

Acknowledgements

The authors would like to thank Emily Hazlewood and the editorial staff at ANU Press, as well as the members of the ANU Press Humanities & Creative Arts Editorial Board, for their work in bringing this book to fruition. We would also like to extend our thanks and appreciation to the anonymous peer reviewers, those who reviewed individual contributions and those who were engaged by ANU Press to review. The feedback we received on both individual chapters and the draft manuscript was vital in developing our ideas. We would also like to extend our gratitude to both ANU Press and the ANU Humanities Research Centre for their generous financial support of this project, particularly Professor Will Christie. We also thank Fiona Edge of DesignEdge ACT for her creation of the cover image for this volume. Finally, we would like to extend special thanks to each of the authors for their innovative and insightful contributions to the continuing discourse on stars and stardom in popular music.

This text is taken from *Popular Music, Stars and Stardom*, edited by Stephen Loy, Julie Rickwood and Samantha Bennett, published 2018 by ANU Press, The Australian National University, Canberra, Australia.