

Acknowledgements

This edited volume has been a collective effort in the genuine and inspirational sense of the word. We are honored to have received contributions from so many talented thinkers and scholars of China. But a book is always more than its author(s) and editor(s). It is an archive of conversations, debates, and ideas, only a small fragment of which ever find their way onto the page. It is also a project that requires a lot of help along the way.

We would like to acknowledge our debt to The Australian National University's Centre on China in the World (ANU-CIW) for funding and hosting the *Made in China Journal*, which provided the origin and intellectual template for this edited volume. We would also like to thank Colorado College, especially the Political Science Department, Asian Studies Department, and Dean's Office, all of which have generously funded this project. The volume also received support from the European Union Horizon 2020 Research and Innovation Programme under the Marie Skłodowska-Curie Grant Agreement No 654852. Special thanks to Sharon Strange and Eryn Chesneau Papworth for their meticulous copy-editing work and constructive feedback.

This book would also not be possible without our publishers, Sebastian Budgen from Verso Books and Emily Hazlewood from ANU Press. We deeply appreciate their commitment to working together to create new modes of intellectual production and publication.

We are also grateful to Tommaso Facchin for his aesthetic touch and design of the book, and to Marco Verdugo Lopez for the spellbinding cover.

Finally, we would like to thank future readers for giving this book its own afterlives.



Cai Guo-Qiang, *The Ninth Wave* (2014)
Photo by Wen-You Cai, courtesy Cai Studio

This text is taken from *Afterlives of Chinese Communism: Political Concepts from Mao to Xi*, edited by Christian Sorace, Ivan Franceschini and Nicholas Loubere, published 2019 by ANU Press, The Australian National University, Canberra, Australia.