

SINUOUS OBJECTS

Revaluing Women's Wealth
in the Contemporary Pacific

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EDITED BY
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Cover image: *Untitled 1996*, Wendi Choulai. Hand-painted, acrylic, shredded plastic and raffia on canvas, inspired by Papuan coastal grass skirts.

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*To Wendi Choulai (1954–2001), and to all
other creative women in the Pacific*

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