

# Cover art

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Harriet Lee Robinson

Bachelor of Visual Arts (Honours)

*Beach house rock*, 2015

Copper, enamel paints

10 x 10 x 10 cm

Photographer: Simon Cottrell

I am interested in making objects that can be picked up, held and experienced more than visually. Using traditional gold and silversmithing techniques, I construct irregular forms with tactile surfaces and subtle details that are discovered through extended engagement. I take inspiration from a wide range of my surroundings, including natural and built environments, found objects, and forms traditionally associated with gold and silversmithing. By combining these varied inspirations I aim to create seemingly familiar objects with unexpected contrasts and subtle variations.

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