

## CONTRIBUTORS

**Forest Abbott-Lum** is the Co-Director of the Beijing Energy Network, and the CSR Project Manager for Shangri-la Farms. In these roles, she interacts with stakeholders in the environmental field from migratory beekeepers to Chinese electricity grid experts. Forest has previously worked as a Princeton in Asia Fellow at the Natural Resources Defense Council and is a graduate of Bennington College.

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Until February 2017, she was a Senior Strategic Research Fellow at CIW. Her research focuses on China's foreign policy-making apparatus, and on China's relations with other major powers, with its neighbourhood, and on regional and global governance structures.

**Ivan Franceschini** is a Marie Curie Fellow at Ca' Foscari University of Venice and at CIW working on a project on Chinese labour in a global perspective. From 2006 to 2015, he lived in China, where he worked as a journalist and as a consultant in the field of development co-operation. His research interests focus on Chinese and Cambodian labour and civil society.

**Jane Golley** is an economist focused on a range of Chinese transition and development issues. She is Deputy Director of CIW.

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**Mark Harrison** is a Senior Lecturer in Chinese at the University of Tasmania and an Adjunct Director of CIW. His work examines knowledge and representation in Chinese contexts, exploring contemporary cultural and social life in Taiwan and mainland China.

**Linda Jaivin** is the author of eleven books — including the China memoir *The Monkey and the Dragon* — an essayist, translator, co-editor with Gernie R. Barmé of the anthology of translation *New Ghosts Old Dreams: Chinese Rebel Voices*, and editorial consultant at CIW.

**Natalie Köhle** is a historian of Chinese medicine. Her research focuses on the on the history of humours and fluids in China, with a comparative interest in the Āyurvedic and Greco-Islamic medical traditions. She is currently a Postdoctoral Fellow at CIW.

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**Nick Stember** is a translator and historian of Chinese comics and science fiction. In 2015, he completed an MA in the University of British Columbia's Department of Asian Studies. His work has been featured in *The International Journal of Comic Art*, *Clarkesworld*

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