Contributors

**Victoria Katherine Burbank** is Professor Emerita of Anthropology at the University of Western Australia. She is currently engaged in a cooperative research project on the sociocultural context in which Aboriginal adolescents make or do not make decisions about their sexuality. Her publications include *An Ethnography of Stress: The Social Determinants of Health in Aboriginal Australia; Fighting Women: Anger and Aggression in Aboriginal Australia;* and *Aboriginal Adolescence: Maidenhood in an Australian Community.*

**Michelle Escasa-Dorne** is Assistant Professor of Anthropology at the University of Colorado, Colorado Springs. She received her PhD in anthropology from the University of Nevada, Las Vegas in 2012. Her areas of research interest are human behavioural ecology, human reproduction and sexuality, maternal health, and evolutionary medicine. Corresponding areas of geographical interest include the United States, Ecuador and the Philippines.

**Russell D. Greaves** is a Research Associate with the Peabody Museum of Archaeology and Ethnology at Harvard University, a Consulting Scholar with the American Section of the University of Pennsylvania Museum of Archaeology and Anthropology, and an Adjunct Associate Professor in the Department of Anthropology at the University of Utah. His archaeological background focuses on hunter-gatherer adaptations to varied and changing environments, primarily in the American West, as well as geoarchaeology and taphonomic research. He has carried out ethnographic and ethnoarchaeological fieldwork with hunter-gatherers in Venezuela, comparative studies with related horticulturalists, as well as with Maya agriculturalists in the Yucatan Peninsula of Mexico.
Fadwa El Guindi is currently Retiree Anthropologist at the University of California, Los Angeles. She was formerly Distinguished Professor and Head of the Department of Anthropology at Qatar University. She has carried out ethnographic research in Nubia, Qatar, and among the Valley Zapotec in Mexico. She is the author of Veil: Modesty, Privacy and Resistance; By Noon Prayer: The Rhythm of Islam; Visual Anthropology: Essential Method and Theory; and The Myth of Ritual: A Native’s Ethnography of Zapotec Life-Crisis Rituals, among other books, as well as dozens of articles and book chapters on these and related topics. She has also produced several award-winning visual ethnographies. She was recently elected as a Fellow of the World Academy of Art and Science.

William Jankowiak has authored over 115 academic and professional publications. He is the author of Sex, Death, and Hierarchy in a Chinese City: An Anthropological Account and a 2016 book-length overview (with Robert Moore) on the Chinese family (Polity Press). He is also editor of Romantic Passion: A Universal Experience?, Intimacies: Love and Sex Across Cultures, and (with Dan Bradburd) Stimulating Trade: Drugs, Labor and Colonial Expansion. In addition, he has edited two special journal volumes: Well Being, Family Affections, and Ethical Nationalism in Urban China (Journal of Urban Anthropology), and (with Jiemin Bao) Polygynous Society: Ethnographic Overviews from Five Cultures (Ethnology). His current writing projects include completing City Days, City Nights: The Individual and Social Life in a Chinese City. Presently, he is completing an ethnography of a Mormon Fundamentalist polygamous community.

Doug Jones is Associate Professor of Anthropology at the University of Utah, Salt Lake City, Utah. He is the author of Sexual Attractiveness and the Theory Of Sexual Selection (1996), co-editor (with Bojka Milicic) of Kinship, Language, and Prehistory: Per Hage and the Renaissance in Kinship Studies (2011), and author of articles on kinship, language, cognition, and evolutionary theory (among other topics). His work on kinship aims to revise our understanding of the evolved psychology of kinship to accommodate what’s uniquely human about human kinship.

Karen L. Kramer is Professor of Anthropology at the University of Utah. She is a behavioural ecologist with research interests in the evolution of human sociality, life history, childhood and cooperative breeding. She has worked with a group of Amazonian foragers, as well as the Yucatec Maya of Mexico, for the past 25 years.
Patrick McConvell holds adjunct positions at The Australian National University and Western Sydney University. He is a linguistic anthropologist who has worked mainly among northern Aboriginal people. With Helen Gardner he co-authored Southern Anthropology – a History of Fison and Howitt’s Kamilaroi and Kurnai, a volume dealing with the collaborative work of A.W. Howitt and Lorimer Fison on Aboriginal people in the last two decades of the nineteenth century. He has been involved in regional language centre development and land and native title claims of Aboriginal people, as well as a chief investigator in the AustKin project, whose aim is to compile an online database on kinship and social category terms in Aboriginal languages. A volume he co-edited with several other scholars, Skin, Kin and Clan: The Dynamics of Social Categories in Indigenous Australia, is shortly to be published by ANU Press.

Bojka Milicic is Associate Professor/Lecturer of Anthropology at the University of Utah. She has carried out fieldwork in her native Croatia, as well as in India and the Peruvian Andes. She has published widely in anthropological journals in such areas as kinship, symbolism and the origin of language and is co-editor (with Doug Jones) of Kinship, Language, and Prehistory: Per Hage and the Renaissance in Kinship Studies.

Robert Parkin is Departmental Lecturer in Social Anthropology in the School of Anthropology and Museum Ethnography at the University of Oxford. He has carried out fieldwork in India. He is the author of The Munda of Central India: An Account of Their Social Organization; Kinship: An Introduction to the Basic Concepts; The Dark Side of Humanity: The Work of Robert Hertz and its Legacy; and Louis Dumont and Hierarchical Opposition. More recently he has carried out fieldwork on local politics, religion and identity in western Poland.

Dwight Read is Distinguished Emeritus Professor of Anthropology at the University of California, Los Angeles. His PhD, from the same university, is in mathematics. He has carried out ethnographic research among the Ju’hoansi (formerly known as !Kung San) in Botswana. He is the author of Artifact Classification: A Conceptual and Methodological Approach, How Culture Makes Us Human: Primate Social Evolution and the Formation of Human Societies, and dozens of articles on kinship, mathematical formalisation of cultural constructs, classification and quantitative methods in archaeology, and human evolution, as well as co-author (with Murray Leaf) of Human Thought and Social Organization: Anthropology on a New Plane.
Warren Shapiro is Emeritus Professor of Anthropology at Rutgers University. He has carried out fieldwork among Aboriginal people in northeast and central Arnhem Land. He is the author of Social Organization in Aboriginal Australia; Miwuyt Marriage: The Cultural Anthropology of Affinity in Northeast Arnhem Land; Partible Paternity and Anthropological Theory: The Construction of an Ethnographic Fantasy; and dozens of articles on kinship and the history of anthropology. This is his second ‘go’ at editing a Festschrift, having compiled On the Generation and Maintenance of Person: Essays in Honour of John Barnes, as a Special Issue of The Australian Journal of Anthropology in 1990. He also co-edited (with Uli Linke) Denying Biology: Essays on Gender and Pseudo-Procreation. He is a recent recipient of the Albert Nelson Marquis Lifetime Achievement Award.

Pamela J. Stewart (Strathern) and Andrew Strathern are a wife-and-husband research team at the University of Pittsburgh and codirectors of the Cromie Burn Research Unit there. They have published over 50 books and hundreds of articles and book chapters on their research. Their most recent co-authored books include Witchcraft, Sorcery, Rumors, and Gossip, Kinship in Action: Self and Group; Peace-Making and the Imagination: Papua New Guinean Perspectives; Ritual: Key Concepts in Religion; Working in the Field: Anthropological Experiences across the World; and Breaking the Frames: Anthropological Conundrums. They are also the series editors of the Palgrave Studies in Disaster Anthropology.

Linda K. Watts is Associate Professor of Anthropology at the University of Colorado, Colorado Springs. She is the author of The Social Semiotics of Relational Terminology at Zuni Pueblo, as well as various journal articles offering an ethnolinguistic approach to Zuni relational terminology—all based on her extensive research in the American Southwest.