List of Figures and Tables

<table>
<thead>
<tr>
<th>Figure 1.</th>
<th>A heva tūpāpa’u, or chief mourner’s costume, from the Society Islands</th>
<th>80</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figure 2.</td>
<td>A Hawaiian ki‘i akua hulu manu in a glass case on a pedestal in <em>Life in the Pacific of the 1700s: The Cook/Forster Collection of the Georg-August University of Göttingen</em>, 23 February–14 May 2006, Honolulu Academy of Arts</td>
<td>86</td>
</tr>
<tr>
<td>Figure 3.</td>
<td>Barkcloth from many different Pacific places on display in <em>Life in the Pacific of the 1700s: The Cook/Forster Collection of the Georg-August University of Göttingen</em>, 23 February–14 May 2006, Honolulu Academy of Arts</td>
<td>87</td>
</tr>
<tr>
<td>Figure 4.</td>
<td>Kawena, Pele, and Kuhilani, daughters of La‘akea Suganuma, perform hula as part of the opening ceremonies for <em>Life in the Pacific of the 1700s</em>, Honolulu Academy of Arts, 24 February 2006</td>
<td>89</td>
</tr>
<tr>
<td>Figure 5.</td>
<td>Fishhooks from many Pacific Islands on display in a glass case in <em>Cook’s Pacific Encounters</em>, National Museum of Australia, 2006</td>
<td>94</td>
</tr>
<tr>
<td>Figure 6.</td>
<td>Kanak engraved bamboos</td>
<td>117</td>
</tr>
<tr>
<td>Figure 7.</td>
<td>Kanak engraved bamboo with geometric patterns</td>
<td>119</td>
</tr>
<tr>
<td>Figure 8.</td>
<td>Detail of Kanak engraved bamboo illustrating taro cultivation</td>
<td>119</td>
</tr>
<tr>
<td>Figure 9.</td>
<td>Detail of Kanak engraved bamboo illustrating the chief’s hut</td>
<td>120</td>
</tr>
<tr>
<td>Figure 10.</td>
<td>Detail of Kanak engraved bamboo illustrating mourning</td>
<td>120</td>
</tr>
</tbody>
</table>
Figure 11. Detail of Kanak engraved bamboo illustrating a soldier on a horse ........................................ 121
Figure 12. Detail of Kanak engraved bamboo illustrating soldiers with rifles....................................... 122
Figure 13. Detail of Kanak engraved bamboo illustrating drunken soldiers ........................................ 123
Figure 14. Micheline Néporon ................................................................. 127
Figure 15. Halte à l'alcool (Stop to alcohol). Detail of Kanak engraved bamboo by Micheline Néporon .... 131
Figure 16. A girl drinking from a bottle of alcohol. Detail of Kanak engraved bamboo by Micheline Néporon .... 131
Figure 17. A damaged minibus, crashed into a tree. Detail of Kanak engraved bamboo by Micheline Néporon .... 132
Figure 18. An unconscious person lying on the ground. Detail of Kanak engraved bamboo by Micheline Néporon .... 132
Figure 19. Poster of the second Fête de la Robe Mission, June 2010, Koohné ........................................ 145
Figure 20. Pohnimë Haluatr (far left) and other Loyalty Islander women in Paita, near Nouméa, July 1971 .... 150
Figure 21. New style robe mission by Eseka, showing details of the top part of the dress and sleeves .......... 157
Figure 22. Magasin ‘Couture Nana’, Nang, Lifou ........................................................................ 164
Figure 23. Old and new robes, Protestant convention, Kumo, Lifou .................................................. 166
Figure 24. The worktable of Eseka’s atelier, Lifou ................................................................. 167
Figure 25. Eseka Couture, Nouméra .................................................................................. 168
Figure 26. Hand-dyed robes drying in the sun, Hapetra, Lifou ...................................................... 168
Figure 27. Hand painting flowers on a hand-dyed robe mission, ‘Naji Couture’ by Ijane, Hapetra, Lifou ......................... 169
Figure 28. Festival International des Textiles Extraordinaires (FITTE), Metropolitan Museum of Manila (MET), Manila . . 172
Figure 29. Marie-Claire Beboko-Beccalossi (24 February 1942–29 March 2009) ........................................ 190

Table 1. Examples of Pidgin influence on Dobuan .................. 203

Table 2. A selection of old words of value ........................... 204

Table 3. Some ‘expensive’ words with a Christian interpretation .. 207

Table 4. Examples of terms of new value ............................ 210

Table 5. Examples of English loan words in everyday use and in devaluation ........................................ 216

Figure 30. ‘Good foods’ at Talamahu market (breadfruit, kape, coconuts, green banana, taro leaves) ................. 270
This text is taken from *Tides of Innovation in Oceania: Value, materiality and place*, edited by Elisabetta Gnechi-Ruscone and Anna Paini, published 2017 by ANU Press, The Australian National University, Canberra, Australia.