Contributors

Joel ANDREAS is Associate Professor of Sociology at Johns Hopkins University, and studies political contention and social change in China. His first book, *Rise of the Red Engineers: The Cultural Revolution and the Rise of China’s New Class* (Stanford University Press 2009), analysed the contentious merger of old and new elites following the 1949 Revolution. His forthcoming book, *Disenfranchised: The Rise and Fall of Industrial Citizenship in China*, traces radical changes that have fundamentally transformed industrial relations over the past seven decades. Currently, he is continuing to investigate changing labour relations and the ongoing transformation of China’s rural society.

Judith BALSO is a French activist who has been successively involved in UCF(ml); Organisation politique; Rassemblement des collectifs des ouvriers sans papiers des foyers; and the collective Ouvriers du monde/Architectes de paix. Her books include *Pessoa le passeur métaphysique* (Le Seuil 2006) and *Affirmation de la Poésie* (Nous 2011). She is currently working on a new book project about Hölderlin. She is a founding member and co-headmaster of the École des Actes, created in 2016 with the Théâtre de la Commune at Aubervilliers. There she teaches and learns from people—so-called ‘migrants’—coming from Africa and Asia.

Tani BARLOW teaches Chinese modern history, intellectual history, and feminist history. Her publications include *In the Event of Women* (forthcoming with Duke University Press) and *The Question of Women in Chinese Feminism* (Duke University Press 2004). Barlow is starting a new research on a history of social logic and theory. She has been instrumental in founding long term collaborative projects, including Critical Asian Studies, a Rockefeller Foundation Grant, The Ephemera Project, a Luce Foundation Grant, Class Capital Class at the University of Washington, and has served as the founding Director of the Chao Center for Asian Studies at Rice University. She is Founding Senior Editor of *positions: asia critique*.

Marc BLECHER is James Monroe Professor of Politics and East Asian Studies at Oberlin College. His books include *Micropolitics in Contemporary China: A Technical Unit During and After the Cultural Revolution* (with Gordon White, M. E. Sharpe 1979); *Tethered Deer: Government and Economy in a Chinese County* (with Vivienne Shue, Stanford University Press 1996); and *China Against the Tides: Restructuring through Revolution, Radicalism and Reform* (Continuum 2003). His current book projects are *Politology, or Political Analysis as a Science* (with Philippe Schmitter) and *A World to Lose: Working Class Formation and the Chinese State*. He divides his time among London, New York, and Oberlin.

CAI Xiang is Professor of Chinese Literature and Director of the Research Institute for Contemporary Literature at Shanghai University.

William A. CALLAHAN is Professor of International Relations at the London School of Economics and Political Science. His recent books include China Dreams: 20 Visions of the Future (Oxford University Press 2015) and China: The Pessoptimist Nation (Oxford University Press 2010). His current book project is entitled Visualizing International Politics. He also makes documentary films: his China Dreams was broadcast on KCET (Los Angeles) in 2015; Toilet Adventures (2015) was shortlisted for a major award by the Arts and Humanities Research Council in the United Kingdom; and Great Walls (2019) juxtaposes Trump’s wall with the Great Wall of China.

Roy CHAN is Associate Professor of Chinese in the Department of East Asian Languages and Literatures and is affiliated with the Department of Comparative Literature and the Program in Russian, East European, and Eurasian studies at the University of Oregon. His research focuses on modern Chinese and Russian literatures. His first monograph is The Edge of Knowing: Dreams, History, and Realism in Modern Chinese Literature (University of Washington Press 2017). He is currently working on a second monograph, A Reflection of Sovereignty: Transnational Figurations and Global Forms in Modern Chinese and Russian Literatures.

Timothy CHEEK is Director of the Institute of Asian Research and Professor and Louis Cha Chair in Chinese Research at the School of Public Policy and Global Affairs and Department of History at the University of British Columbia. His research, teaching, and translating focus on the recent history of China, especially the Chinese Communist Party and intellectual debate in China. He has contributed to scholarly and public conversations on the nature of CCP rule. His most recent book is The Intellectual in Modern Chinese History (Cambridge University Press 2015). In recent years, he has been working with some Chinese intellectuals to explore avenues of collaborative research and translation.


Gloria DAVIES is Professor of Chinese Studies at Monash University. She has published widely on modern Chinese intellectual politics and Chinese literary and cultural topics, including Worrying About China: On Chinese Critical Inquiry (Harvard University Press 2007) and Lu Xun’s Revolution: Writing in a Time of Violence (Harvard University Press 2013). She is a regular contributor to the China Story Yearbook project based at the Australian Centre on China in the World, The Australian National University.

Alexander F. DAY is Associate Professor of History at Occidental College in Los Angeles. He studies the intellectual, social, and cultural history of peasants, food, and agrarian change in China. His first book, The Peasant in Postsocialist China: History, Politics, and Capitalism (Cambridge University Press 2013), centres on the question of why the peasant, and rural China more broadly, continually reappears as a figure of crisis in Chinese history. His second book project traces the labour and environmental history of a tea farm and factory in Guizhou province from the 1930s to the present.
Laura DE GIORGI is Professor of Chinese History at the Department of Asian and North African Studies, Ca’ Foscari University of Venice. She has published extensively on the history of media in modern and contemporary China and on political and cultural relations between Italy and China in the twentieth century. She is a member of the editorial board of several Italian academic journals, as well as of the board of the Italian Association of Chinese Studies and the European Association of Chinese Studies.

Jodi DEAN is Professor of Political Science at Hobart and William Smith Colleges in Geneva, New York. Her books include Democracy and Other Neoliberal Fantasies (Duke University Press 2009), The Communist Horizon (Verso 2010), Crowds and Party (Verso 2016), and Comrade: An Essay on Political Belonging (Verso 2019).

Michael DUTTON is Professor of Politics at Goldsmiths, University of London and Co-Director of the Goldsmiths Asia Centre. He is author of Policing and Punishment in China (Cambridge University Press 1992), Streetlife China (Cambridge University Press 1998), Policing Chinese Politics (Duke University Press 2005, for which he won the AAS Levenson Prize of 2007), and co-author of Beijing Time (Harvard University Press 2005). Characterised by a strong interest in China, theory, and Cultural Studies, his forthcoming work, entitled The Book of Politics, draws on these strands to rethink the concept of the political.

Ivan FRANCESCHINI is a Postdoctoral Fellow at the Department of Political and Social Change, Coral Bell School of Asia Pacific Affairs, The Australian National University. His research focuses on Chinese labour and civil society, but he is also interested in Chinese modern history and literature. He has published several books in Italian related to China, on topics ranging from human trafficking to digital activism, and from labour struggles to civil society. His articles have appeared in The China Journal, The China Quarterly, Journal of Contemporary Asia, Critical Asian Studies, and Postcolonial Studies, among other journals. With Tommaso Facchin, he co-directed the documentary Dreamwork China (2011).

Matthew GALWAY is the Hansen Trust Lecturer at the University of Melbourne. He was previously a Postdoctoral Fellow at the University of California, Berkeley, and a Lecturer at the University of British Columbia. His research focuses on radical intellectuals in Southeast Asia and Latin America who were inspired by Maoism. His manuscript project is on the reception, adaptation, and implementation of Maoism by Cambodian intellectuals. Other projects include a translation of Zhishi fenzi dui daotong de chengzai yu shiluo [Intellectuals as Bearers of Orthodoxy] by Zi Zhongyun, and intellectual biographies of Peruvian Marxist Jose Carlos Mariategui and Cambodian Maoist Phouk Chhay.

GAO Mobo is Chair of Chinese Studies at the Department of Asian Studies, University of Adelaide. Gao’s research interests include studies of rural China, contemporary Chinese politics and culture, Chinese migration to Australia, and Chinese language. He has published several books and numerous book chapters and articles. Two of his books are case studies of the village that he came from. While The Battle for China’s Past: Mao and the Cultural Revolution (Pluto Press 2008) is an reassessment of the Mao and the Cultural Revolution, his most recent book Constructing China: Clashing Views of the People’s Republic (University of Chicago Press 2018) is a critique of the mainstream understanding of the People’s Republic of China.
GUAN Kai is a political scientist and anthropologist, and Professor and Vice-Dean at the School of Ethnology and Sociology, Minzu University of China. He received his PhD in anthropology from the Minzu University of China in 2009 and in 2015–16 was a Fulbright Visiting Scholar at the Fairbank Center of Chinese Studies, Harvard University. His research focuses on ethnic politics in contemporary China.

Jane Hayward is a research fellow at the Government Department of the London School of Economics and Political Science, and a teaching fellow at the Lau China Institute, King’s College London. She researches China’s agrarian question and related urban transformations in the context of China’s internationalisation.

Denise Y. Ho is Assistant Professor of twentieth-century Chinese history at Yale University. She is an historian of modern China, with a particular focus on the social and cultural history of the Mao period (1949–76). Her first book, Curating Revolution: Politics on Display in Mao’s China, appeared with Cambridge University Press in 2018.

William J. Hurst is Associate Professor of Political Science at Northwestern University and is the author of The Chinese Worker after Socialism (Cambridge University Press 2009) and Ruling Before the Law: the Politics of Legal Regimes in China and Indonesia (Cambridge University Press 2018). He has also edited three volumes and published more than two dozen articles and chapters on Chinese labour politics, political economy, contentious politics, urban politics, and local governance. Prior to moving to Northwestern in 2013, he held posts at the Universities of Toronto, Texas, and Oxford, after receiving his PhD in political science from the University of California, Berkeley, in 2005.

Yoshihiro Ishikawa is a Professor in the Institute for Research in Humanities, Kyoto University. Prior to working at Kyoto University, he taught at Kobe University from 1997 to 2001. In addition to his major research on the history of the Chinese Communist Party, he is currently focussing on the biography and images of Mao Zedong. His major publications include The Formation of the Chinese Communist Party (Iwanami 2001; China Social Sciences Press 2006; Columbia University Press 2012) and How Did the Red Star Rise? The Early Images of Mao Zedong (Rinsen 2016).

Jeffrey Javed is a Postdoctoral Fellow at the Lieberthal-Rogel Center for Chinese Studies at the University of Michigan. He is completing a manuscript, entitled Righteous Revolutionaries, on mass-mobilised violence and state-building after the Chinese Communist Revolution. His other work on China examines Maoist nostalgia and judicial populism in the era of Xi Jinping. Outside of China, he is researching how American social media content shapes violent and discriminatory attitudes.

Benjamin KINDLER is a PhD Student in Modern Chinese Literature at Columbia University. He is completing a project on the role of labour in the Chinese Revolution, focussed around the Maoist critique of the Soviet model of socialist development and associated problems of culture and political economy. His research interests further encompass the intellectual history of the early reform period, everyday life in socialist Shanghai, and the cultural history of Sino-Vietnamese solidarities. He has completed several article translations from Chinese together with Harlan Chambers, and is currently beginning work on a book-length translation project.

Tong LAM is an Associate Professor of History at the University of Toronto and a visual artist. He is the author of *A Passion for Facts: Social Surveys and the Construction of the Chinese Nation-State, 1900–1949* (University of California Press 2011). As a visual artist, he has published photo-books and photo-essays, as well as exhibited his research-based photographic and video works internationally.

Fabio LANZA is Professor of Modern Chinese History in the Departments of History and East Asian Studies of the University of Arizona. He is the author of *Behind the Gate: Inventing Students in Beijing* (Columbia University Press 2010) and of *The End of Concern: Maoist China, Activism, and Asian Studies* (Duke University Press 2017). He also co-edited, with Jadwiga Pieper-Mooney, *De-Centering Cold War History: Local and Global Change* (Routledge 2013). He is currently working on a research project on Beijing urban space and the everyday under Maoism.

Haiyan LEE is a Professor of Chinese and Comparative Literature at Stanford University. She is the author of *Revolution of the Heart: A Genealogy of Love in China, 1900–1950* (Stanford University Press 2007, winner of the 2009 Joseph Levenson Prize from the Association for Asian Studies), and *The Stranger and the Chinese Moral Imagination* (Stanford University Press 2014). In 2015–16, she was a Frederick Burkhardt Fellow at the Center for Advanced Study in the Behavioural Sciences, where she began research on a new project on Chinese visions of justice at the intersection of narrative, law, and ethics.

LI Zhiyu is an Associate Research Fellow in the Institute of Modern History at the Chinese Academy of Social Sciences. She received a PhD in history from the Institute of Qing History, Renmin University, in 2009. Her research focuses on politics and intellectuals in the Republic of China (1912–49). Her book *Jing xian: Wang Jingwei de zhengzhi shengya* [*Jing Xian: The Political Life of Wang Ching-wei*], published by Oxford University Press Hong Kong in 2014, is a new interpretation of Wang Jingwei, the leader of Chinese collaborators during the Anti-Japanese War (1937–45).


Kevin LIN works on civil society development projects, and researches labour and civil society in China. His writings focus on labour and employment relations in China’s state-owned industrial enterprises after restructuring, rural migrant workers’ collective actions and labour activism, and the development of labour NGOs and civil society.
Anna LORA-WAINWRIGHT is Professor of the Human Geography of China at the University of Oxford. Alongside Resigned Activism (MIT Press 2017), she is the author of Fighting for Breath: Living Morally and Dying of Cancer (University of Hawai’i Press 2013). She is the Director of the Leverhulme Trust Project ‘Circuits of Waste and Value: Making E-waste Subjects in China and Japan.’ She has a long-standing interest in rural China, its contemporary transformations, and the lived experience of development and its impacts. She was awarded the Philip Leverhulme Prize in Geography in 2013.

Nicholas LOUBERE is Associate Senior Lecturer in the Study of Modern China at the Centre for East and South-East Asian Studies, Lund University. His research examines microcredit and digital finance in rural China, and Chinese migration to Africa for resource extraction. His writing can be found in the Journal of Peasant Studies, Modern China, China Perspectives, International Migration, and Forum: Qualitative Social Research, as well as other outlets. Along with Ivan Franceschini, Nicholas is the co-chief editor of the Made in China Journal.


Covell MEYSKENS obtained his PhD in International History from the University of Chicago in 2015. He is an Assistant Professor in the Department of National Security Affairs at the US Naval Postgraduate School in Monterey. He is currently completing his first book on the Third Front and beginning his second book on the Three Gorges Dam. He runs the website ‘Everyday Life in Maoist China’ (everydaylifeinmaoistchina.org) which houses an ever-growing archive of images.


PANG Laikwan is Professor of Cultural Studies at the Chinese University of Hong Kong. She is the author of several books, including The Art of Cloning: Creative Production During China’s Cultural Revolution (Verso 2017), Creativity and Its Discontents: China’s Creative Industries and Intellectual Property Rights Offenses (Duke University Press 2012), and The Distorting Mirror: Visual Modernity in China (University of Hawai’i Press 2007). Her latest manuscript, tentatively titled The Appearing Demos: Hong Kong During and Beyond the Umbrella Movement, is forthcoming with University of Michigan Press.
Elizabeth J. PERRY is Henry Rosovsky Professor of Government at Harvard University and Director of the Harvard-Yenching Institute. A fellow of the American Academy of Arts and Sciences and the British Academy, she has served as President of the Association for Asian Studies and Director of Harvard’s Fairbank Center for Chinese Studies. Perry’s research focuses on the Chinese Revolution and its implications for contemporary politics. Her most recent publications include a co-edited volume with Sebastian Heilmann, Mao’s Invisible Hand: The Political Foundations of Adaptive Governance in China (Harvard University Press 2011), and a single-authored monograph, Anyuan: Mining China’s Revolutionary Tradition (University of California Press 2012).

Claudia POZZANA is an Associate Professor at the Department of History and Cultures of Bologna University, where she teaches Chinese language, literature, and culture. In the past, she was Visiting Professor and Research Fellow at the University of Washington-Seattle. Her research focuses on Chinese intellectual history of China in the early twentieth century, and on contemporary Chinese poetry. She has edited numerous anthologies of translations of contemporary Chinese poets.

Carlos ROJAS is Professor of Chinese Cultural Studies; Gender, Sexuality, and Feminist Studies; and Arts of the Moving Image at Duke University. He is the author, editor, and translator of numerous works, including Homesickness: Culture, Contagion, and National Transformation in Modern China (Harvard University Press 2015).

Alessandro RUSSO teaches Sociology at the University of Bologna, and has spent long periods of study and research in China. He was a Research Fellow in the Program in Critical Asia Studies at the University of Washington and a Visiting Professor at the Tsinghua Institute of Advanced Studies. He has published several studies on education in China and in Europe, and on the modern Chinese politics. His book Cultural Revolution and the Revolutionary Culture is forthcoming.

Sigrid SCHMALZER is Professor of History at the University of Massachusetts Amherst. Her research on the history of science in socialist China has produced two award-winning academic books—Red Revolution, Green Revolution: Scientific Farming in Socialist China (University of Chicago Press 2016) and The People’s Peking Man: Popular Science and Human Identity in Twentieth-Century China (University of Chicago Press 2008)—along with a children’s picture book. Her research also includes the history of science activism, and she has helped organise the revitalisation of the Science for the People movement in the United States. She is proud to serve as vice-president of the Massachusetts Society of Professors, the labour union for faculty and librarians at UMass Amherst.

Aminda SMITH specialises in the social and cultural history of Chinese Communism with broader interests in the global history of the left. Her first book, Thought Reform and China’s Dangerous Classes (Rowman & Littlefield 2013), examined the reformatories where agents of the state worked to transform vagrants and other outcasts into new socialist citizens. Her current work reexamines the Maoist Mass Line and the associated efforts to refashion individual consciousness through intense personal encounters. She is Associate Professor at Michigan State University and Co-Director of the PRC History Group.
Craig A. Smith is Lecturer of Translation Studies at the Asia Institute, University of Melbourne. Trained as a historian, his research focuses on the intellectual history of China in the early twentieth century. His writing on China-centred transnational regionalism has appeared in *Twentieth-Century China, Cross-Currents,* and *Modern Chinese Literature and Culture.* He also regularly translates contemporary Chinese and Japanese articles.

Christian Sorace is an Assistant Professor of Political Science at Colorado College. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake* (Cornell University Press 2017). His articles have appeared in *Public Culture, Critical Inquiry, Comparative Politics, The China Journal,* and *The China Quarterly* among other journals. His current research focuses on urbanisation within the Mongolian steppe.

Teng Wei is a Professor at the School of Literature and Director of the Centre for Contemporary Cultural Studies at the South China Normal University. She received her PhD from Peking University and was a Harvard-Yenching Visiting Scholar in 2013–14. Her main research areas include hispanic literature and culture, Latin American studies, translation history, and cultural studies. She is also actively engaged in humanistic elementary education, and is the co-founder of the Magichanging Academy.

Patricia M. Thornton is an Associate Professor in the Department of Politics and International Relations at the University of Oxford and Tutor in the Politics of China at Merton College. Her recent research focuses on the Chinese Communist Party, social movements, and Party-building. She is the author of several books, chapters, and articles on Chinese politics, the most recent of which is *To Govern China: Evolving Practices of Power,* edited with Vivienne Shue, and published by Cambridge University Press in 2017.

Luigi Tomba is the Director of the China Studies Centre at The University of Sydney. He previously worked for 15 years at The Australian National University. He is interested in Chinese grassroots politics, political and social change, and urban transformation in China. His latest book is *The Government Next Door: Neighborhood Politics in Urban China* (Cornell University Press 2014), for which he won the Levenson prize in 2016. He was the co-editor of *The China Journal* for a decade until 2015.

Susan Trevaskes is a Professor of Chinese Studies in the School of Humanities, Languages, and Social Sciences at Griffith University. She has made contributions to the field of Chinese studies through her work on criminal law, punishment, and policing issues. Her research contributions have been recognised by a number of grants, which have resulted in papers, chapters, and books on criminal courts, policing serious crime, the death penalty, and the political nature of justice in China. Her most recent co-edited book is *Justice: the China Experience* (Cambridge University Press 2017).

Wang Ban is William Haas Professor in Chinese Studies in East Asian Languages and Cultures and Comparative Literature at Stanford University. His major publications include *The Sublime Figure of History* (Stanford University Press 1997), *Illuminations from the Past* (Stanford University Press 2004), and *History and Memory* (Oxford University Press in Hong Kong 2004, in Chinese). He has edited and co-edited seven books on Chinese film, revolution, socialism, and the New Left, including the most recent *Chinese Visions of World Order* (Duke University Press 2017). A Research Fellow with
the National Endowment for the Humanities and the Institute for Advanced Studies at Princeton, he has taught at the State University of New York at Stony Brook, Harvard, Rutgers, East China Normal University, Yonsei, and Seoul National University.


**John WILLIAMS** is an Associate Professor of History at Colorado College. His research interests range from the late imperial civil service examinations to rural mobilisation in the 1920s, and focus on the ways in which popular culture informed political and social institutions in late imperial and Republican China.

**YANG Long** is a DPhil Student in Oriental Studies at the University of Oxford. He completed his Master’s Degree in Asian Studies at Lund University, Sweden. His published articles can be found in peer-reviewed journals such as *Rural China* and *Twenty-First Century* (ershiyi shiji). Based on previously unexamined archives, his current DPhil research centres on the social and local history of the Socialist Education Movement in north China between 1962 and 1966, with an emphasis on rural cadres’ social relations.

**YI Xiaocuo** is a doctoral researcher who has lived in China and is now based in North America. The phrase *yi xiao cuo* in Chinese originally means ‘a small bunch.’ It is a recurring term in the Chinese Communist Party’s historical discourse to denigrate critical voices. Writing on a wide range of topics such as the politics and history of China and borderlands, Yi Xiaocuo uses this pen name to reclaim the political stance of social justice that is often underrepresented and stigmatised by the state’s propaganda machine.