

# **TOURING**

## **PACIFIC CULTURES**



# TOURING PACIFIC CULTURES

EDITED BY KALISSA ALEXEYEFF  
AND JOHN TAYLOR



Australian  
National  
University

---

PRESS



Published by ANU Press  
The Australian National University  
Acton ACT 2601, Australia  
Email: [anupress@anu.edu.au](mailto:anupress@anu.edu.au)  
This title is also available online at [press.anu.edu.au](http://press.anu.edu.au)

---

National Library of Australia Cataloguing-in-Publication entry

Creator: Alexeyeff, Kalissa, author.

Title: Touring Pacific cultures / Kalissa Alexeyeff and John Taylor.

ISBN: 9781921862441 (paperback) 9781922144263 (ebook)

Subjects: Culture and tourism--Oceania.  
Tourism--Oceania.  
Cultural industries--Oceania.  
Arts--Oceania--History.  
Oceania--Cultural policy.

Other Creators/Contributors:  
Taylor, John, 1969- author.

Dewey Number: 338.47910995

---

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior permission of the publisher.

Cover design and layout by ANU Press. Cover image adapted from *Culture for Sale, 2014*. Still from video installation by Yuki Kihara. Photography by Rebecca Stewart.

This edition © 2016 ANU Press

# Contents

List of Illustrations . . . . .	ix
Acknowledgements . . . . .	xvii
Notes on Images and Orthography . . . . .	xix
1. Departures and Arrivals in Touring Pacific Cultures . . . . .	1
John Taylor and Kalissa Alexeyeff	
2. Hawai'i: Prelude to a Journey . . . . .	29
Selina Tusitala Marsh	
3. Darkness and Light in Black and White: Travelling Mission Imagery from the New Hebrides . . . . .	33
Lamont Lindstrom	
4. Tourism . . . . .	59
William C. Clarke	
5. The Cruise Ship . . . . .	61
Frances Steel	
6. Pitcairn and the <i>Bounty</i> Story . . . . .	73
Maria Amoamo	
7. Guys like Gauguin . . . . .	89
Selina Tusitala Marsh	
8. Statued (stat you?) Traditions . . . . .	91
Selina Tusitala Marsh	
9. Detouring Kwajalein: At Home Between Coral and Concrete in the Marshall Islands . . . . .	97
Greg Dvorak	
10. Yuki Kihara's <i>Culture for Sale</i> and the History of Pacific Cultural Performance . . . . .	141
Mandy Treagus	

11.	Native Realities in an Imaginary World: Contemporary Kanaka Maoli Art at Aulani, A Disney Resort & Spa. . . . .	167
	A. Marata Tamaira	
12.	Moving Towers: Worlding the Spectacle of Masculinities Between South Pentecost and Munich. . . . .	183
	Margaret Jolly	
13.	Writing Home on the Pari and Touring in Pacific Studies. . . . .	227
	Jo Diamond	
14.	Performing Indigenous Sovereignties across the Pacific . . . . .	245
	Peter Phipps	
15.	New Pacific Portraits: Voices from the 11th Festival of Pacific Arts. . . . .	267
	Curated by Katerina Teaiwa and Joseph Vile	
16.	Great Works. . . . .	291
	Courtney Sina Meredith	
17.	Ibu & Tufuga. . . . .	297
	Courtney Sina Meredith	
18.	Cross-currents: Teana and Moenau, Tahitian Tourists in Seattle . . . . .	299
	Miriam Kahn, Teana Gooding and Moenau Holman	
19.	Carnet de Voyage en Irlande. . . . .	313
	Flora Aurima-Devatine	
20.	A Trip from Port Moresby to Suva. . . . .	317
	Bomai D. Witne	
21.	Performing Cannibalism in the South Seas. . . . .	323
	Tracey Banivanua Mar	
22.	Touring 'Real Life'? Authenticity and Village-based Tourism in the Trobriand Islands of Papua New Guinea . . . . .	333
	Michelle MacCarthy	
23.	Suva, November '97. . . . .	359
	Anita Jowitt	
24.	Pikinini in Paradise: Photography, Souvenirs and the 'Child Native' in Tourism . . . . .	361
	John Taylor	
25.	Bandit <i>Singsing</i> : The Tourism Unexperience. . . . .	379
	John Cox	

26.	The Friendly Islands? Tonga's Ambivalent Relationship with Tourism . . . . .	393
	Helen Lee	
27.	Re-purposing Paradise: Tourism, Image and Affect . . . . .	403
	Kalissa Alexeyeff	
28.	Local Tourist on a Bus Ride Home . . . . .	423
	Audrey Brown-Pereira	
29.	Mixed Bag of Tropical Sweets Sitting Outside the Hotel R & R . .	425
	Audrey Brown-Pereira	
30.	Fiji: Reflections in the Infinity Pool . . . . .	427
	John Connell	
31.	Afterword: Ambivalence, Ambiguity and the 'Wicked Problem' of Pacific Tourist Studies. . . . .	439
	Jane C. Desmond	
	Contributors . . . . .	451