Contributors

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Lance Brennan, having taught Indian History at Flinders University from 1973 to 1999, is now an adjunct Associate Professor. He has published on the agrarian and political history of Uttar Pradesh, famine and its relief, and—with Ralph Shlomowitz and John McDonald—has published *Well Being in India, Studies in Anthropometric History*.

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Stewart Firth is a Research Fellow at the State, Society and Governance in Melanesia Program, ANU College of Asia and the Pacific. He was Professor of Politics at the University of the South Pacific, Suva, Fiji, 1998–2004. He co-edited From Election to Coup in Fiji: The 2006 Campaign and its Aftermath (2007), Politics and State-Building in Solomon Islands (2008) and The 2006 Military Takeover in Fiji: A Coup to End All Coups? (2009), all published by ANU E Press. His most recent book is Australia in International Politics: An Introduction to Australian Foreign Policy, 3rd ed., Allen & Unwin, Sydney, 2011. He is chair of the Pacific Editorial Board for ANU Press, and he teaches an ANU undergraduate course on Pacific Politics.

Kate Fortune has been involved in various aspects of the book trade throughout her working life, and has been employed as an editor in Australia, New Zealand and Switzerland. After becoming administrator at the NZ Book Council (1977–80), she was Director of Booksellers NZ (1980–87) and later worked for Allen & Unwin and Bridget Williams Books. She was Publications Coordinator, National Library of Australia (1994–96) and was co-editor (with Brij Lal) of The Pacific Islands: An Encyclopedia (2000). Now in retirement in Wellington, she is a board member of the Peppercorn Press (publisher of New Zealand Books Pukapuka Aotearoa) and of the Turnbull Library Record.
Yash Pal Ghai has taught at several universities in different parts of the world, with long spells at the University of East Africa at Dar es Salaam, Warwick University and the University of Hong Kong. He was visiting professor at a number of universities including Harvard, Yale and Cape Town, as well as the University of the South Pacific and the National University of Singapore. His primary area of interest is public law, particularly in multiethnic countries. He has written or edited over 20 books and over 150 articles in world's leading journals. He has also written or helped to write a number of constitutions, including that of his own country Kenya, as well as Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Afghanistan, Iraq, Nepal and Somalia.

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David Hanlon first came to the Pacific in 1970 with the Peace Corps. He holds an MA degree in international relations from the Johns Hopkins University’s School of Advanced International Studies and a doctorate in Pacific Islands history from the University of Hawai‘i at Mānoa. David is the author of the award-winning book Upon a Stone Altar: A History of the Island of Pohnpei to 1890 (1988) and the more recent Making Micronesia: A Political Biography of Tosiwo Nakayama (2014). He is also co-editor with Geoffrey M. White of Voyaging Through the Contemporary Pacific (2000). He was one of the founders of The Contemporary Pacific: A Journal of Island Affairs and served as its editor for seven years before becoming editor of the Pacific Islands Monograph Series. He also sits on the editorial board of the University of Hawai‘i Press.

Vilsoni Hereniko Vilsoni Hereniko was born in Rotuma, Fiji. He is a playwright, screenwriter, stage and film director, and Professor of Creative Media at the University of Hawai‘i at Mānoa. He has a PhD in Language and Literature from the University of the South Pacific in Fiji. He is a former director of the Center for Pacific Islands Studies at the University of Hawai‘i at Mānoa as well as the Oceania Center for Arts, Culture and Pacific Studies at the University of the South Pacific. He is also a former editor of the award-winning journal The Contemporary Pacific and is author of Woven Gods: Female Clowns and Power in Rotuma (1995). After The Land Has Eyes, his second feature film is called Until the Dolphin Flies, and is slated for production in 2018.
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Doug Munro is a Wellington-based biographer and historian who has taught at universities in Queensland and Fiji. He is now an Adjunct Professor of History at the University of Queensland. His publications include *The Ivory Tower and Beyond: Participant Historians of the Pacific* (2009), *J.C. Beaglehole: Public Intellectual, Critical Conscience* (2012) and co-authorship of *Crisis: The Collapse of the National Bank of Fiji* (2002). In the 2000s he was involved in a major project on suicide in twentieth-century New Zealand, under the direction of John C. Weaver.
Doug is currently working on a history of the New Zealand Opera Company (which his father founded) with the aid of a research grant from the Friends of the Turnbull Library.

Robert Norton has researched on political development in Fiji since 1966. His *Race and Politics in Fiji*, the first book-length study of the development of national politics in Fiji, was published by the University of Queensland Press and St Martin’s Press in 1977. An extensively revised edition, now available online, was published by University of Queensland Press in 1990. He has published numerous journal articles and book chapters on various aspects of Fiji’s politics; his article ‘Averting irresponsible nationalism: Political origins of Ratu Sukuna’s Fijian Administration’ was awarded the prize for the best research paper published in the *Journal of Pacific History* in 2013. He has also researched village politics and social change in Western Samoa, and social aspects of industrial wage employment in the Kingdom of Tonga. He was a foundation member of the Department of Anthropology at Macquarie University in Sydney and lectured there from 1969 until 2004.

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Ralph Shlomowitz is an economic historian who taught at Flinders University from 1975 to 2007. In 2004, he was elected a Fellow of the Academy of the Social Sciences in Australia. His research concentrated on the economics of coercive labour systems, anthropometric history and the link between mortality and migration.
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Goolam Vahed is a Professor of History at the University of KwaZulu Natal. He received his PhD from Indiana University, Bloomington, USA, and has worked on identity formation, citizenship, ethnicity, migration and transnationalism among Indian South Africans, as well as the role of sport and culture in South African society. He has published widely in peer-reviewed journals and his recent co-authored books include Schooling Muslims in Natal: Identity, State and the Orient Islamic Educational Institute (2015) and The South African Gandhi. Stretcher-Bearer of Empire (2016). He is currently working on a project on migration from Porbandar in Gujarat, India, to Durban, South Africa, entitled A Small Ocean: Family, Religion and Trade between Porbander and Durban, c. 1870–1920s.