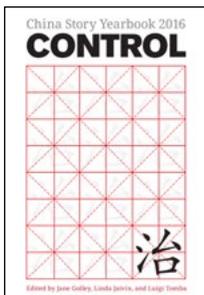


PREVIOUS CHINA STORY YEARBOOKS



2016: *Control*

'More cosmopolitan, more lively, more global' is how the *China Daily* summed up the year 2016 in China.

It was also a year of more control. The Chinese Communist Party laid down strict new rules of conduct for its members, continued to assert its dominance over everything from the Internet to the South China Sea and announced a new Five-Year Plan that Greenpeace called 'quite possibly the most important document in the world in setting the pace of acting on climate change'.



2015: *Pollution*

This *Yearbook* explores the broader ramifications of pollution in the People's Republic for culture, society law and social activism, as well as the Internet, language, thought, and approaches to history. It looks at how it affects economic and political developments, urban change, and China's regional and global posture. The Chinese Communist Party, led by 'Chairman of Everything' Xi Jinping, meanwhile, has subjected mainland society to increasingly repressive control in its new determination to rid the country of Western 'spiritual pollutants' while achieving cultural purification through 'propaganda and ideological work'.



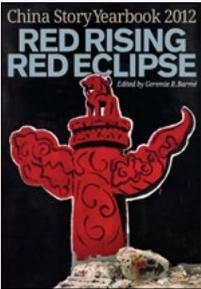
2014: *Shared Destiny*

The People's Republic of China under the leadership of the Chinese Communist Party and Xi Jinping, has declared that it shares in the destiny of the countries of the Asia and Pacific region, as well as of nations that are part of an intertwined national self-interest. The *China Story Yearbook 2014* takes the theme of Shared Destiny 共同命运 and considers it in the context of China's current and future potential.



2013: *Civilising China*

As China becomes wealthier and more confident on the global stage, it also expects to be respected and accommodated as a major global force—and as a formidable civilisation. Through a survey and analysis of China's regional posture, urban change, social activism and law, mores, the Internet, history, and thought—in which the concept of 'civilising' plays a prominent role—*China Story Yearbook 2013* offers insights into the country today and its dreams for the future.



2012: *Red Rising, Red Eclipse*

The authors of *Red Rising, Red Eclipse* survey China's regional posture, urban change, social activism and law, human rights and economics, the Internet, history, and thought. This inaugural *China Story Yearbook* offers an informed perspective on recent developments in China and provides a context for understanding ongoing issues that will resonate far beyond the Dragon Year of 2012–2013.

This text is taken from *China Story Yearbook 2017: Prosperity*,
edited by Jane Golley and Linda Jaivin, published 2018 by ANU Press,
The Australian National University, Canberra, Australia.