dancing, Mt Isa,
Queensland, 112
Santa Ana, California, 111–112

Arts Partnership – Australian
Aboriginal Artists and Kashmir
Craftspeople, 100
Aurora Arts, Chicago, 94
Austin, Texas, 101–102

Barcelona, Spain, 93
Barrington, 253–256
Bellows Falls, Vermont, 101
Blackall

community development
ideologies, 168–169
continuous improvement,
176–178
creativity and innovation,
172–173

cultural planning, 166–168, 168

Blackall Community Cultural
Plan, 169–172, 181
Cultural Planning Working
Group, 167, 175–178

leadership, 175–176
milestones, 173–175
outcomes, 178–181
partnerships, 169–172

Bobcat Dancing, Mt Isa,
Queensland, 112

Boys Business Program, Northern
Territory, 110

Bundaleer Weekend, Jamestown,
South Australia, 107–108

business incubation
Arts Partnership-Australian
Aboriginal Artists and
Kashmir Craftspeople, 100
Bellows Falls, Vermont, 101
Entergy Arts Business Centre,
New Orleans, Louisiana, 99
Jackson, Mississippi, 100
Jubilee Business Incubator,
Sneedville, Tennessee, 99

CHIMER Project, 105

community spaces
Art Built-In, Queensland
Government, 104
East Perth Public Art Project,
Perth, 103
Harnessing the Bohemian

Creative community development pyramid (CCDP)
- Barrington, 253–256
- Jabbaroo, 259–263
- Wangoola, 256–259
- Waratah, 263–265
- Creative workforces
  - Austin, Texas, 101–102
  - Portland, Oregon, 102–103
  - Stavanger, Norway, 102
- Creative Youth Initiative, 109

Cultural tourism
- Heritage Trails Network, Queensland, 96–97, 140–141
- Hobart, Tasmania, 95–96
- Marina Barrage, Singapore, 98
- Museum of Old and New Art (MONA), Hobart, Tasmania, 96
- Singapore, 97–98
- Tifton, South Georgia, 95
- Ulysses Link, Mission Beach, Queensland, 97
- Jackson, Mississippi, 100
- Jubilee Business Incubator, Sneedville, Tennessee, 99
- Marina Barrage, Singapore, 98
- Melbourne, Australia, 93
- Museum of Old and New Art (MONA), Hobart, Tasmania, 96
- new technologies
  - Aboriginal art businesses, Gippsland and Yarra Valley, Victoria, 104–105
  - CHIMER Project, 105
  - Newark, New York, 92
  - Northcott Narratives, Northcott, Sydney, 106–107

Developing self-confidence
- Boys Business Program, Northern Territory, 110
- Pardar Kerkar Noh Erpei Catching a Wave, Torres Strait, 109–110
- Queensland Community Arts Network (QCAN), 182–195
- community development ideologies, 190–192
- continuous improvement, 188–189
- creativity and innovation, 189–190
- CultureLink, 184–186
- leadership, 192–193
- milestones, 186–188
- outcomes, 193–195
- partnerships, 184–186
- support network, 183–184

Reducing antisocial behaviour
- Creative Youth Initiative, 109
- Skudda Arts Powerhouse Program, Fitzroy Crossing, Western Australia, 108

East Perth Public Art Project, Perth, 103
- Entergy Arts Business Centre, New Orleans, Louisiana, 99

Heritage Trails Network, Queensland, 96–97, 140–141
- High Line, New York City, 94–95
- Hobart, Tasmania, 95–96
revitalisation of communities
   Aurora Arts, Chicago, 94
   Barcelona, Spain, 93
   High Line, New York City, 94–95
   Melbourne, Australia, 93
   Newark, New York, 92

Santa Ana, California, 111–112
Scrap Mettle Soul, Chicago, 106
Singapore, 97–98
Skudda Arts Powerhouse Program,
   Fitzroy Crossing, Western Australia, 108

social cohesion
   Bundaleer Weekend, Jamestown,
      South Australia, 107–108
   Northcott Narratives, Northcott,
      Sydney, 106–107
   Scrap Mettle Soul, Chicago, 106
   Woodford Folk Festival,
      Woodford, Queensland, 107
Stavanger, Norway, 102

Tambo Teddies, 195–210
   community development
      ideologies, 198–200
      creativity and innovation,
         205–206
      evaluation, 208
      leadership, 206–208
      milestones, 201–203
      origin, 196–198
      outcomes, 208–209, 220
      partnerships, 203–204
Tifton, South Georgia, 95

Ulysses Link, Mission Beach,
   Queensland, 97

Wangoola, 256–259
Waratah, 263–265
Woodford Folk Festival, Woodford,
   Queensland, 107
This text is taken from Harnessing the Bohemian: Artists as innovation partners in rural and remote communities, by Peter Skippington, published 2016 by ANU Press, The Australian National University, Canberra, Australia.