

CONTRIBUTOR BIOS

Børge Bakken

Børge Bakken has worked at Oslo University, Copenhagen University, Harvard University, Ludwig Maximilian Munich University, Hong Kong University, and the Australian National University. He has written extensively on sociological and criminological issues in China. Among his books are *The Exemplary Society* (Oxford University Press, 2000) and *Crime and the Chinese Dream* (Hong Kong University Press, 2018).

Tom Barnes

Tom Barnes is an economic sociologist at the Institute for Religion, Politics, and Society at Australian Catholic University in Melbourne. His research mainly focuses on insecure, precarious, and informal work in Australia and Asia (especially India and Indonesia). He has written two books: *Informal Labour in Urban India: Three Cities, Three Journeys* (Routledge, 2015) and, most recently, *Making Cars in the New India: Industry, Precarity and Informality* (Cambridge University Press, 2018).

Daria Berg

Daria Berg, D.Phil.Oxon (1995) in Chinese Studies, is Chair Professor (Ordinaria) of Chinese Culture and Society at the University of St.Gallen, Switzerland. Her book *Women and the Literary World in Early Modern China, 1580-1700* (Routledge, 2013) won the ICAS 2015 Specialist Publication Book Prize. With Giorgio Strafella, she co-edited *Transforming Book Culture in China, 1600-2016* (Harrassowitz, 2016). Her current research explores China's cultural entrepreneurs and she is writing a book on China's leaders.

Anita Chan

Anita Chan is co-editor of *The China Journal* and a Visiting Fellow at the Political and Social Change Department of the Australian National University. She was formerly a Research Professor at University of Technology Sydney. She has published widely on Chinese workers' conditions, the Chinese trade union, labour rights, and comparative labour issues. Her ten books include *China's Workers Under Assault: The Exploitation of Labor in a Globalizing Economy* (2001) and, as editor, *Labour in Vietnam* (2011), *Walmart in China* (2011), and *Chinese Workers in Comparative Perspective* (2015). Her current research project compares the industrial relations systems of Vietnam and China.

Jenny Chan

Jenny Chan is an Assistant Professor of Sociology at Hong Kong Polytechnic University and an Advisor of SACOM. She is co-author of *Dying for an iPhone* (with Mark Selden and Ngai Pun, forthcoming) and *La machine est ton seigneur et ton maître [The Machine is Your Lord and Your Master]* (with Yang and Xu Lizhi, 2015).

Chen Shuxia

Chen Shuxia is a PhD candidate at the Australian National University. Her research focuses on Chinese photography and its aesthetic transformation in the 1980s. Shuxia's essays have been published in *Trans Asia Photography Review*, *Art China*, *artforum.com.cn*, etc. Currently she is curating a series of exhibitions on photography groups active in China between the mid-1970s and late 1980s.

Francesca Coin

Francesca Coin is a lecturer in Sociology at Ca' Foscari University of Venice, where she teaches about neoliberal policies and global social movements. Her research focuses on money, labour, and subjectivity. Her latest book is *Keep the Union at Bay: The Racial Dimensions of Anti-union Practices in U.S. Agriculture and the Long Fight for Migrant Farm-labor Representation* (Edizioni Ca' Foscari, 2018).

Antonella Diana

Antonella Diana is Marie Skłodowska-Curie Fellow at Sassari University. Her research interests include border governing, ethnicity, and the socio-economic effects of Chinese transnational investment, migration, and trade in mainland Southeast Asia. The author is grateful to Josto Luzzu for providing logistic support and research assistance during her fieldwork in 2015.

Manfred Elfstrom

Manfred Elfstrom is a China Public Policy Postdoctoral Fellow at Harvard University's Ash Center for Democratic Governance and Innovation. He has a doctorate from Cornell University's Department of Government. Before beginning his doctoral studies, he worked for several years with non-profit organizations supporting worker rights in China.

Ivan Franceschini

Ivan Franceschini is a Marie Skłodowska-Curie Fellow at Ca' Foscari University of Venice and at the Australian Centre on China in the World, the Australian National University. His current research mainly focuses on labour and civil society in China and Cambodia.

Eli Friedman

Eli Friedman is an Assistant Professor of International and Comparative Labour at Cornell University and the author of *Insurgency Trap: Labor Politics in Postsocialist China* (Cornell University Press, 2014).

Fu Hualing

Fu Hualing is a Professor in the Faculty of Law at the University of Hong Kong. His research interests include constitutional law and human rights, with a special focus on legal institutions.

Daniel Fuchs

Daniel Fuchs is a PhD Candidate in the Department of Development Studies at SOAS, University of London. His research focuses on migration, workers' struggles, and state-labour relations in Southwestern China.

Brendan Galipeau

Brendan A. Galipeau is the Annette and Hugh Gragg Postdoctoral Research Fellow in Transnational Asian Studies at the Chao Center for Asian Studies at Rice University. His research interests and publications focus on the Tibetan regions of southwest China, historical and contemporary wine and viticulture, Catholic missionaries in Tibet, landscapes, and the socio-cultural impacts of hydropower development and agrochemical pollution.

Maris Boyd Gillette

Maris Boyd Gillette is Professor of Social Anthropology at the University of Gothenburg, Sweden. She is a sociocultural anthropologist and filmmaker who has studied porcelain workers and entrepreneurs in Jingdezhen, as well as urban Chinese Muslims in Xi'an. She works regularly with museums on exhibitions—most recently the Campbell House Museum, the St Louis Art Museum, and the Missouri History Museum.

Jennifer Y. J. Hsu

Jennifer Y. J. Hsu is a faculty member in the Department of Political Science at the University of Alberta. Her research interests include state-society and state-NGO relations, the growth of civil society in China, and the internationalisation of Chinese NGOs. She is the author of *State of Exchange: Migrant NGOs and the Chinese Government* (University of British Columbia Press, 2017).

William Hurst

William Hurst is Associate Professor of Political Science at Northwestern University, where his work focuses on dimensions of Chinese and Indonesian politics including: political economy, social movements and contentious politics, labour politics, and the politics of law and legal institutions. He is the author of *The Chinese Worker after Socialism* (Cambridge 2009) and *Ruling Before the Law: The Politics of Legal Regimes in China and Indonesia* (Cambridge 2018).

Carlo Inverardi-Ferri

Carlo Inverardi-Ferri (DPhil Oxon) is a Post-Doctoral Fellow in the Department of Geography and Global Production Networks Centre at the National University of Singapore. His work is situated in the field of economic geography. The author thanks Jasnea Sarma and Andrea Pia for their valuable comments on previous versions of this short essay.

Jonathan J. Kinkel

Jonathan J. Kinkel is Assistant Director of the Center for Asian Research at Arizona State University. He received a PhD in Government from UT-Austin in 2015, and his research focusses on the development of the Chinese legal system since the Cultural Revolution.

Kevin Lin

Kevin Lin is China Programme Officer at the International Labor Rights Forum. His research interests focus on labour and employment relations in China's state sector, and China's labour movement and civil society.

Loretta Ieng Tak Lou

Loretta Ieng Tak Lou is Research Fellow in the Department of Sociology at the University of Warwick and a Postdoctoral Associate at Oxford's Institute of Social and Cultural Anthropology. Loretta's research interests lie in the areas of the environment, health, science and technology studies, social movements, and social changes in Greater China, the United Kingdom, and the United States.

Nicholas Loubere

Nicholas Loubere is Associate Senior Lecturer in the Study of Modern China at the Centre for East and South-East Asian Studies, Lund University. His research examines socio-economic development in rural China, with a particular focus on microcredit and the rural financial system.

Ma Tian

Ma Tian is a dual PhD Candidate at Utrecht University and the University of Kent, in the Doctoral Programme in Cultural and Global Criminology. Her research explores how internal migrants are criminalised in China, with a focus on the relationship between migration and crime, punishment and governance.

Nicola Macbean

Nicola Macbean is the Executive Director of The Rights Practice, a UK-based NGO that supports those working for human rights. Nicola has worked closely with Chinese lawyers and other human rights defenders, and has implemented projects helping to combat the use of torture and the death penalty.

Timothy McLellan

Timothy McLellan is a PhD candidate in anthropology at Cornell University. He has a BA in Law and Chinese from The School of Oriental and African Studies, and an MSc in Law and Anthropology from The London School of Economics.

Henrik Kloppenborg Møller

Henrik Kloppenborg Møller is a PhD Candidate at the Department of Sociology, Lund University, and a visiting PhD candidate at Yunnan Minzu University. He has done long-term fieldwork among Chinese vendors of counterfeit goods in Shanghai and among jade carvers and traders in southwest China and northern Myanmar. His research interests include relations between materiality, knowledge, authenticity, value, and identity in China.

Elisa Nesossi

Elisa Nesossi is an Australian Research Council Fellow at the Australian Centre on China in the World, the Australian National University. Her research interests are Chinese law, criminal justice, and human rights.

Pun Ngai

Pun Ngai is a Professor in the Department of Sociology at the University of Hong Kong. Her research focusses on labour, gender, and globalisation in mainland China and Hong Kong. She has published extensively in the areas of sociology, anthropology, labour studies, China studies, and cultural studies.

Astrid Norén-Nilsson

Astrid Norén-Nilsson is an Associate Senior Lecturer at the Centre for East and South-East Asian Studies, Lund University. Her scholarship focuses on the politics of Cambodia in the post-conflict reconstruction era (1993—). She is the author of *Cambodia's Second Kingdom: Nation, Imagination, and Democracy* (Cornell SEAP, 2016).

Fabio Perocco

Fabio Perocco is an Associate Professor of Sociology at Ca' Foscari University of Venice. His research interests focus on inequalities, migration, labour, and racism. He is currently engaged in a project examining posted workers in Europe (Poosh).

Andrea Enrico Pia

Andrea Enrico Pia is a Fellow in the Anthropology of China at the London School of Economics since 2015. He has published a number of journal articles and book chapters on Chinese law, the environment, and the provision of public goods. As part of his teaching on contemporary Chinese society, he recently developed a digital ethnography titled *The Long Day of Young Peng*, which explores the journey of a young Chinese migrant to Beijing in search of employment. Actively engaged in public anthropology, he has published extensively on the web, and is a member of the editorial team of *Made in China*.

Katie Quan

Katie Quan is a senior labour specialist at the UC Berkeley Center for Labor Research and Education. She specialises in labour in the global economy, and was formerly Co-Director of the International Center for Joint Labor Research at Sun Yat-sen University, Guangzhou. Prior to working in academia, Katie Quan was a seamstress, organiser, and officer with the garment workers' union in the US.

Taru Salmenkari

Taru Salmenkari is an Associate Professor at Tallinn University, Estonia. Her research interests focus on civil society and other social spaces in East Asia, specifically in China and Taiwan.

Edwin Schmitt

Edwin Schmitt is a Postdoctoral Researcher at the University of Oslo. In the past, he has conducted ethnographic and survey-based research on environmental consciousness in the city of Chengdu. His current project aims to examine how the production of energy has been connected to the formation of, and changes within, the broader political power structures in recent Chinese history.

Karla W. Simon

The late Karla Simon was a Professor of Law and Affiliated Scholar at the US-Asia Law Institute, New York University School of Law. She sadly passed away while this book was in preparation.

Kaxton Siu

Kaxton Siu is an Assistant Professor at the Department of Applied Social Sciences at the Hong Kong Polytechnic University. His publications have focussed on Chinese factory workers, Hong Kong youth, social movements, and the political economy of development in China, Vietnam, and Hong Kong. He is currently researching labor politics and civil society in China and Vietnam.

Chris Smith

Chris Smith is Professor of Organisation Studies and Comparative Management at Royal Holloway, University of London. His research interests are in labour process theory, work and employment transfer through the transnational firm, comparative analysis of work and employment, and professional labour.

Craig A. Smith

Craig A. Smith is a Postdoctoral Fellow at the Australian Centre on China in the World. His research focusses on the intellectual and social history of China in the early twentieth century, particularly with regard to the flow of intellectual concepts used in resistance to imperialism.

Holly Snape

Holly Snape is a Postdoctoral Fellow at the Research Centre for Chinese Politics, School of Government, Peking University.

Dorothy J. Solinger

Dorothy J. Solinger is Professor Emerita of Political Science at the University of California, Irvine. From 1992 to 2008, she was also a Senior Adjunct Research Scholar at the Weatherhead East Asian Institute, Columbia University. She has authored/edited seven books, a special journal issue, and nearly one hundred articles. Her current work is on urban poverty and poverty relief policies in China.

Christian Sorace

Christian Sorace is an Assistant Professor of Political Science at Colorado College. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake* (Cornell University Press, 2017). He is currently conducting research on the urbanisation of the grasslands in Inner Mongolia, China, and ger districts in Ulaanbaatar, Mongolia.

Giorgio Strafella

Giorgio Strafella is Senior Research Fellow in Chinese Culture and Society at the University of St.Gallen and the author of *Intellectual Discourse in Reform Era China* (Routledge, 2017). His articles on intellectuals, artists, and political discourse in contemporary China have appeared in *Asian Studies Review*, *China Information*, and *Asiatische Studien/Études Asiatiques*.

Jessica C. Teets

Jessica C. Teets is an Associate Professor in the Political Science Department at Middlebury College, and Associate Editor-in-Chief of the *Journal of Chinese Political Science*. Her research focuses on governance in authoritarian regimes, especially sources of change such as local policy experimentation and civil society. She is the author of *Civil Society Under Authoritarianism: The China Model* (Cambridge University Press, 2014) and editor (with William Hurst) of *Local Governance Innovation in China: Experimentation, Diffusion, and Defiance* (Routledge Contemporary China Series, 2014).

Emily Williams

Emily Williams is a Research Fellow at Fudan University, Shanghai. She received her PhD from Birkbeck College, University of London in 2016. Her research focuses on the global impacts and legacies of Chinese Communist art and history. For more on contemporary Red Collectors, follow Emily on Instagram @Red_Collectors_China.

Roberta Zavoretti

Roberta Zavoretti is the author of *Rural Origins, City Lives: Class and Place in Contemporary China* (University of Washington Press, 2017). She is interested in the entanglements of gender and class formation, and has published on family politics, care, and affective structures in post-Maoist China. Currently, she teaches social anthropology at the University of Köln, Germany.

Zheng Yu

Zheng Yu is a Senior Lecturer in Asian Business and International Human Resource Management at the School of Management, Royal Holloway, University of London. Yu's research focuses on work organisation and employment relations in multinational firms, particularly those from China and Japan.

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