

Contributors

James J. Fox is an Emeritus Professor at The Australian National University, where he has been Professorial Fellow and Professor since 1975. He was director of the Research School of Pacific and Asian Studies until his retirement in 2006. He was the initiator of the interdisciplinary Comparative Austronesian Project, which was begun in the late 1980s as a major research focus at The Australian National University, and he has edited a number of volumes in the Comparative Austronesian series published by ANU Press. His most recent publications are *Explorations in Semantic Parallelism* (ANU Press, 2014) and *Master Poets, Ritual Masters: The art of oral composition among the Rotenese of Eastern Indonesia* (ANU Press, 2016).

Barbara Dix Grimes received her MA (1990) and PhD (1995) in anthropology from The Australian National University. Her doctoral research focused on social organisation, gender symbolic action and the social construction of health and illness on the island of Buru in eastern Indonesia. She later worked with Tetun Terik-speaking communities in central Timor. Her interests and publications include comparative and historical issues in eastern Indonesia, the social development of pidgins and creole languages in the region and community-based language development in the context of Indonesia. She is currently based in Darwin and is SIL International's Director for Australia and Timor.

Susanne Kuehling is Associate Professor at the University of Regina in Canada. She taught for five years at Heidelberg University, Germany, before moving to Canada in 2008. She received her MA from Göttingen University in Germany. For her doctoral research, she conducted 18 months of fieldwork on Dobu Island in Papua New Guinea. Her PhD thesis, submitted at The Australian National University in 1999, was titled 'The name of the gift: Ethics of exchange on Dobu Island'. She has published a monograph, *Dobu: Ethics of exchange on a Massim island*

(University of Hawai'i Press, 2005), and journal articles on *kula* exchange, value, personhood, morality, gender, emplacement and teaching methods. Her current project on the revitalisation of *kula* exchange was developed during a number of visits to Dobu Island in 2009, 2012 and 2015, and is funded by the Canadian Social Sciences and Humanities Research Council.

Minako Sakai teaches at Southeast Asian Social Inquiry at the School of Humanities and Social Sciences, University of New South Wales, in Canberra. She also holds an Adjunct Associate Professorship at the College of Asia and the Pacific, The Australian National University. She has undertaken longitudinal ethnographic work on Malay-speaking Gumay people of South Sumatra, Indonesia, by exploring the interplay between Islam and ethnic identity. Her recent research focuses on Islamic economy and socioeconomic development policies in contemporary Indonesia.

Clifford Sather received his PhD in social anthropology from Harvard University in 1971. He began fieldwork in Malaysian Borneo in 1964—first, among the Bajau Laut (or Sama Dilaut) in Sabah and, beginning in 1977, among the Iban in Sarawak. His publications include *The Bajau Laut: Adaptation, history, and fate in a maritime fishing society of south-eastern Sabah* (Oxford University Press, 1997) and *Seeds of Play, Words of Power: An ethnographic study of Iban shamanic chants* (Tun Jugah Foundation and Borneo Research Council, 2001). He also co-edited, with James J. Fox, *Origins, Ancestry and Alliance: Explorations in Austronesian ethnography* (The Australian National University, 1996) and, with Timo Kaartinen, *Beyond the Horizon: Essays on myth, history, travel and society* (Finnish Literature Society, 2008). He is currently preparing for publication a monograph on the Sugi Sakit, *Ritual and Romance: The role of ritual storytelling in the Sugi Sakit, a Saribas Iban rite of healing*. Dr Sather retired as Professor Emeritus from the University of Helsinki in 2005 and is currently editor of the *Borneo Research Bulletin*, the annual journal of the Borneo Research Council.

Roxana Waterson gained her PhD in Social Anthropology from New Hall, Cambridge (UK), in 1981. She did field research with the Sa'dan Toraja people of highland South Sulawesi from 1978 to 2009. Her monograph, based on this extensive fieldwork, is *Paths and Rivers: Sa'dan Toraja society in transformation* (NUS Press, 2009). She retired in December 2014 from a position as Associate Professor in the Department of Sociology, National University of Singapore, where she had taught since 1987.

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