

CONTRIBUTOR BIOS

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Au Loong Yu is a writer based in Hong Kong. His book *China Rise: Strength and Fragility* was published by Merlin Press in 2012.

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David Bandurski is Co-director of the China Media Project, an independent research and fellowship programme founded in 2004 at the University of Hong Kong's Journalism & Media Studies Centre. His research focuses on media policy and propaganda, the political discourse of the Chinese Communist Party, and trends in journalistic professionalism such as investigative reporting. David is the author of *Dragons in Diamond Village* (Penguin 2016), a book of reportage about urbanisation and social activism in China, and co-editor of *Investigative Journalism in China* (Hong Kong University Press 2010). He is currently a Richard von Weizsäcker Fellow at the Robert Bosch Academy in Berlin.

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Stefan Brehm is a Researcher at the Centre for East and South-East Asian Studies, Lund University, and co-founder of Globalworks Lund AB, a start-up specialising in big data analytics for social and environmental governance (ESG). Stefan is an economist by training and has studied modern Chinese in Germany and Taiwan.

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Sarah M. Brooks leads the programmatic and advocacy work of the International Service for Human Rights (ISHR) to support defenders in the Asian region (with particular focus on China) as well as defenders of migrant and refugee rights. Sarah also supports ISHR's work in corporate accountability and leads organisational change in digital security. She comments on her work, transnational feminism, and geopolitics on Twitter @sarahmccneer.

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Daniele Dainelli is a photographer from the Contrasto photo agency. He first gained international recognition with the work *Metropolis*, a series of color photographs depicting global metropolises. In 2001, he moved to New York, where he documented the changes in the wake of the 11 September tragedy. At the same time, he started a project about artists' communities, which went on to win the 2002 Canon Prize for best photographic project. In 2003, he joined 13 other Contrasto photographers in the *Eurogeneration* project, an initiative that documented youth lifestyles in 25 countries of the European Community, culminating in an exhibition at Palazzo Reale in Milan and a book. Since 2004, he has been based in Tokyo, where he has been pursuing long-term photographic projects between Japan and China.

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This text is taken from *Dog Days: A Year of Chinese Labour, Civil Society, and Rights*,
Made in China Yearbook 2018, edited by Ivan Franceschini and Nicholas Loubere,
published 2019 by ANU Press, The Australian National University, Canberra, Australia.