

CONTRIBUTORS

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Sir David Cannadine is Dodge professor of history at Princeton University and visiting professor of history at the University of Oxford, and since 2017 has been the president of the British Academy. He has been the general editor of the *Oxford Dictionary of National Biography* since 2014. A specialist in modern British history from 1800 to 2000, he has published widely on this period, focusing especially on questions of class, the British aristocracy, ceremony and cultural expression in Britain and the wider British empire, and urban development and hierarchy in towns. He has authored, edited, or co-edited numerous books, including *The Decline and Fall of the British Aristocracy* (1990), *Class in Britain* (1998), *Ornamentalism: How the British Saw Their Empire* (2001), *The Undivided Past: Humanity Beyond Our Differences* (2013), and *Victorious Century: The United Kingdom 1800–1906* (2017). He has published biographies of Margaret Thatcher, King George V, G. M. Trevelyan, and Andrew W. Mellon.

Carter, Philip

Philip Carter is senior lecturer and head of IHR Digital at the Institute of Historical Research in the School of Advanced Study, University of London. Until 2016 he was senior research and publication editor for the *Oxford Dictionary of National Biography*, and a member of the History Faculty at the University of Oxford. Philip's publications include more than 150 entries for the *Oxford DNB* as well as studies in eighteenth-century British social history and historical and national biography.

Ewan, Elizabeth

Elizabeth Ewan is university research chair and professor in history and Scottish studies at the University of Guelph, Canada. With Sue Innes, Siân Reynolds, and Rose Pipes, she co-edited *The Biographical Dictionary*

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Fox, Karen

Karen Fox is research fellow in the National Centre of Biography and research editor with the *Australian Dictionary of Biography* at The Australian National University. A historian of Australia and New Zealand, her research interests include famous lives, reputations, and biographies; media history; women's, gender, and feminist history; and imperial and colonial history. She is particularly interested in the history of fame and celebrity, and in the ways in which representations of heroes—national and otherwise—shift over time. Karen is the author of *Māori and Aboriginal Women in the Public Eye: Representing Difference, 1950–2000* (2011), and has published in a range of journals, including *Women's History Review*, *History Australia*, and the *Journal of Imperial and Commonwealth History*.

Johnston, Dafydd

Dafydd Johnston is professor and director of the Centre for Advanced Welsh and Celtic Studies at the University of Wales. He has been co-editor of the *Dictionary of Welsh Biography* since 2014, and is chief editor of the journal *Studia Celtica*. His research focuses upon Welsh literature, with a particular focus on medieval Welsh poetry. He has edited three major editions—*Gwaith Iolo Goch* (1988), *Gwaith Lewys Glyn Cothi* (1995), and *Gwaith Llywelyn Goch ap Meurig Hen* (1998)—and two thematic collections, *Medieval Welsh Erotic Poetry* (1991) and *Poets' Grief* (1993). He is the author of *Llên yr Uchelwyr: Hanes Beirniadol Llenyddiaeth Gymraeg 1300–1525* (2005) and *The Literature of Wales* (2017).

Jones, Barry

Barry Jones is a professorial fellow at the University of Melbourne. He was a member of the Victorian parliament 1972–77, of the federal House of Representatives 1977–98, Minister for Science 1983–90, and National President of the Australian Labor Party 1992–2000 and 2005–06. He represented Australia at UNESCO and the World Heritage Committee in Paris 1991–96. He is the only person to have been elected as a Fellow of four of Australia's five learned academies and was appointed AC in 2014. He is the author of *Sleepers, Wake!: Technology and the Future of Work* (1982), *A Thinking Reed* (2006), and *The Shock of Recognition: The Books and Music That Have Inspired Me* (2016), among others. The most recent edition of his *Dictionary of World Biography*, which he has been updating since the 1950s, was published by the National Centre of Biography and ANU Press in 2019.

Konishi, Shino

Shino Konishi is an Australian Research Council research fellow in the School of Humanities and the School of Indigenous Studies at the University of Western Australia. A descendant of the Yawuru people, she is a member of both the *Australian Dictionary of Biography's* editorial board and of its Indigenous working party. Her research interests focus upon early encounters between Indigenous Australians and European explorers, and in particular the ways that early European representations of Indigenous Australian individuals and cultures have continued to influence understandings of Indigenous societies and politics. Shino is the author of *The Aboriginal Male in the Enlightenment World* (2012). With Malcolm Allbrook and Tom Griffiths, she is leading an Australian Research Council Discovery Indigenous project to produce an Indigenous Australian Dictionary of Biography.

Nolan, Melanie

Melanie Nolan is professor of history and director of the National Centre of Biography, and general editor of the *Australian Dictionary of Biography*, at The Australian National University. She is the chair of the editorial committee of the ANU Press series in biography, ANU.Lives. Specialising in Australian and New Zealand history and biography, she is a labour historian, with a particular interest in the role of the state in Australasian history. Melanie is the author of *Breadwinning: New Zealand Women*

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O'Riordan, Turlough

Turlough O'Riordan is online and editorial administrator for the *Dictionary of Irish Biography*. He has worked for the *DIB* for over 18 years, and is the author of numerous entries, particularly in the areas of architecture, medicine, religion, print culture and publishing, science, and sport; he also focuses on Irish figures with distinct overseas careers. After taking a BA in history and politics, he completed an MA in early modern history (University College Dublin), an MPhil in European studies (University of Cambridge), and an MSc in computer science (Dublin Institute of Technology). Interested in the evolution of the digital humanities, especially with regard to name authority services and onomastics, he occasionally reviews resources and publications for journals.

Phillips, Jock

Jock Phillips was chief historian at the Department of Internal Affairs in New Zealand from 1989 to 1997 and 2000 to 2002, and acting general manager (heritage) from 1997 to 2000. He was the general editor of *Tē Ara: The Encyclopedia of New Zealand*—incorporating the online version of the *Dictionary of New Zealand Biography*—from 2002 to 2011, and senior editor in charge of content from 2011 to 2014. A historian of New Zealand, Jock is the author of a number of books, including *A Man's Country? The Image of the Pakeha Male—A History* (1987), *Settlers: New Zealand Immigrants From England, Ireland and Scotland 1800–1945* (2008, with Terry Hearn), and *To the Memory: New Zealand's War Memorials* (2016).

Ware, Susan

Susan Ware has served as the general editor of *American National Biography* since 2012. She is an accomplished historian and editor, and the author of eight books, including biographies of Billie Jean King, Amelia Earhart, Molly Dewson, and Mary Margaret McBride. In 2015, Oxford University Press published her *American Women's History: A Very Short Introduction*. Susan is the editor of several documentary collections and of the most recent volume of *Notable American Women*, published

in 2004, which contains biographies of 483 women from over 50 fields. Educated at Wellesley College and Harvard University, she has taught at New York University and Harvard. She has long been associated with the Schlesinger Library at the Radcliffe Institute for Advanced Study, where she is currently the honorary women's suffrage centennial historian, and is active in a variety of professional organisations.

Wilson, David A.

David A. Wilson is professor of history at the University of Toronto. The general editor of the *Dictionary of Canadian Biography*, he is an expert in modern Irish history and the history of the Irish in North America. David is the author of *Paine and Cobbett: The Transatlantic Connection* (1988); *Ireland, a Bicycle and a Tin Whistle* (1995); *United Irishmen, United States: Immigrant Radicals in the Early Republic* (1998); *The History of the Future* (2000); *Thomas D'Arcy McGee, Volume 1: Passion, Reason, and Politics 1825–57* (2008); and *Thomas D'Arcy McGee, Volume 2: The Extreme Moderate 1857–1868* (2011), as well as a number of edited or co-edited volumes.

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