

Contributors

Michelle Arrow is Associate Professor in Modern History at Macquarie University. Her books include *The Seventies: The Personal, The Political and the Making of Modern Australia* (NewSouth Publishing, 2019) and *Friday on Our Minds: Popular Culture in Australia Since 1945* (NewSouth Publishing, 2009). Together with Catherine Freyne and Timothy Nicastrì, Michelle won the 2014 NSW Premier's Multimedia History Prize for the radio documentary 'Public Intimacies: The 1974 Royal Commission on Human Relationships'. Michelle has previously held fellowships at the National Library of Australia and the National Archives of Australia. Together with Leigh Boucher and Kate Fullagar, she is currently editing the Australian Historical Association's journal, *History Australia*. She is currently a Chief Investigator (with Leigh Boucher, Barbara Baird and Robert Reynolds) on the ARC-funded project 'Gender and Sexual Politics: Changing Citizenship in Australia since 1969'.

Chelsea Barnett is a Chancellor's Postdoctoral Research Fellow in the Australian Centre for Public History at the University of Technology Sydney. Her first book, *Reel Men: Australian Masculinity in the Movies, 1949–1962*, was published by Melbourne University Press in 2019. She is currently working on a cultural history of single men in twentieth-century Australia.

Leigh Boucher is a Senior Lecturer in Modern History at Macquarie University. His research centres on the construction and representation of difference in liberal democratic political and popular cultures. This has produced work that investigates a wide variety of historical contexts and representations. This includes research on the dynamic of settler-colonialism and changing constructions of manhood in nineteenth-century Victoria, anthropological constructions of the 'Aborigine' in nineteenth-century Australia, sexuality in contemporary historical films, contestations over masculinity in the representation of the AFL, and the impact of changing

ideas about sexuality on the operation of citizenship in late modern Australia. He is currently a Chief Investigator (with Michelle Arrow, Barbara Baird and Robert Reynolds) on the ARC-funded project 'Gender and Sexual Politics: Changing Citizenship in Australia since 1969'. He is currently co-editor, together with Michelle Arrow and Kate Fullagar, of the Australian Historical Association's journal, *History Australia*.

Georgine Clarsen teaches Australian history in the Faculty of Law, Humanities and the Arts at the University of Wollongong. She has published in the area of women's engagements with automobile technology and the role of automobility in the creation of settler identities and space in twentieth-century Australia. Georgine picked up a spanner in the 1970s and became a qualified car mechanic. She worked for many years as the production manager of the Australian performing company Circus Oz.

Elizabeth Emery is a feminist scholar, artist and educator working at the intersection of textiles history, feminist theory and activist politics. Her work as an artist and researcher centres on the subversive use of textiles as a creative strategy of resistance within the history of women's domestic labour and in feminist movements. Elizabeth is currently sessional lecturer of Art History and Textiles Studio at the University of South Australia School of Art, and is a PhD candidate in Women's Studies at Flinders University.

Catherine Freyne is an award-winning historian and media producer. As a PhD candidate at University of Technology Sydney, she is combining history, family memoir and sexuality studies in a research project called 'The Family as Closet: Gay Married Men in Sydney, 1970–2000'.

Catherine Kevin is an Associate Professor in History at Flinders University. She has published on the histories of pregnancy and miscarriage, feminism, post-World War Two refugee women and the making of the film *Jedda* (1955). Her work has appeared in a range of journals including *Women's History Review* and *Australian Feminist Studies*. She is currently collaborating with Ann Curthoys and Zora Simic on a history of domestic violence in Australia since 1788.

Amanda Laugesen is a historian and lexicographer, and currently Director of the Australian National Dictionary Centre and Chief Editor of the *Australian National Dictionary*. She has published widely in American and Australian history. Her most recent monograph is *Globalizing the*

Library: Librarians and Development Work, 1945–1970 (Routledge, 2019). She is currently working on a book tracing the history of offensive language in Australia.

Megan Le Masurier is a Senior Lecturer in the Department of Media and Communications at the University of Sydney. Her research focuses on magazines, journalism and feminism. She has published in a wide range of journals including *The International Journal of Cultural Studies*, *Angelaki*, *Feminist Media Studies*, *Australian Feminist Studies*, *MIA*, *Text*, *Digital Journalism*, *Journalism Practice* and *Journalism: Theory, Practice, Criticism*. Her edited collection *Slow Journalism: An Introduction to a New Research Paradigm* was published in 2018. She is currently completing a book for Routledge, *Independent Print Magazines in a Digital Age*.

Trish Luker is based in the Faculty of Law, University of Technology Sydney. Her research focus is in interdisciplinary studies of law and humanities, particularly in relation to documentary practices, legal decision-making, court processes and evidence law. She is co-editor of three collections: *The Court as Archive* (with Ann Genovese and Kim Rubenstein) (ANU Press, 2019); *Evidence and the Archive: Ethics, Aesthetics, and Emotion* (with Katherine Biber) (Routledge, 2017); and *Australian Feminist Judgments: Righting and Rewriting Law* (with Heather Douglas, Francesca Bartlett and Rosemary Hunter) (Hart Publishing, 2014). Trish was a member of Sybylla Feminist Press during the 1980s.

Julie McLeod researches in the history and sociology of education, with a focus on curriculum, youth, gender and educational reform. She is Professor of Curriculum, Equity and Social Change, University of Melbourne, Graduate School of Education. She was an editor of the journal *Gender and Education* (2011–16) and currently co-edits the *History of Education Review* (2018–22). Publications include *Uneven Space-Times of Education: Historical Sociologies of Concepts, Methods and Practices* (Routledge, 2018); *Rethinking Youth Wellbeing: Critical Perspectives* (Springer, 2015); *The Promise of the New and Genealogies of Educational Reform* (Routledge, 2015); *Researching Social Change: Qualitative Approaches* (Sage, 2009); *Making Modern Lives: Subjectivity, Schooling, and Social Change* (Springer, 2006).

Catriona Moore is a Senior Lecturer in Art History and Film Studies at the University of Sydney. Over the past 40 years, Catriona has written many articles, reviews and catalogue essays on feminism in the visual

arts. Her work has helped to pioneer Australian feminist scholarship in this area, through early books like *Indecent Exposures: Australian Feminist Photography 1970–1990* (Allen & Unwin, 1994) and her editorial work on *Dissonance: Twenty Years of Australian Feminist Art Writing* (Allen & Unwin, 1994) (from which her introductory chapter ‘Once Upon a Time’ was reprinted in Amelia Jones (ed.), *Feminism and Visual Culture Reader*, 2nd ed., Routledge, 2009). More recent work includes co-editing (with Jacqueline Millner and Georgina Cole) a special edition of *Australian and New Zealand Journal of Art: Art and Feminism: Twenty-First Century Perspectives* (2015). Her most recent research, *Contemporary Art and Feminism* (with Jacqueline Millner), is currently under consideration by Bloomsbury Academic.

Nicole Moore is completing a biography of the Australian writer Dorothy Hewett, funded by an ARC Future Fellowship. Her research interests encompass Australian literature, especially women’s writing, comparative and postcolonial literatures, and book history. Recent books investigate the history of print censorship internationally and comparative accounts of the cultural Cold War. Professor in English and Media Studies at UNSW Canberra, her current role as Associate Dean Special Collections gives her oversight of the university’s manuscript and rare book collections. With Katherine Bode, she is editor of the Anthem Studies in Australian Literature and Culture Series.

Bethany Phillips-Peddlesden is an Australian History PhD candidate and research assistant at the University of Melbourne. Her thesis examines the intersections of power and gender in the lives of Australian prime ministers. She has published on this topic in *Australian Historical Studies*; her article won a School of Historical and Philosophical Studies Fellows Group Annual History Essay Prize. She has been submissions manager on the Australian Women’s Health Network’s *Lilith*; a postgraduate representative for the Australian Historical Association; a National Library of Australia summer scholar; and received a National Archives of Australia postgraduate scholarship. She is also currently executive officer for the Australian Historical Association.

Carroll Pursell is a Distinguished Honorary Professor of History at The Australian National University and the Adeline Barry Davee Professor (Emeritus) at Case Western Reserve University, Ohio, USA. His latest book is *From Playgrounds to PlayStation: The Interaction of Technology*

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Zora Simic is Senior Lecturer in History and convener of Women's and Gender Studies in the School of Humanities and Languages at the University of New South Wales. She has published widely on the past and present of Australian feminism and teaches and researches post-war Australian migration history.

Catherine Speck is a feminist art historian and Professor of Art History at the University of Adelaide. Her publications include 'Forging Culture: Australian Art in the Nineteenth Century', in Michelle Facos (ed.), *A Companion to Nineteenth-Century Art* (Wiley Blackwell, 2019); *Heysen to Heysen: Selected Letters of Hans Heysen and Nora Heysen* (National Library of Australia, 2011; 2nd ed., Wakefield Press, 2019); *Australian Art Exhibitions: A New Story*, with Joanna Mendelssohn, Catherine De Lorenzo and Alison Inglis (Thames and Hudson, 2017); *Beyond the Battlefield: Women Artists of the Two World Wars* (Reaktion, 2014); *Painting Ghosts: Australian Women Artists in Wartime* (Craftsman House/Thames and Hudson, 2004). She is a member of the Fay Gale Centre for Research into Gender, the JM Coetzee Centre for Creative Practice and the Adelaide Critics Circle.

Angela Woollacott is the Manning Clark Professor of History at The Australian National University. Her latest book *Settler Society in the Australian Colonies: Self-Government and Imperial Culture* (Oxford University Press, 2015) was shortlisted for the Queensland Literary Awards—University of Southern Queensland History Book Award. Her biography of the transformative premier of South Australia in the 1960s–70s, *Don Dunstan: The Visionary Politician who Changed Australia*, (Allen & Unwin, 2019), was funded by an Australian Research Council Discovery Grant.

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