

Previously published works

Chapter 1, ‘The first Thai novels and the Thai literary canon’, is an edited, consolidated version of the following previously published works:

- ‘Khru Liam’s *Khvam mai phayabat* (1915) and the problematics of Thai modernity’, originally published in *Southeast Asia research*, 17(3) (November 2009), 457–88, doi.org/10.5367/000000009789838477.
- ‘Khru Liam’s *Nang neramid*: Siamese fantasy, Rider Haggard’s *She* and the divine Egyptian nymph’, originally published in *Southeast Asia research*, 15(1) (March 2007), 29–52. The final, definitive versions of these two papers have been published by SAGE Publishing. All rights reserved.
- ‘Making new space in the Thai literary canon’, originally published in *Journal of Southeast Asian studies*, 40(1) (February 2009), 87–110.

Chapter 2, ‘Racing and the construction of Thai nationalism’, was originally published as ‘Through racing goggles: Modernity, the West, ambiguous Siamese alterities and the construction of Thai nationalism’ in *Sojourn*, 31(2) (July 2016), 532–74. This work is reproduced here with the kind permission of the publisher, ISEAS-Yusof Ishak Institute, Singapore (bookshop.iseas.edu.sg).

Chapter 3, ‘Adventures of a dangerous Thai woman: *Huang rak haew luk* (1949)’, was originally published as Thak Chaloemtiarana, ‘Move over, Madonna: Luang Wichit Wathakan’s *Huang rak haew luk*’, in *Southeast Asia over three generations: Essays presented to Benedict R. O’G Anderson*, edited by James T. Siegel and Audrey R. Kahin, 145–64. Copyright 2003 Cornell Southeast Asia Program Publications. Used by permission of the publisher, Cornell University Press.

Chapter 4, 'A civilized woman: M.L. Boonlua Debhayasuwan', was originally published as a book review in *New mandala*, 22 November 2013: www.newmandala.org/book-review/review-of-a-civilized-woman-tlc-nmrev-lxiv/.

Chapter 5, 'Are we them? The Chinese in 20th-century Thai literature and history', was originally published as 'Are we them? Textual and literary representations of the Chinese in twentieth-century Thailand' in *Southeast Asian studies*, 3(3) (December 2014), 473–526.

Chapter 6, 'Reading lowbrow autobiographies: The rich, the gorgeous and the comical', was originally a lecture titled 'Autobiographies of the rich, the gorgeous, and the comical: Iconic achievers in contemporary Thai Society', given at the Center for Southeast Asian Studies, University of Wisconsin-Madison, 30 November 2007. Not previously published.

This text is taken from *Read till it shatters: Nationalism and identity in modern Thai literature*, by Thak Chaloeontiarana, published 2018 by ANU Press, The Australian National University, Canberra, Australia.