Acknowledgements

I would like to thank the 2013–14 second-year undergraduate students in Anglophone Pacific Island Studies at the University of French Polynesia (UPF): their enthusiastic contributions to the first Bounty International Festival in Papeete, their keen interest in Pacific history, literature and culture, and their overwhelming kindness first inspired me with this project. I am also very grateful to the 2015–16 students for heartily taking up the torch at the second Bounty International Festival.

This class was supported by the staff of the UPF Library, whom I also wish to thank. I am particularly grateful to UPF librarians Willy Saint-Albin, Rufin Yune and Vincent Deyris for having Bounty-related books and articles speedily shipped to Tahiti from around the world.

I am sincerely thankful to the UPF Traditional and Contemporary Societies in Oceania Research team department (EA4241 EASTCO) for their generous financial support, which has allowed the manuscript to be copyedited.

My heartfelt thanks to Meredith Wilson, Justine Molony and Emily Hazlewood for their exhaustive reviewing and copyediting.

Each of this volume’s contributions has been meticulously peer-reviewed by at least two scholars. My very warm thanks to Robert Louis Abrahamson, Stephen Curley, John Gascoigne, Roslyn Jolly, Anaïs Maurer, Tillman Nechtman, Sandhya Patel, Nancy Saint Clair, Bruno Saura, Philip Steer and Jacques Vernaudon for their generous expertise. My thanks also go to my colleague Chris Ballard, who generously shared his vast scholarship on Pacific Island studies.
I am extremely grateful to Herb Ford, who runs the Pitcairn Island Study Center at Pacific Union College, for his in-depth reviewing of the complete manuscript, and his enriching and encouraging comments. I would also like to thank the anonymous reviewers of this volume for their thorough analysis and enlightening suggestions.

I express my gratitude to Emmanuel Descleves, Frank Jacob, Véronique Larcade, Joshua Nash, Rebecca Nesvet and Nancy Saint Clair, who started contributing to this project but had to stop along the way – their insights were always illuminating. My very warm thanks to all this volume’s co-authors: Roslyn Jolly and Simon Petch, Guillaume Molle and Aymeric Hermann, Jean-Pierre Naugrette, Jean-Claude Teriierooiterai, Rachael Utting and Adrian Young. It has been a real pleasure working with them all along. Some contributors have kindly assisted me in the editing process: Nancy Saint Clair with her sensitive readings, Adrian Young with his information on Bounty experts, and above all Roslyn Jolly with her impeccable scholarship and outstanding reviews.

Finally, māuruuru most of all to Pascal Ortega, and Anaïs and Jules Maurer, who have been subjected to prolonged exposure to Bounty-related topics. I cannot thank them enough for their loving support. Pascal has provided ever challenging intellectual debates; Anaïs, eye-opening discussions on postcolonial and Pacific Island studies; and Jules, healthy outdoor breaks – each according to their own expertise. Without the three of them, this volume would not have been what it is.