

Notes on Images and Orthography

In preparing this volume, the editors have followed the individual contributors' own decisions with regard to certain issues of orthography, for example in the capitalisation of Indigenous and the italicisation of non-English words. This has been in keeping with an overall aesthetic preference towards giving priority to each individual author's stylistic voice over editorial conventions. The same aesthetic preference has been applied to images with regards to 'image quality', including especially original photographs taken by the individual authors. In taking this approach we have aimed to retain something of the 'touring' quality of many of the photographs, such as snapshots or mobile phone images, alongside more professionally styled images.

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