About the contributors

Natalia A. Beghin
Natalia is a Master of International Affairs student at The Australian National University (ANU). She holds a Bachelor of Arts with majors in international relations, Mandarin Chinese and political theory. Natalia has studied as a scholarship recipient at Fudan University, Yale University and the University of Manchester. In 2016, Natalia was the overall winner of the International Relations/Politics category of the international Undergraduate Awards, and was a Highly Commended recipient of both the Economics and Philosophy/Theology categories in 2015. Natalia’s primary research interests include political philosophy, gender-based violence, political economy, peacebuilding and access-to-medicine issues. She hopes to pursue a career in the aid and development sector.
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Kim Carter
Kim is currently completing an Honours degree in anthropology at ANU. The paper in this volume explores the relationship between the Thai state and Akha tribe. Her primary areas of academic interest are ethnobotany, intercultural dialogue and the relationship between tribal and indigenous peoples and the state, particularly in areas of policymaking.
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Alex Catalán Flores
Alex graduated from ANU in December 2016 with a Bachelor of Laws and a Bachelor of Economics, and was admitted as a lawyer of the Supreme Court of the Australian Capital Territory in June 2017. Over the course of his university studies, Alex developed a keen interest in public international law, and has already published a paper on refugee law with the King’s Student Law Review. Currently, Alex works as a paralegal at the Office of the ACT Director of Public Prosecutions, and volunteers as co-director of communications with Canberra non-government organisation Abundant Water. In 2018, he plans to move back to Latin America to pursue a legal career with an international and humanitarian focus, possibly working within an international organisation or an international judicial body.
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Ian A. Dehlsen

Ian recently graduated with a combined Bachelor of Arts/Bachelor of Science degree with First Class Honours in chemistry. His research interests have included protein chemistry, seventeenth-century British history and German expressionist painting, and he has contributed to several journal articles on spectral properties of protein aggregation. He currently works as a policy officer in the Department of Agriculture and Water Resources.

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Domi Dessaix

Domi graduated from ANU with Honours in both linguistics and philosophy in 2016. She is now a PhD candidate in the ANU School of Philosophy, where she is working on a version of the Language of Thought Hypothesis, a proposal about the language-like structure of thought and thinking. She hopes to bring together Natural Semantic Metalanguage, a theory of meaning in linguistic semantics, pioneered by ANU Professor Anna Wierzbicka, with more traditional cognitive scientific proposals about the nature of the mind.

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Zackary J. Drury

Zackary is currently completing a Bachelor of International Relations at ANU. He has focused his study on American and Latin American politics, and international trade institutions. Zackary completed this paper as part of an internship with US Congresswoman Eddie Bernice Johnson.

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Emily Gallagher

Emily was an Honours student in the School of History at ANU in 2016. She previously graduated from the University of Notre Dame with bachelor degrees in education and arts (history and mathematics). While Emily's past research has focused on the study of violence during the First World War, her future interests lie in the mobilisation of Australian children during the war and the processes of demobilisation during the interwar period. She continues as a PhD candidate at ANU in 2017.

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Laura Kent
Laura graduated from ANU in 2016 with a combined Bachelor of Science/Bachelor of Arts degree majoring in biology and biological anthropology. She wrote the paper in this publication for a course on ancient medicine; it was awarded Highly Commended at the 2016 Undergraduate Awards in the Social Sciences Category. Laura is currently completing a Master’s degree in science communication at ANU and wishes to help communicate the importance of biology and biological anthropology to the general public.
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Sanne Koelemij
In 2015, Sanne graduated from the ANU School of Art with a Bachelor of Visual Arts (Honours). Her work won the Oceania regional award in the Visual Arts and Design category of the Undergraduate Awards in 2016. Sanne is a practising artist, living and working in Canberra.
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Sachini Muller
Sachini graduated in 2016 with a Bachelor of Asia-Pacific Studies and commenced the Master of Globalisation program in 2017. While interning at the Development Policy Centre, she discovered a keen interest in development and the work of Australian NGOs. This intersects with her love of Asia and the Pacific and has translated into a strong interest in research in the aid and development sector in this region. She hopes that her interest and enthusiasm will lead her into the sector, where she aims to make a significant positive contribution.
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Amelia E. Noble
Amelia is a final-year Bachelor of Music (Performance)/Bachelor of Law student at ANU. She is currently writing her Honours thesis on the rule of law in Australian prisons. Amelia was Highly Commended in the 2016 Undergraduate Awards in two categories, Law and Music. Her Law essay is presented in this volume.
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Albert Patajo

Albert is studying a Bachelor of Laws (Honours)/Bachelor of Science in Chemistry. His research in this journal examined how Australian research is assessed and whether the ‘health’ of Australian research is tracking comparatively to other Organisation for Economic Co-operation and Development (OECD) countries. This research is topical, given the current government’s emphasis on the commercialisation of research and producing outcomes from blue-sky research in Australia. Albert is passionate about the intersection of the law and science, having studied extensively in the Centre of Public Awareness of Science and the Research School of Chemistry alongside his law degree. In addition, Albert spent time studying chemistry at the University of North Carolina at Chapel Hill in the United States. Albert is looking to pursue a career following his passion for solving complex problems at the intersection of the law and science.

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Maxwell Phillis

Max’s research interest lies primarily in modes of dialogue between civil society and the state. In 2016, he completed his Honours thesis on civic participation in Senate Committee inquiries in the Australian Parliament. He hopes to further pursue his research interests through a PhD in 2018.

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Robert Sarich

Robert Sarich graduated from ANU in 2016 with a Bachelor of Commerce majoring in accounting and marketing. He was announced as the Regional Winner of the Undergraduate Awards within the Business category for the report published in this volume, which he presented at the Awards Summit in Dublin, Ireland. Robert is currently working as an analyst at the NSW Treasury.

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Jonathan Tjandra

Jonathan is a Tuckwell Scholar and is studying towards a Bachelor of Politics, Philosophy and Economics/Juris Doctor flexible double degree at ANU. His research interests include the intersection of politics, technology, law and religion, and he maintains a blog on these topics at politechs.com.au. Jonathan has previously presented at the 2015 Australasian Conference for Undergraduate Research, and the 2016 Australian Political Studies Conference. He has been a member of the
organising committees of the ANU Student Research Conference in 2015 and 2016. Jonathan is also developing the ANU Chancellor's Scholars and Future Leaders Program, and the Vice-Chancellor's Leadership and Influence course.
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Jessica A. Urwin
Jessica is an undergraduate student in the fourth year of her flexible double degree in arts and international relations. Her main area of interest is postcolonial feminist international relations and she hopes that she can pursue this interest throughout Honours and potentially in a future PhD. In the first half of 2016, Jessica completed a semester-long international exchange at the University of Manchester, where she produced the research contained in this journal, which was Highly Commended in the international Undergraduate Awards.
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Jacqueline L.W. Williams
In 2016, Jacqueline graduated from ANU with a Bachelor of Asia-Pacific Studies (majoring in Chinese Studies) and a Bachelor of Laws with First Class Honours. Since commencing her studies in 2011 as a National Merit Scholar and C.A.S. Hawker Scholar, Jacqueline has achieved impressive academic and co-curricular results. In particular, she was inducted into the Golden Key International Honour Society, awarded the Burgmann College Medal in 2013 for highest academic achievement and contribution to the residential community, named the 2016 Global Winner in the Law category of the international Undergraduate Awards, and awarded a Half and Full Blue for Rowing (the university’s highest sporting accolades). Jacqueline has relished the opportunity to represent ANU at a number of conferences and exchange programs, including at Nanjing University, the University of Toronto and the National University of Singapore. Throughout her time at ANU, Jacqueline has also demonstrated her leadership and passion for service through her volunteer positions on the ACT Rowing Board, ANU Sport Council and ANU Boat Club Committee.
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Jessy Wu
Jessy is a Bachelor of Philosophy (Honours) student in her Honours year. She is the recipient of the Bachelor of Philosophy scholarship, and won the People’s Choice Awards for her presentation at the 2016 ANU Student Research Conference. She harbours a keen interest in education policy, which she developed through her Australian National Internships Program research internship at the Department of Education, where she produced this report. She is currently the ANU Students’
Association Education Officer, and is writing her Honours thesis on the how the linguistic possibilities in global ethics discourse is circumscribed by the primacy of the English language.

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Clive You

Clive You is in his Honours year in marketing; he also studied art history during his undergraduate studies. The essay included in this volume is about the connection between Vincent van Gogh and Japanese arts, as Clive is particularly interested in impressionism, Japanese aesthetics and, of course, Vincent van Gogh.

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