PACIFIC EXPOSURES
PACIFIC EXPOSURES
PHOTOGRAPHY AND THE AUSTRALIA–JAPAN RELATIONSHIP
MELISSA MILES AND ROBIN GERSTER

ASIAN STUDIES SERIES MONOGRAPH 11
## CONTENTS

List of Figures ................................................................. vii
Acknowledgements .......................................................... xiii
Introduction ................................................................. 1

1. ‘The Child of the World’s Old Age’: Photographing Japan in the Early Twentieth Century ................................. 11

2. ‘White Australia’ in the Darkroom: 1915–41 ..................... 45

3. Shooting Japanese: Photographing the Pacific War ........... 81

4. Japan for the Taking: Images of the Occupation .............. 113

5. Through Non-Military Eyes: Developing the Postwar Bilateral Relationship .................................................... 153

6. Cross-Cultural (Mis)Understandings: Independent Photography since the 1980s ............................................ 187

7. Conclusion: Revising ‘Us and Them’ .............................. 227

Bibliography .................................................................... 235