Contents

ARTICLES

Australian historians and biography
Malcolm Allbrook and Melanie Nolan 3

The Lady Principal, Miss Annie Hughston (1859–1943)
Mary Lush, Elisabeth Christensen, Prudence Gill and Elizabeth Roberts 23

Nancy Atkinson, bacteriologist, winemaker and writer
Emma McEwin 59

Andruana Ann Jean Jimmy: A Mapoon leader’s struggle to regain a homeland
Geoff Wharton 79

Upstaged! Eunice Hanger and Shakespeare in Australia
Sophie Scott-Brown 93

Frederick Dalton (1815–80): Uncovering a life in gold
Brendan Dalton 113

Australian legal dynasties: The Stephens and the Streets
Karen Fox 141

Jungle stories from ‘Dok’ Kostermans (1906–94), prisoner of war on the Burma–Thailand railway
Michèle Constance Horne 151

Chinese in the Australian Dictionary of Biography and in Australia
Tiping Su 171
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michelle Grattan review of Tom Frame (ed.), <em>The Ascent to Power,</em> 1996: The Howard Government</td>
<td>183</td>
</tr>
<tr>
<td>Ragbir Bathal review of Peter Robertson, <em>Radio Astronomer: John Bolton and a New Window on the Universe</em></td>
<td>189</td>
</tr>
<tr>
<td>Darryl Bennet review of Peter Monteath, <em>Escape Artist: The Incredible Second World War of Johnny Peck</em></td>
<td>191</td>
</tr>
<tr>
<td>Barbara Dawson review of Stephen Foster, <em>Zoffany's Daughter: Love and Treachery on a Small Island</em></td>
<td>197</td>
</tr>
<tr>
<td>Nichola Garvey review of Kerrie Davies, <em>A Wife's Heart: The Untold Story of Bertha and Henry Lawson</em></td>
<td>201</td>
</tr>
<tr>
<td>Les Hetherington review of Eric Berti (conceived and introduced) and Ivan Barki (ed.), <em>French Lives in Australia: A Collection of Biographical Essays</em></td>
<td>205</td>
</tr>
<tr>
<td>Stephen Wilks review of John Murphy, <em>Evatt: A Life</em></td>
<td>217</td>
</tr>
<tr>
<td>Notes on contributors</td>
<td>223</td>
</tr>
</tbody>
</table>
Australian Journal of Biography and History is an initiative of the National Centre of Biography (NCB) in the Research School of Social Sciences at The Australian National University. The NCB was established in 2008 to extend the work of the Australian Dictionary of Biography and to serve as a focus for the study of life writing in Australia, supporting innovative research and writing to the highest standards in the field, nationally and internationally. The Australian Journal of Biography and History seeks to promote the study of biography in Australia. Articles that appear in the journal are lively, engaging and provocative, and are intended to appeal to the current popular and scholarly interest in biography, memoir and autobiography. They recount interesting and telling life stories and engage critically with issues and problems in historiography and life writing.

The journal publishes peer-reviewed articles on Australian historical biography, including biographical studies, studies relating to theory and methodology, and the associated genres of autobiography, life writing, memoir, collective biography and prosopography. We are especially interested in articles that explore the way in which biography and its associated genres can illuminate themes in Australian history, including women in Australian society, family history, transnational networks and mobilities, and Indigenous history.

Submission Details
Please send article submissions or abstracts to the Editor, Dr Malcolm Allbrook, National Centre of Biography, The Australian National University. Email: Malcolm.Allbrook@anu.edu.au.

About the Journal
The Australian Journal of Biography and History is published by ANU Press. The full licence terms are available at creativecommons.org/licenses/by-nc-nd/4.0/legalcode

Editor: Malcolm Allbrook; Book Review Editor: Melanie Nolan; Copyeditor: Geoff Hunt.

Members of the Editorial Board
Malcolm Albrook (ANU), David Carment (Charles Darwin University), Libby Connors (University of Southern Queensland), Karen Fox (ANU), Sam Furphy (ANU), Doug Munro (University of Queensland), Melanie Nolan (ANU), Carolyn Rasmussen (University of Melbourne), Sophie Scott-Brown (University of East Anglia).

Contact Details
All correspondence should be addressed to the Editor, Australian Journal of Biography and History, National Centre of Biography, School of History, RSSS, 9 Fellows Road (Coombs Building), Acton, ANU, 2010, or Malcolm.Allbrook@anu.edu.au.

WARNING: Readers are notified that this publication contains the names and images of deceased persons.
About the Journal

The Australian Journal of Biography and History is an initiative of the National Centre of Biography (NCB) in the Research School of Social Sciences at The Australian National University. The NCB was established in 2008 to extend the work of the Australian Dictionary of Biography and to serve as a focus for the study of life writing in Australia, supporting innovative research and writing to the highest standards in the field, nationally and internationally. The Australian Journal of Biography and History seeks to promote the study of biography in Australia. Articles that appear in the journal are lively, engaging and provocative, and are intended to appeal to the current popular and scholarly interest in biography, memoir and autobiography. They recount interesting and telling life stories and engage critically with issues and problems in historiography and life writing.

The journal publishes peer-reviewed articles on Australian historical biography, including biographical studies, studies relating to theory and methodology, and the associated genres of autobiography, life writing, memoir, collective biography and prosopography. We are especially interested in articles that explore the way in which biography and its associated genres can illuminate themes in Australian history, including women in Australian society, family history, transnational networks and mobilities, and Indigenous history.

Submission Details

Please send article submissions or abstracts to the Editor, Dr Malcolm Allbrook, National Centre of Biography, The Australian National University. Email: Malcolm.Allbrook@anu.edu.au.

Articles should be in the range of 5,000 to 8,000 words (excluding footnotes), although longer submissions may be considered after consultation with the Editor.

Style and referencing: please use footnotes in Chicago style, and follow British spelling.