Publications by Stephen A. Wild


1989. *Australian Aboriginal and Islander Music.* 30 cm, 33 1/3 rpm disc. Poljazz (Poland) PSJ-166.


1999. ‘“What’s in a Name?” or “As Soon as You Cross One Boundary Another One Appears.”’ Musicological Society of Australia Newsletter 51 (August): 19–28. (Keynote address to the 21st National Conference of the Musicological Society of Australia)


A DISTINCTIVE VOICE IN THE ANTIPODES


2014. Review of We Have the Song, So We Have the Land: Song and Ceremony as Proof of Ownership in Aboriginal and Torres Strait Islander Land Claims, by Grace Koch. Yearbook for Traditional Music: Book Notes, W8–9. ictmusic.org/ytm2014.
This text is taken from *A Distinctive Voice in the Antipodes: Essays in Honour of Stephen A. Wild*, edited by Kirsty Gillespie, Sally Treloyn and Don Niles, published 2017 by ANU Press, The Australian National University, Canberra, Australia.