

## About the Cover



The image used on the front cover of this book is a reproduction of Shirley Purdie's *Gija Kinship*. Below is Shirley's explanation of the painting in *Gija*, it was recorded, transcribed and translated by editor Patrick McConvell.

In *Gija*:

Ngagenyel ganggal Nyaajarri-ngel. Ngagenyel gural Nyawurru-ngel. Ngayin Naangariny-ngage. Ngagenyel wigil Nangalangel ...

Translation:

My mother's mother is Nyaajarri skin. My mother is Nyawurru skin. I am Naangari skin. My daughter is Nangala skin ...

In English:

See that's the skin group that name. This my skin group and this is for my dad and auntie family, and this my mother side ...

The editors thank Shirley Purdie and the Warmun Art Centre for allowing them to use it on the cover of *Skin, Kin and Clan*.

This text is taken from *Skin, Kin and Clan: The dynamics of social categories in Indigenous Australia*, edited by Patrick McConvell, Piers Kelly and Sébastien Lacrampe, published 2018 by ANU Press, The Australian National University, Canberra, Australia.