

Contributors

Bryce Barker has a series of longstanding and ongoing research projects on the central Queensland coast with the Ngaro, Gia and Juru communities. Based at the University of Southern Queensland, he has worked on historical archaeological projects on the Darling Downs in south-east Queensland, as well as elsewhere in Australia and Papua New Guinea.

Nicholas Dean Brodie is an independent historian. Among other works, he is the author of *Kin: A real people's history of our nation* (2015), *1787: The lost chapters of Australia's beginnings* (2016), and *The Vandemonian War: The secret history of Britain's Tasmanian invasion* (2017). This is his second article for *Aboriginal History*.

Heather Burke is an historical archaeologist based at Flinders University. Her research ranges from the construction of class and status through material culture to the archaeology of cross-cultural engagement and the links between cultural heritage, place and contemporary social identity. Her most recent projects have been focusing on the archaeology of Indigenous–European conflict in Queensland and South Australia.

Noelene Cole has been involved in archaeological research, consulting and teaching since the 1980s. Although her main interest is Aboriginal rock art research, she has also worked in cultural heritage conservation and management, community archaeology, oral history and historical and museum collections research. Her field projects of the last few years have been mainly at the request of Aboriginal corporations and ranger groups in north Queensland, particularly in Cape York Peninsula.

Iain Davidson is Emeritus Professor at the University of New England (UNE). He has a background in hunter-gatherer archaeology and has worked on rock art, lithic studies, cultural heritage and the public communication of archaeology. Iain worked at UNE until 2008, when he retired and was awarded the Visiting Chair in Australian Studies at Harvard. In retirement, he continues to engage in the interests he developed at UNE.

Kristyn Harman is a historian at the University of Tasmania. She specialises in cross-cultural encounters across Britain's nineteenth-century colonies and twentieth-century Australasia. Kristyn is the author of *Cleansing the Colony: Transporting Convicts from New Zealand to Van Diemen's Land* (2017), and was the winner of the 2014 Australian Historical Association Kay Daniels award for her book *Aboriginal Convicts: Australian, Khoisan, and Māori Exiles* (2012). In 2015, Kristyn co-edited (with Noah Riseman and Allison Cadzow) a special section of *Aboriginal History* on Aboriginal War Service and was author of two articles (one of which was co-authored) included in this section.

Elizabeth Hatte is a consultant with over 25 years' experience working on Indigenous archaeology projects, based at Northern Archaeology Consultancies Pty Ltd, Townsville. From rock art to EIS-related cultural heritage assessments, Liz has extensive consulting experience with Aboriginal Traditional Owner groups, corporations and land councils across Queensland.

Karen Hughes is a historian and Senior Lecturer in Indigenous Studies, Swinburne University, Melbourne. She is currently a Chief Investigator on the ARC Indigenous Discovery Project 'Children Born of War' with Victoria Grieves and Catriona Elder. She publishes widely on Indigenous and cross-cultural histories in Australia and the United States, and is currently collaborating with the Ngarrindjeri community on a project exploring the works of mid-twentieth century Ngarrindjeri photographers.

Skye Krichauff is a historian and anthropologist who is interested in historical cross-cultural relations and understanding the enduring legacies of colonialism. Her doctoral thesis was a place-centred ethnography that investigated the absence of Aboriginal people in the historical consciousness of settler descendants. Skye has previously worked as a history researcher for an Aboriginal Community organisation and on a project compiling a register of South Australian and Northern Territory Aboriginal-settler conflict. She is the author of *Memory, Place and Aboriginal-Settler History: Understanding Australians' Consciousness of the Colonial Past* (2017) and *Nharangga Wargunni Bugi-Buggillu: A Journey through Narungga History* (2011), a history of nineteenth-century cross-cultural relations on Yorke Peninsula.

Kelsey Lowe has over 16 years experience in archaeology, specialising in archaeological geophysics and remote sensing, ArcGIS and geoarchaeology. A Research Associate at the University of Southern Queensland, she has been involved on a number of research projects worldwide, including in Australia, North and South Americas, the Mediterranean (Cyprus, Greece and Turkey) and South East Asia.

Ingereth Macfarlane is a Visiting Fellow in the Australian Centre for Indigenous History, The Australian National University, where she is Editor of the journal *Aboriginal History*. Her background is in the archaeology and history of Indigenous Australia. Her research interests concern long-term histories of place, especially arid Australia.

Janice Newton is an Adjunct Senior researcher at Federation University, Ballarat. Her academic research spans history, anthropology and sociology, and includes nineteenth-century responses to the so-called ‘last of their tribes’ and some twentieth-century settler embracement of Aboriginality. Her general-audience publications include history from the Dandenongs – *From Tracks to Trails: A history of Mt Evelyn* (2001) and *Aborigines in the Yarra Valley and Northern Dandenongs* (2016) – and early Ballarat history – *Mullawallah: The last King Billy of Ballarat* (2014).

Megan Tutty is a graduate student in archaeology at Flinders University.

Nikita Vanderbyl is a PhD candidate at La Trobe University, and has tutored in Aboriginal Australian history there. Her thesis focuses on Aboriginal engagements with the transnational circulation of Aboriginal visual and material culture through a case study of Wurundjeri artist and diplomat William Barak. Nikita’s article derives from her interest in the history of the emotions and the preoccupations of nineteenth-century tourists found in visitor books. She received a Copyright Agency Limited Bursary for mentoring on this article.

Lynley A. Wallis is based at the Nulungu Research Institute at the University of Notre Dame. She has worked in Indigenous archaeology for the past 20 years, having undertaken archaeological research with Aboriginal communities in the Kimberley, south-west, Pilbara, goldfields and Great Victorian Desert regions of Western Australia, the Edward Pellew and Wellesley Groups of islands in the Gulf of Carpentaria, and in arid inland north-west Queensland. This work has typically been community driven. Lynley has also worked on a variety of historical archaeology and palaeoenvironmental projects.

Diana J.B. Young has been working with Anangu Pitjantjatjara and Yankunytjatjara since 1997. She is an anthropologist whose research is on colour and consumption in the Western Desert. She was the consultant curator of Ernabella arts 50th anniversary show at Tandanya in 1998, and she has worked on the history of the art centre with Anangu artists. She is currently the Director of the Anthropology Museum at the University of Queensland where she lectures in anthropology.

This text is taken from *Aboriginal History, Volume 41, 2017*,
edited by Ingereth Macfarlane, published 2017 by ANU Press,
The Australian National University, Canberra, Australia.