

Contributors

Kalissa Alexeyeff is an Australian Research Council (ARC) Future Fellow at the University of Melbourne. Her present project examines globalisation, migration and gendered affect in the Pacific. She is the author of *Dancing from the Heart: Gender, Movement and Cook Islands Globalization* (2009) and with Niko Besnier, *Gender on the Edge: Transgender, Gay, and Other Pacific Islanders* (2014).

Maria Amoamo is a Research Fellow in the Department of Management, Otago University. Her current research draws on social anthropology to examine aspects of cultural change, resilience and sustainable development in small island states. Her longitudinal ethnographic fieldwork focuses on issues affecting Pitcairn as a Subnational Island Jurisdiction, Britain's only Pacific Overseas Territory. Maria has also published works on Māori and Indigenous tourism with particular interest in exploring the interface of post-colonialism and hybridity theory in relation to the transformation, production and mobility of cultures.

Flora Aurima-Devatine has been a member of the Tahitian Academy since 1972. She is an Indigenous Tahitian writer, poet, orator and researcher, and the author of traditional poems in Tahitian, which are published on her own website *Flora Aurima-Devatine* (www.lehman.cuny.edu/ile.en.ile/media/5questions_aurima-devatine.html) and of *Tergiversations et Rêveries de l'Écriture Orale. Te Pahu a Hono'ura* (Au Vent des îles, 1998). Her free-verse poems in French and essays on Tahitian culture have been published in journals and anthologies in Canada, France, and Hawai'i.

Tracey Banivanua Mar is an Australian Research Council Future Fellow at La Trobe University. She has written about and researches on transnational indigenous histories in the Pacific and Pacific basin. Her publications include *Violence and Colonial Dialogue: the Australia-Pacific Labor Trade* (2007) and *Decolonisation and the Pacific: Indigenous globalisation and the Ends of Empire* (2016).

Audrey Brown-Pereira is an innovative poet, who is of Cook Island Māori and Samoan descent. Her poetry collections include 'Threads of Tivaevae: Kaleidoskope of Kolours' with new media artist Veronica Vaevae; and 'Passages in Between I(s)lands', recently published by Ala Press in 2014. Her work appears in anthologies *Whetu Moana: Contemporary Polynesian Poems in English* and *Mauri Ola: Contemporary Polynesian Poems in English*, and she has performed at the New Zealand Fringe Festival and Poetry Parnassus in London. Audrey is a graduate of Auckland University and is a postgraduate student in the Development Studies Programme at the National University of Samoa.

William C. Clarke's academic career in geography and anthropology led him from Berkeley to Papua New Guinea, Australia and Fiji. Throughout his life (1929–2013) he read, wrote and published poetry. He encouraged a generation of Pacific Islanders to do the same, by his interest in their writing and facilitation of its publication.

John Connell is Professor of Human Geography in the School of Geosciences, University of Sydney. Prior to the University of Sydney he was at the Institute of Development Studies, University of Sussex, and the Department of Economics, Research School of Pacific Studies, The Australian National University. He has been a consultant to the International Labor Organization, the World Health Organization, the South Pacific Commission, the Secretariat of the Pacific Regional Environment Programme, the World Bank and the Asian Development Bank. He has written various books including *Papua New Guinea. The Struggle for Development*; *The Last Colonies* (1997, with R. Aldrich); *Urbanisation in the Island Pacific. Towards Sustainable Development* (2002, with J. Lea); *Music and Tourism. On the Road Again* (2005, with C. Gibson); *The Global Health Care Chain. From the Pacific to the World*; *Tourism at the Grassroots. Villagers and Visitors in the Asia-Pacific* (2009, with B. Rugendyke) and *Islands at Risk? Environment, Economies and Contemporary Change* (2013). When he is not engaged in these loosely academic activities he plays football in the Eastern Suburbs (Sydney) Over 45s League—without great success.

John Cox has worked in the Pacific region for the last 20 years, as a volunteer, NGO program manager, consultant and anthropologist. His PhD research on fast money schemes in Papua New Guinea was awarded the Australian Anthropological Society's Prize for Best PhD thesis in 2012. He is currently finalising a monograph on this topic with Indiana University Press. John is a Research Fellow at the Institute for Human Security and Social Change at La Trobe University.

Jane C. Desmond is currently Professor of Anthropology and Gender/Women's Studies at the University of Illinois at Urbana-Champaign, where she also directs the International Forum for US Studies: a Center for Transnational Study of the United States, which she co-founded with Virginia Dominguez. Formerly a professional modern dancer and choreographer, her scholarly work focuses broadly on issues of embodiment and social identity, which grounds her work in social history, cultural studies, animal studies, performance studies and the arenas of visual culture and tourism. Her books include *Staging Tourism: Bodies on Display from Waikiki to Sea World* (1999), and the influential edited collections *Meaning in Motion: New Cultural Studies of Dance* (1997) and *Dancing Desires: Choreographing Sexuality On and Off the Stage* (2002), as well as several edited special issues for journals. Her latest book *Displaying Death and Animating Life* (2016) is published with the University of Chicago Press.

Jo Diamond is a Māori woman of Ngapuhi descent. She has a PhD from The Australian National University and is currently a Senior Lecturer at the University of Canterbury, New Zealand. She is also a New Zealand Fulbright Lecturer Alumnus, having taught sophomore students Indigenous art at Georgetown University, Washington DC, in 2008. Her teaching and publication record is extensive and diverse, covering numerous aspects of Maori and other Indigenous art and culture. Her latest book on the *pari* is expected to be published in 2016.

Greg Dvorak received his masters degree from the University of Hawai'i at Mānoa and his PhD from The Australian National University. He is an Associate Professor of Pacific/Asian cultural studies and history at Hitotsubashi University in Tokyo. He is also an adjunct lecturer in Pacific Islands Studies at Waseda University. His book, *Coral and Concrete*, forthcoming from the University of Hawai'i Press, deals with themes of memory and resistance between Japanese and American imperialism in the Marshall Islands.

Margaret Jolly (FASSA) is an Australian Research Council Laureate Fellow and Professor in the School of Culture, History and Language in the College of Asia and the Pacific at The Australian National University. She has taught at Macquarie University in Sydney, the University of Hawai'i and the University of California, Santa Cruz, and has been a visiting scholar in Anthropology in Cambridge University and at Centre de recherche et documentation sur l'Océanie (CREDO) in Marseille. In 2009 she held a Poste Rouge with the Centre national de la recherche scientifique (CNRS) in France. She is an historical anthropologist who has written extensively on gender in the Pacific, on exploratory voyages and travel writing, missions and contemporary Christianity, maternity and sexuality, cinema and art. Her most recent book is *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* (ed. with Hyaeweol Choi, 2014).

Anita Jowitt joined the University of the South Pacific as a lecturer in law in 1997, and is based in Vanuatu. She is of mixed New Zealand and Indo-Fijian heritage.

Miriam Kahn is Professor of Anthropology at the University of Washington, Seattle. Her research interests include the anthropology of place, colonial and post-colonial politics, nuclear testing, tourism and cultural representations in the Pacific. She has done fieldwork in both Papua New Guinea (1976–95) and French Polynesia (1993–present). She is the author of three books: *Always Hungry, Never Greedy: Food and the Expression of Gender in a Melanesian Society* (1986), *Pacific Voices: Keeping Our Cultures Alive* (2005) and *Tahiti Beyond the Postcard: Power, Place and Everyday Life* (2011).

Helen Lee is Professor of Anthropology at La Trobe University in Melbourne. Since the 1980s her research has focused on the people of Tonga. Helen's doctoral research was published as *Becoming Tongan: An Ethnography of Childhood* (1996). She has published widely on migration and transnationalism, with a particular focus on the children of migrants, including *Tongans Overseas: Between Two Shores* (2003); *Ties the Homeland: Second Generation Transnationalism* (2008); and *Migration and Transnationalism: Pacific Perspectives* (ed. with Steve Francis 2009). Her current research focuses on overseas-born Tongan youth attending high schools in Tonga.

Lamont Lindstrom, Kendall Professor of Anthropology at the University of Tulsa, has long-term research interests in Vanuatu and other Melanesian countries focused on local knowledge systems and social movements, kava, World War II ethnohistory, contemporary chiefs and the politics of tradition, cultural policy development, sociolinguistics, urban migration and personhood, and early Pacific photography.

Michelle MacCarthy is a postdoctoral fellow at the University of Bergen, Norway. Her fieldwork in the Trobriand Islands of Papua New Guinea since 2009 began with a focus on the dynamics of cultural or 'primitivist' tourism in a place sacralised in anthropology and branded as 'culturally unique' for visitors. This research has been published in *Ethnos*, *The International Journal of Heritage Studies*, and the book *Art/Artifact/Commodity: Perspectives on the P.G.T. Black Collection* (in press), edited by Robert J. Foster and Kathryn H. Leacock. Her first monograph, available in June 2016 from the University of Hawai'i Press, is entitled *Making the Modern Primitive: Cultural Tourism in the Trobriand Islands*. Currently, she is taking up new research on gender and Pentecostal Christianity in a comparative perspective, collaborating with colleagues working elsewhere in Melanesia and in Africa.

Selina Tusitala Marsh is a poet and Senior Lecturer in the English Department at the University of Auckland, where she teaches New Zealand and Pacific Literature and Creative Writing. Of Samoan, Tuvaluan, English and French descent, her critical and creative work focuses on giving voice to Pacific communities. She is author of the award-winning poetry collection *Fast Talking PI* (2009) and *Dark Sparring* (2013).

Courtney Sina Meredith is a poet, playwright, fiction writer and musician of Samoan, Mangaian and Irish descent. Meredith describes her writing as an 'ongoing discussion of contemporary urban life with an underlying Pacific politique.' She was the first New Zealander and first writer of Pacific descent to hold the LiteraturRaum Bleibtreu Berlin residency in 2011. In 2016 Meredith was New Zealand's representative for the University of Iowa's International Writing Program Fall Residency, after which she was the Writer in Residence for the Island Institute in Sitka, Alaska. Meredith launched her first book of short stories *Tail of the Taniwha* (Beatnik Publishing) in 2016,

following her award-winning play *Rushing Dolls* (Playmarket, 2012) and her much lauded collection of poems *Brown Girls in Bright Red Lipstick* (Beatnik, 2012).

Peter Phipps is a senior lecturer in Global Studies at RMIT University, Director of the Honours Program and a founding member and on the executive committee of the Globalism Research Centre. He undertook post-graduate training in cultural anthropology at the University of California Berkeley, and completed a PhD on the cultural politics of post-colonial theory in the School of Anthropology, Philosophy and Social Enquiry at the University of Melbourne. He has published a number of book chapters, industry reports, policy recommendations and articles on Indigenous festivals, tourism and the politics of cultural globalisation. He has consulted to a number of organisations and government bodies, including the Papua New Guinea Department for Community Development, Aboriginal and Torres Strait Islander Commission, Aboriginal and Torres Strait Islanders Arts Board (Australia Council), United Nations Development Program (Sarajevo) and the Yothu Yindi Foundation. Most recently he wrote on ethnic cultural precincts for the City of Melbourne and Victorian Multicultural Commission, and a project at Warlayirti Art Centre in the West Australian desert.

Frances Steel teaches Pacific History at the University of Wollongong. Her research connects cultures of empire, shipping and mobility in the Pacific world. She is currently writing a trans-Pacific history of British and American imperialisms using the passenger liner trades between Australasia and North America as a framework (c.1870s – 1950s). She is the author of *Oceania under Steam: Sea Transport and the Cultures of Colonialism, c.1870–1914* (2011).

A. Marata Tamaira hails from Aotearoa New Zealand and has genealogical ties with the central North Island tribe of Ngāti Tūwharetoa. She recently completed a PhD in Gender, Media and Cultural Studies at The Australian National University in which she examined how contemporary Kānaka Maoli (Native Hawaiians) use the visual arts as a tool to assert their socio-political aspirations and affirm their sovereign identity in the context of ongoing US colonialism in Hawai'i. Her research interests include settler colonial visual representations in the Pacific, the politics and aesthetics of contemporary Hawaiian art, and articulations of visual sovereignty

in contemporary indigenous art. She edited the University of Hawai'i at Mānoa Center for Pacific Islands Studies publication *The Space Between: Negotiating Culture, Place, and Identity in the Pacific*.

John Taylor is Senior Lecturer and Anthropology Program Convener in the Department of Social Inquiry, La Trobe University, Melbourne. He is the author of two books, *Consuming Identity: Modernity and Tourism in New Zealand*, and *The Other Side: Ways of Being and Place in Vanuatu*, and co-editor of *Working Together in Vanuatu: Research Histories, Collaborations, Projects and Reflections*. He is currently undertaking an Australian Research Council Discovery Project on the relationship between spirituality and healthcare in the western Pacific.

Katerina Teaiwa is Associate Professor in the School of Culture, History and Language, in the College of Asia and the Pacific at The Australian National University. She is author of *Consuming Ocean Island: Stories of People and Phosphate from Banaba* (Indiana University Press, 2015).

Mandy Treagus is Associate Professor in English and Creative Writing at the University of Adelaide, where she teaches nineteenth- and twentieth-century literature, culture and visual studies. Her recent book, *Empire Girls: The Colonial Heroine Comes of Age*, examines narratives of development in colonial settings. She has also recently co-edited *Changing the Victorian Subject*, a collection re-examining Victorian studies in both metropolis and empire. She has also published widely in Pacific literary, historical and visual studies.

Joseph Vile took part in the Pacific Islands Field School course taught by Katerina Teaiwa and Nicola Mariner at the Festival of Pacific Arts in Honiara, and is now an ANU graduate on an Australian Volunteers for International Development assignment in Vietnam.

Bomai D. Witne is a lecturer in Political Science at the University of Goroka, Papua New Guinea. He likes freelance writing during his free time.

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