Sanne Koelemij

Bachelor of Visual Arts (Honours)

*My Mark is a Shape, is an Object, is a Mark*, 2015

Acrylic on mixed media

1940 x 2050 mm

Photographer: Andy Mullens

Sanne Koelemij explores the relationship between colour, shape and material to construct ambiguity in the pictorial order of marks. Specifically, she investigates how colour, in the form of a painterly mark, can be deconstructed by the diversity of textures within her supports. Sanne constructs her supports out of non-traditional painting materials, such as cardboard, plastic and fabrics. Maintaining the integrity of the support materials allows for surface to be recognised as matter and brings the ‘everyday’ into the gallery context.