

# List of Contributors

**Geoffrey Bolton** (1931–2015) was a prolific and versatile historian and biographer. In a long and distinguished career, he held chairs of history at the University of Western Australia, Murdoch University, the University of Queensland and Edith Cowan University, and also served as foundation director of the Australian Studies Centre in London. His work for the *Australian Dictionary of Biography* included the authorship of 94 entries. A recent publication in his honour is *A Historian for All Seasons: Essays for Geoffrey Bolton*, edited by Stuart Macintyre, Lenore Layman and Jenny Gregory (Monash University Publishing, 2017).

**Barbara Caine** is Professor of History and Head of the School of Philosophical and Historical Inquiry at the University of Sydney. She has worked extensively on historical biography and on the importance of individual lives in writing history. Her publications include *Destined to be Wives* (Oxford University Press, 1986); *Bombay to Bloomsbury: A Biography of the Strachey Family* (Oxford University Press, 2005); and *Biography and History* (Palgrave Macmillan, 2010). She is currently writing a history of women's autobiography.

**Sheila Fitzpatrick** is Professor of History at the University of Sydney and Distinguished Service Professor Emerita of the University of Chicago. Her recent books include two memoirs, *My Father's Daughter: Memories of an Australian childhood* (Melbourne University Press, 2010) and *A Spy in the Archives* (Melbourne University Press, 2014), a monograph, *On Stalin's Team: The Years of Living Dangerously in Soviet Politics* (Princeton University Press and Melbourne University Press, 2015) and a book on her late husband's experiences as a displaced person in Germany in the 1940s, *Mischka's War: A European odyssey of the 1940s* (Melbourne University Press, 2017).

**Geoffrey Gray** is an Adjunct Professor of History at the University of Queensland. He is author of *A Cautious Silence: The Politics of Australian Anthropology* (Aboriginal Studies Press, 2007); *Abrogating Responsibility: Vestey's Anthropology and the future of Aboriginal people* (Australian Scholarly Publishing, 2015); and co-editor (with Doug Munro and Christine Winter) of a special issue of the *Journal of Historical Biography*, 16 (2014) on the theme 'Telling Academic Lives'. He is presently a Chief Investigator on the ARC Linkage Grant, 'Serving our Country: Aboriginal and Torres Strait Islander People in the Defence of Australia'.

**Mark McKenna** is Professor of History at the University of Sydney. He has published widely in biography, the history of Australian republicanism and Indigenous history. *An Eye for Eternity*, his biography of the Australian historian Manning Clark, won five national awards including the 2012 Prime Minister's Prize for Non-Fiction. His most recent book is *From the Edge: Australia's Lost Histories* (Miegunyah Press, 2016).

**Alastair MacLachlan** is an Adjunct Professor at the Humanities Research Centre and the Research School of the Humanities and Arts at The Australian National University. A pupil of Sir John Plumb and an early modernist by training, he has written on the British Marxist historians and is completing a dual biography of Trevelyan and Strachey, *The Pedestal and the Keyhole*. His most recent publication in the field is 'Becoming National? G. M. Trevelyan: The Dilemmas of a Liberal (Inter)nationalist, 1900–1945', *Humanities Research*, 19:1 (2013), 32–43 (special issue on 'Nationalism and Biography', co-edited by Jonathan Herne and Christian Wicke).

**Ann Moyal**, AM, LittD (ANU), Hon DLitt (Syd), FAHA, is a historian of Australian science, a biographer and an autobiographer. The author of many books and papers, she has conducted research and some teaching in a number of Australian universities. She founded the Independent Scholars Association of Australia in 1995 and is a member of the Emeritus Fellowship at The Australian National University.

**Doug Munro** is an Adjunct Professor of History at the University of Queensland. Previously a historian of the Pacific Islands, he has become more interested in auto/biography and in telling academic lives. He has written on such diverse historians as George Rudé, G.R. Elton and J.W. Davidson, and has co-edited two previous books for ANU Press – *Scholars at War: Australasian Social Scientists, 1939–1945* (with Geoffrey Gray and

Christine Winter, 2012), and *Bearing Witness: Essays in Honour of Brij V. Lal* (with Jack Corbett, 2017). He is currently writing a history of the New Zealand Opera Company, 1954–1971.

**Melanie Nolan** is Professor of History, Director of the National Centre of Biography and General Editor of the *Australian Dictionary of Biography* at The Australian National University. She has published extensively on Australasian history; *Kin: A Collective Biography of a New Zealand Working-Class Family* (Canterbury University Press, 2005) won the 2006 ARANZ Ian Wards Prize and was shortlisted for the 2007 Ernest Scott Prize. She co-edited, with Christine Fernon, *The ADB's Story* (ANU E Press, 2013) and chairs the editorial committee of ANU Press's series in biography, ANU.Lives. She is currently working on a survey of biography and history.

**Sheridan Palmer** is an independent art historian, curator and an Honorary Fellow at the University of Melbourne. Her interests are in Australian and European art from the twentieth century to the present, with an emphasis on the lives of artists and art historians. She has published *Centre of the Periphery: Three European Art Historians in Melbourne* (Australian Scholarly Publishing, 2008) and more recently *Hegel's Owl: The Life of Bernard Smith* (Power Publications, 2016). She is currently co-editing with Rex Butler *Antipodean Perspectives: Selected Writings of Bernard Smith* (Monash University Publishing) and researching post-war modernism.

**John G. Reid** is Professor of History at Saint Mary's University, Halifax, Nova Scotia. His research areas include early modern north-eastern North America, the history of higher education, and sport history. The author of *Viola Florence Barnes, 1885–1979: A Historian's Biography* (University of Toronto Press, 2005), his editorial publications include *Britain's Oceanic Empire: Atlantic and Indian Ocean Worlds, c.1550–1850* (Cambridge University Press, 2012; co-edited with H.V. Bowen and Elizabeth Mancke). He is a former co-editor of *Acadiensis: Journal of the History of the Atlantic Region*, and is currently researching the history of cricket in Nova Scotia to 1914.

**Sophie Scott-Brown** gained her PhD in modern history from The Australian National University in 2015. Her research uses lives to illuminate contemporary British and Australian intellectual history. Previous work has included the first biographical portrait of British

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**Donald Wright** is Professor of Political Science at the University of New Brunswick. His research interests include biography, historiography, and the politics of memory. He is the author of *The Professionalization of History in English Canada* (University of Toronto Press, 2005), and *Donald Creighton: A Life in History* (University of Toronto Press, 2015), a finalist for the 2017 Canada Prize for best book in the humanities and social sciences. He is now writing a biography of Canadian historian and public intellectual Ramsay Cook (1931–2016).

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