

## Contributors

**Aletta Biersack's** Papua New Guinea research has been among the Ipili speakers of the Porgera and Paiela valleys, Enga Province. The research topics upon which she has published include gender; ritual, mythology and cosmology; kinship, marriage and social networks; gold mining in Porgera and at Mt Kare; and the history of Ipili speakers in the twentieth and early twenty-first centuries. She is also the editor of *Clio in Oceania*, *Papuan Borderlands*, and *Ecologies for Tomorrow*, and co-editor of *Reimagining Political Ecology* and *Emergent Masculinities in the Pacific*. She is professor of cultural anthropology at the University of Oregon.

**Martha Macintyre** is an Honorary Principal Fellow at the University of Melbourne and until 2015 was editor of *The Australian Journal of Anthropology*. She has undertaken research in Milne Bay and New Ireland Provinces in Papua New Guinea over a 30-year period and has co-edited several volumes on gender, economic and social change in Papua New Guinea. Her most recent volumes are *Managing Modernity in the Western Pacific*, co-edited with Mary Patterson, and *Emergent Masculinities in the Pacific*, co-edited with Aletta Biersack.

**Lynda Newland** lectured in Social Anthropology at the University of the South Pacific in Fiji for a total of nine years. During this time, she conducted research on gender-based violence as well as researching and writing about Christianity and politics in Fiji. She then became an Honorary Fellow at the University of Western Australia, before moving to the UK to lecture at the University of St Andrews. Since writing this paper, she has conducted further research on gender-based violence as part of a larger report on gender inequity in the Pacific for the European Union.

**Nicole George** is an ARC DECRA Fellow and Senior Lecturer in Peace and Conflict Studies in the School of Political Science and International Studies at the University of Queensland. Her research is presently focused on gender, violence, peacebuilding, conflict transition and environmental security in the Pacific Islands. She is author of *Situating Women: Gender Politics and Circumstance in Fiji* (ANU Press) and has articles on aspects of her research appearing in *International Political Science Review*, *Australian Journal of International Affairs*, *The Contemporary Pacific*, *The Australian Feminist Law Journal*, and *Oceania*.

**Philip Gibbs** from New Zealand is a Catholic priest with the Society of the Divine Word. He first came to Papua New Guinea in 1973 and since then has worked in pastoral ministry and research in various parts of the country. He has a postgraduate Diploma in Anthropology from Sydney University, and a Doctorate in Theology from the Gregorian University, Rome. Currently he is head of the Department of Governance and Leadership at Divine Word University, Madang. His publications include 'Engendered Violence and Witch-killing in Simbu' in *Engendering Violence in Papua New Guinea*, ANU Press, 'Hardly Fair: Gender equity during the 2012 Papua New Guinea National Elections in the Wabag Open electorate', *Catalyst* 45(1): 43–60; and 'Practical Church Interventions on Sorcery and Witchcraft Violence in the PNG Highlands', in *Talking it Through: The Problems and Victims of Sorcery and Witchcraft Practices and Beliefs in Melanesia*, ANU Press.

**Katherine Lepani** is an anthropologist with a public health focus and many years of experience working in Papua New Guinea on gender, health and development issues. She is currently a Visiting Fellow in the College of Asia and the Pacific at The Australian National University. Her book *Islands of Love, Islands of Risk: Culture and HIV in the Trobriands* (Vanderbilt University Press, 2012) is the first full-length ethnography that examines the interface between biomedical and cultural understandings of gender, sexuality and HIV in a Melanesian context.

**John Taylor** is a Senior Lecturer in Anthropology at La Trobe University. He is the author of two books, *Consuming Identity: Modernity and Tourism in New Zealand*, and *The Other Side: Ways of Being and Place*

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**Natalie Araújo** is a lecturer in Anthropology of Sustainability and Development at La Trobe University. She holds a Masters in Latin American Cultural Studies and PhD in Social Anthropology from the University of Manchester and Juris Doctor from the University of Melbourne. She has conducted fieldwork in Europe, Latin America, Asia, and Australia and has researched and written on a range of topics including cultural citizenship, gender-based violence, educational inclusion and cosmopolitan identities.

**Jean Zorn** is currently the Senior Associate Dean for Administrative and Financial Services at the City University of New York School of Law (CUNY Law School), where she was on the faculty for many years. As a faculty member at CUNY, she taught Lawyering Skills, Contracts and Real Property Law, as well as Law and Custom, Law and Anthropology, and Native American Law. She has also been a member of the law faculties at Florida International University College of Law, the University of the South Pacific (Port Vila), and the University of Papua New Guinea. Her longstanding interest in customary land law, gender and law, and in the relations of custom, customary law and state law in the Pacific has led to numerous writings on these topics. Her publications include "'Women's Rights are Human Rights': International Law and the Culture of Domestic Violence", in *To Have and To Hit: Cultural Perspectives on Wife Beating* (ed. Dorothy Ayers Counts, Judith K. Brown and Jacquelyn C. Campbell), University of Illinois Press, Urbana, 1999; 'Women, Custom and International Law in the Pacific', Occasional Paper No. 5, University of South Pacific, Port Vila, 2000; 'Women and Witchcraft: Positivist, Prelapsarian, and Post-Modern Judicial Interpretations in PNG', in *Mixed Blessings: Laws, Religions, and Women's Rights in the Asia-Pacific Region* (ed. Amanda Whiting and Carolyn Evans), Martinus Nijhoff, Leiden, 2006; and 'The Paradoxes of Sexism: Proving Rape in the Papua New Guinea Courts', in *LAWASIA*, 2010.

**Margaret Jolly** (FASSA) was an Australian Research Council Laureate Fellow 2010–2015. She is a Professor in the School of Culture, History and Language in the College of Asia and the Pacific at The Australian National University. She has taught at Macquarie University in

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