List of maps, figures and tables

Maps

Map 1: Gippsland Lakes catchment area ........................................... xv
Map 2: East Gippsland locations ................................................. xvi
Map 3: West Gippsland locations ................................................. xvii
Map 4: Topography of central Gippsland ....................................... xviii
Map 5: Squatting runs, 1842 ....................................................... xix
Map 6: Squatting runs, 1857 ....................................................... xx
Map 7: Landmarks of early Sale ................................................... xxi
Map 8: Ecological vegetation classes, 1750 ................................... xxii
Map 9: Ecological vegetation classes, 2005 ................................... xxiii
Map 10: Punt Lane and Swing Bridge ........................................... xxiv

Figures

Figure 1.1: Catchment signage between Cann River and Lakes Entrance . 3
Figure 1.2: ‘Tarrago Creek’, near Neerim, Latrobe River catchment, Thomas Henry Armstrong Bishop, c. 1901......................... 3
Figure 1.3: Nicholas Caire’s image of the Reeves River, actually part of the Lakes, c. 1900......................................................... 4
Figure 1.4: Cleared hillsides surrounding Walhalla, Thomas Henry Armstrong Bishop, c. 1901................................................. 8
Figure 1.5: Flora Gregson’s painting of wildflowers from around Lakes Entrance, c. 1870......................................................... 10
Figure 2.1: Leonardo da Vinci’s view of the hydrological cycle.........28
FOLLOWING THE WATER

Figure 2.2: Schematic representation of the hydrological cycle ............ 33

Figure 3.1: Church at Sth Yinnar. A typical example of the small community-built churches that dotted the landscape ......................... 44

Figure 3.2: Tambo Valley, illustrating the gentle slopes that were so sought after ................................................................. 44

Figure 3.3: A bark hut in the Neerim area, Archibald J. Campbell, 1877 .... 53

Figure 3.4: An example of trained hydrology, channels constructed in Walhalla ................................................................. 56

Figure 3.5: The now thickly overgrown Mosquito Creek in the Moe Drainage Scheme ................................................................. 63

Figure 3.6: A fragment of grassy woodland, photographed along the road between Glengarry and Cowarr ............................................. 68

Figure 3.7: Depictions of Maffra from 1882. These montage scenes showing progress were common .................................................... 69

Figure 3.8: Eugene von Guerard’s painting of Angus McMillan’s Bushy Park, 1861, depicting a small wetland in the foreground with cattle drinking ................................................................. 71

Figure 3.9: Gregory’s Cottage, Cooper’s Creek, Walhalla Road, c. 1885 .... 74

Figure 3.10: The A1 Mine at Gaffney’s Creek, Thomas Henry Armstrong Bishop, c. 1901 ................................................................. 76

Figure 3.11: New Public Hall, Sale, FA Sleap engraver, 1879 .................. 76

Figure 4.3: Flood debris piled up against the railway bridge to Walhalla across the Thomson River, 2008 ................................. 105

Figure 4.4: Flats at the mouth of the Latrobe River, Thomas Henry Armstrong Bishop, n.d. (c. 1894-1909) ........................................... 105

Figure 4.5: A Gipps Land track after rain, The Australasian Sketcher with Pen and Pencil, 1882 ................................................................. 106

Figure 4.6: Boggy Creek, J Williamson engraver, 1865 .......................... 109

Figure 4.7: The floodplain between the Swing Bridge and Longford, November 2011 ................................................................. 115

Figure 5.3: Detail of Acacia mearnsii .................................................. 141

Figure 5.4: Livingstone Creek, below Omeo, illustrating the steepness of banks ................................................................. 144

Figure 5.5: Nicholas Caire’s image of the Dargo River, n.d. .................... 145
Figure 5.6: A bend in the Avon River .................................................. 145
Figure 5.7: Crossing place at Wombat Creek, Thomas Henry Armstrong Bishop, n.d. Buckley recorded a log crossing on 25 February 1849 ................................................................. 146
Figure 5.8: The Sale Swing Bridge, showing the central piers around which the deck pivots ................................................................. 153
Figure 5.9: Looking upstream from the Sale Swing Bridge at the new, and substantially higher, Latrobe River bridge................................. 153
Figure 5.10: Oriental claims area, near Omeo .................................... 155
Figure 5.11: Bank erosion on the Avon River, 1872 ............................ 157
Figure 5.12: Washaway at bridge over Avon River near Bushy Park, Victorian Railways, 1893 ............................................................. 157
Figure 5.13: Flora Gregson’s watercolour of the Lady of the Lake trying to pull a stranded vessel off the bar at Lakes Entrance, 1878 .......... 159
Figure 5.14: The permanent entrance from Jemmy’s Point .................. 163
Figure 6.1: Sale Common, now a wildlife refuge ................................ 174
Figure 6.2: Shooting swans by moonlight, first published in The Australasian Sketcher with Pen and Pencil, 22 May 1880 .................... 176
Figure 6.3: Macalister Swamp, on the outskirts of Maffra ..................... 177
Figure 6.4: A part of MacLeod’s Morass, Bairnsdale. The low featureless expanse of reeds made perfect hiding grounds, but would exacerbate the troubles of the genuinely lost ............... 183
Figure 6.5: ‘Cleared’ land near Mirboo, Thomas Henry Armstrong Bishop, n.d. (c. 1894 – c. 1909) ......................................................... 184
Figure 6.6: Selections in the parishes of Warragul, Moe, Yarragon and Narracan in 1883. Moe Swamp is not delineated except on the south by the main road ......................................................... 200
Figure 6.7: Parish map of Yarragon, 1908 ........................................... 201
Figure 6.8: The former Moe Swamp, now the Moe Flats ...................... 203
Figure 6.9: Township of Warragul, by Nicholas Caire, 1886 ............... 209
Figure 7.1: AW Howitt’s hop kiln, Frederick Cornell, 1872. Hops were dried with the use of specially constructed hop kilns .................. 222
Figure 7.2: Bed of the Tambo River, Thomas Henry Armstrong Bishop, n.d. ................................................................. 229
FOLLOWING THE WATER

Figure 7.3: The homestead saved, An incident of the Great Gippsland Fire of 1898, JA Turner, published 1908 ............................................ 234

Figure 7.4: Fire near Holey Plains State Park, close to Traralgon in the Latrobe Valley, July 2006. .............................................................. 235

Figure 7.5: Cowarr Butter Factory .......................................................... 239

Figure 7.6: Senescent pine windbreak, Churchill area, November 2011 .......................................................... 244

Figure 7.7: Carl Walter’s image of a prospector on Freestone Creek, 1867 .......................................................... 252

Figure 8.1: Swans feeding at dusk, Lakes Entrance, November 2011 ........................................................ 261

Tables

Table 4.1: Mean monthly and annual rainfall in mm across measuring stations in the GLC .............................................................. 91

Table 4.2: Extracted from Blackie’s Literary and Commercial Almanac, 1848 .............................................................. 99

Table 5.1: Historic uses of rivers in Europe .................................................. 130

Table 5.2: Table of water supply activities .................................................. 137
This text is taken from Following the Water: Environmental History and the Hydrological Cycle in Colonial Gippsland, Australia, 1838–1900, by Kylie Carman-Brown, published 2019 by ANU Press, The Australian National University, Canberra, Australia.