Stephen A. Wild
Source: Kim Woo, 2015
Contents

Acknowledgements ................................................. vii
Foreword ............................................................... xi
Svanibor Pettan
Preface ................................................................. xv
Brian Dietrich
Stephen A. Wild: A Distinctive Voice in the Antipodes ................. 1
Kirsty Gillespie, Sally Treloyn, Kim Woo and Don Niles
Festschrift Background and Contents .......................... 31
Kirsty Gillespie, Sally Treloyn and Don Niles

Indigenous Australia

1. A Different Mode of Exchange: The Mamurrng Ceremony of Western Arnhem Land ........................................ 41
   Reuben Brown
2. Warlpiri Ritual Contexts as Imaginative Spaces for Exploring Traditional Gender Roles .......................... 73
   Georgia Curran
3. Form and Performance: The Relations of Melody, Poetics, and Rhythm in Dhalwangu Manikay ..................... 89
   Peter G. Toner
4. Alyawarr Women’s Rain Songs ............................... 117
   Myfany Turpin, Richard Moyle and Eileen Kemarr Bonney
5. Singing with a Distinctive Voice: Comparative Musical Analysis and the Central Australian Musical Style in the Kimberley 147
   Sally Treloyn
6. Turning the Colonial Tide: Working towards a Reconciled Ethnomusicology in Australia .......................... 171
   Elizabeth Mackinlay and Katelyn Barney
# Pacific Islands and Beyond

   Brian Diettrich

8. Songs for Distance, Dancing to Be Connected: Bonding Memories of the Ogasawara Islands .............. 219
   Masaya Shishikura

9. The Politics of the Baining Fire Dance ............................................. 251
   Naomi Falk-Simet

10. Touristic Encounters: Imag(in)ing Tahiti and Its Performing Arts 267
    Jane Freeman Moulin

11. Heritage and Place: Kate Fagan’s Diamond Wheel and Nancy Kerr’s Twice Reflected Sun 307
    Jill Stubington

12. Living in Hawai’i: The Pleasures and Rewards of Hawaiian Music for an ‘Outsider’ Ethnomusicologist 335
    Ricardo D. Trimillos

## Archiving and Academia

13. Protecting Our Shadow: Repatriating Ancestral Recordings to the Lihir Islands, Papua New Guinea 355
    Kirsty Gillespie

    Gisa Jähnichen

15. ‘Never Seen It Before’: The Earliest Reports and Resulting Confusion about the Hagen Courting Dance 407
    Don Niles

16. Capturing Music and Dance in an Archive: A Meditation on Imprisonment 429
    Adrienne L. Kaeppler

17. Some Comments on the Gradual Inclusion of Musics beyond the Western Canon by Selected Universities and Societies 443
    Barbara B. Smith

18. Ethnomusicology in Australia and New Zealand: A Trans-Tasman Identity? 455
    Dan Bendrups and Henry Johnson

Publications by Stephen A. Wild 471

Contributors ................................................................. 477

Index .............................................................................. 485