## Contents

Preface .............................................................. ix
Ingereth Macfarlane

Contributors ...................................................... xix

**Articles**

Other picture boards in Van Diemen's Land: The recovery of lost illustrations
of frontier violence and relationships .................................................. 3
Nicholas Dean Brodie and Kristyn Harman

The murder of Melaityappa and how Judge Mann succeeded in making
‘the administration of justice palatable’ to South Australian colonists in 1849. . . 23
Skye Krichauff

Mobilising across colour lines: Intimate encounters between
Aboriginal women and African American and other allied servicemen
on the World War II Australian home front ........................................ 47
Karen Hughes

Deaconess Winifred Hilliard and the cultural brokerage of the Ernabella
craft room ......................................................................................... 71
Diana J.B. Young

‘The happiest time of my life …’: Emotive visitor books and early mission
tourism to Victoria’s Aboriginal reserves .......................................... 95
Nikita Vanderbyl

Two Victorian corroborees: Meaning making in response
to European intrusion ....................................................................... 121
Janice Newton

The homestead as fortress: Fact or folklore? ................................. 151
Heather Burke, Lynley A. Wallis, Bryce Barker, Megan Tutty, Noelene Cole,
Iain Davidson, Elizabeth Hatte and Kelsey Lowe
Book Reviews

Settler Colonialism and (Re)conciliation: Frontier Violence, Affective Performances and Imaginative Refoundings .......................... 179
by Penelope Edmonds

Gumbaynggirr Yuludarla Jandaygam: Gumbaynggirr Dreaming Story Collection ........................................ 183
edited by Steve Morelli, Gary Williams, Dallas Walker

Yijarni: True Stories from Gurindji Country ................................. 185
edited by Erika Charola and Felicity Meakins

Pictures from My Memory: My Story as a Ngaatjatjarra Woman .......................... 189
by Lizzie Marrkilyi Ellis, introduced and edited by Laurent Dousset

Fragile Settlements: Aboriginal Peoples, Law, and Resistance in South-West Australia and Prairie Canada .......................... 193
by Amanda Nettelbeck, Russell Smandych, Louis A. Knafla and Robert Foster

Photography, Humanitarianism, Empire ................................... 197
by Jane Lydon

‘Every Mother’s Son is Guilty’: Policing in the Kimberley Frontier of Western Australia 1882–1905 ........................................ 201
by Chris Owen

Mistress of Everything: Queen Victoria in Indigenous Worlds ........ 205
edited by Sarah Carter and Maria Nugent

Into the Heart of Tasmania: A Search for Human Antiquity ........... 209
by Rebe Taylor

The Aboriginal People of the Burragorang Valley:
‘If we left the valley our hearts would break’ ............................... 213
by Jim Smith

Making a Difference: Fifty Years of Indigenous Programs
at Monash University, 1964–2014 ........................................... 217
by Rani Kerin

Indigenous Australians, Social Justice and Legal Reform:
Honouring Elliott Johnston .................................................. 219
edited by Hossein Ismaeili, Gus Worby and Simone Tur

Constitutional Recognition of First Peoples in Australia:
Theories and Comparative Perspectives ................................ 219
edited by Simon Young, Jennifer Nielson and Jeremy Patrick

Treaty and Statehood: Aboriginal Self-determination .................. 219
by Michael Mansell
Wanarn Painters of Place and Time: Old Age Travels in the Tjukurrpa . . . . . . . . . . . . 225
by David Brooks and Darren Jorgensen

Hidden in Plain View: The Aboriginal People of Coastal Sydney . . . . . . . . . . . . . . . . 229
by Paul Irish

A Handful of Sand: The Gurindji Struggle, After the Walk-off . . . . . . . . . . . . . . . . 233
by Charlie Ward

Atomic Thunder: The Maralinga Story . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 235
by Elizabeth Tynan

Information for authors . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 237

Aboriginal History Monograph Series . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 239