

# Contributors

**Jon Altman** was a research professor at the Alfred Deakin Institute for Citizenship and Globalisation, Deakin University, Melbourne, until early 2019. He is an emeritus professor at The Australian National University (ANU) affiliated with the School of Regulation and Global Governance, Canberra. Since 1979, Jon has worked as an economic anthropologist with Kuninjku-speaking people in western Arnhem Land, looking at economic transformations in situations in which there are limited formal labour markets. Much of his research has focused on Indigenous employment issues nationally and, especially, the workings of Indigenous specific programs like the now defunct Community Development Employment Projects scheme.

**Tracey Banivanua Mar** was a historian of colonialism and a Pacific Islander scholar of Fijian (Lauan) as well as Chinese and British descent. Tracey's research interests included colonial and transnational indigenous histories with a concentration on Australia and the western Pacific. She published widely on race relations and the dynamics of violence in Queensland's sugar districts during the era of the Queensland–Pacific indentured labour trade, and nineteenth-century histories of Australian South Sea Islanders. At the time of her death in 2017, she was an Australian Research Council (ARC) Future Fellow (2014–15), working on two ARC projects examining the myriad strategies and interconnected networks established by indigenous peoples during the nineteenth century as they negotiated the effects of colonialism.

**Lucy Davies** completed her PhD at La Trobe University in 2018. Her thesis examined how Papuans' and New Guineans' travels shaped Australia's administration of Papua and New Guinea from the beginning of the twentieth century to independence. In 2012, she was a National Archives of Australia/Australian Historical Association postgraduate

scholar and, in 2014, a National Library of Australia summer scholar. Her honours thesis examined the regulated trade of Papuan and New Guinean domestic workers to Australia in the mid-twentieth century.

**Ruth (Lute) Faleolo** is a PhD candidate with the Aboriginal Environments Research Centre and Institute for Social Science Research at the University of Queensland. As a New Zealand-born Tongan and Pasifika academic, she has a passion for the empowerment of indigenous and migrant communities through social, economic and cultural development. Ruth has a background in both education and social sciences qualitative research. Her PhD research focuses on the wellbeing of trans-Tasman Pasifika migrants of Samoan and Tongan descent in Auckland and Brisbane. Her research seeks to capture the voices, perceptions and experiences of these migrants using a mixed-methods approach that incorporates indigenous research methods.

**Daniel Guinness** is an anthropologist interested in the changing social relations and performances of masculinities in the context of globalised neoliberal labour markets, particularly those involving sporting migration. He has undertaken ethnographic field research in Fiji, Argentina, Australia, New Zealand and France. His postdoctoral research was funded through the European Research Council as part of the project 'Globalization, Sport and the Precarity of Masculinity', and was undertaken at the University of Amsterdam.

**Fiona Haslam McKenzie** is the co-director of the Centre for Regional Development at the University of Western Australia. She has a PhD in political geography. Fiona has extensive experience in population and socio-economic change, housing and regional economic development analysis. She has particular expertise in the socio-economic effects of different workforce arrangements for the mining industry on rural, regional and remote communities. She has published widely and has undertaken work for corporate and small business sectors, both nationally and in Western Australia, and for all three tiers of government. Fiona led the CSIRO Minerals Down Under Regions in Transition Project and the Regional Economies – Enduring Community Value from Mining division of the Co-operative Research Centre, Remote Economic Participation, in 2010–14.

**Shino Konishi** is a historian based at the University of Western Australia. She has long been interested in histories of exploration and cross-cultural contact. She is the author of *The Aboriginal Male in the Enlightenment World* (London: Pickering and Chatto, 2012) and coeditor of *Indigenous Intermediaries: New Perspectives on the Exploration Archive* (Canberra: ANU Press and Aboriginal History, 2015) and *Brokers and Boundaries: Colonial Exploration in Indigenous Territory* (Canberra: ANU Press and Aboriginal History, 2016). She is Aboriginal and identifies with the Yawuru people of Broome, Western Australia.

**Helen Lee** is professor of anthropology in the Department of Social Inquiry, La Trobe University. Since the 1980s, she has conducted research with the people of Tonga, both in their home islands in the Pacific and in the diaspora, particularly in Australia, with a focus on childhood and youth, cultural identity, migration and transnationalism. Recent books include *Mobilities of Return: Pacific Perspectives* (Canberra: ANU Press, 2017, coedited with Jack Taylor) and *Change and Continuity in the Pacific* (London: Routledge, 2018, coedited with John Connell). Her ARC Linkage Project (2015–19) looked at the effects of immigration status on Pacific Islanders in rural Victoria.

**Scott Mackay** is an independent scholar who completed his PhD in the University of Melbourne's Australian Indigenous Studies program in 2018. His thesis examined the places (real and symbolic) accorded to Pacific peoples within the construction of the Australian nation and production of Australian nationalism; how such places both reflect and inform the ways in which Australia engages with the Pacific region; and the extent to which Australia considers itself a part of, or apart from, the Pacific region. In 2016 and 2017, he received funding from the European Research Council for a project entitled 'Globalization, Sport and the Precarity of Masculinity', focusing specifically on Fijian men's and women's rugby experiences in Australia.

**Timothy Neale** is a senior research fellow at the Alfred Deakin Institute, Deakin University. His research concerns the intersections between biopolitics, settler–Indigenous relations, and environmental governance. Timothy is the author of *Wild Articulations: Environmentalism and Indigeneity in Northern Australia* (Honolulu: University of Hawai'i Press, 2017) and coeditor, with Eve Vincent, of *Unstable Relations: Environmentalism and Indigenous People in Contemporary Australia* (Crawley, WA: UWA Publishing, 2016).

**Makiko Nishitani** is a lecturer in anthropology at La Trobe University, Melbourne. She worked with Professor Helen Lee on the ARC Linkage Project ‘Pacific Islanders in Regional Victoria: Settlers, Visitors, and Overstayers’ (2015–19), and spent more than nine months in Mildura, Robinvale and surrounding areas conducting field work. She is actively engaged with the wider society beyond academia, having participated in a public hearing of the Australian parliament and a UN consultation on business and human rights to help make the voices of Pacific peoples who engage in farm work in Australia heard.

**Sarah Prout Quicke** is a human development geographer and researcher at the Centre for Regional Development, University of Western Australia (UWA). Her research examines population, development and social policy issues in Indigenous Australia and Africa, with particular focus on Indigenous mobility and migration, education and housing policy, and regional development in resource economies. Prior to her appointment at UWA, Sarah led the Indigenous mobilities research sub-theme on the Ministerial Council for Aboriginal and Torres Strait Islander Affairs ‘Populations Project’ at the Centre for Aboriginal Economic Policy Research, ANU. Sarah teaches in population, migration and social geography.

**Lynette Russell** is professor of Indigenous Studies (History) at the Monash Indigenous Studies Centre, Monash University. Her work is deeply interdisciplinary and collaborative, and her research outputs are focused on showing the dynamism of Aboriginal responses to colonialism, their agency and subjectivity. She is deputy director of the ARC’s Centre of Excellence for Australian Biodiversity and Heritage. A widely published author specialising in Aboriginal history, Lynette has held fellowships at both Oxford and Cambridge universities.

**Rachel Standfield** is a lecturer at the Monash Indigenous Studies Centre, Monash University. Rachel is a historian of indigenous societies and race relations histories in Australia and New Zealand. Her work explores cross-cultural encounters, the agency of indigenous peoples as they encountered Europeans on their country, and how those encounters are encoded in colonial sources and national histories. She edited *Indigenous Mobilities: Across and Beyond the Antipodes* (Canberra: ANU Press and Aboriginal History, 2018).

**Victoria Stead** is an ARC DECRA senior research fellow at the Alfred Deakin Institute, Deakin University. She is an anthropologist with a focus on the Pacific, particularly Melanesia, and also regional Australia. Her research explores local negotiations of colonial relations and (post)colonial legacies, and processes of change related to land, labour, memory and belonging. Victoria is the author of *Becoming Landowners: Entanglements of Custom and Modernity in Papua New Guinea and Timor-Leste* (Honolulu: University of Hawai‘i Press, 2017) and a co-author of *Sustainable Communities, Sustainable Livelihoods: Other Paths for Papua New Guinea* (Honolulu: University of Hawai‘i Press, 2012).

**Michael J. Stevens** (nō Kāi Tahu ki Awarua) is a historian with the Ngāi Tahu Archive Team at Te Rūnanga o Ngāi Tahu. He is interested in knowledge born out of cross-cultural entanglement and colonisation in the long nineteenth century. He focuses primarily on southern New Zealand’s colonial and maritime histories, especially as they relate to Kāi Tahu families and communities. Mike’s work is noted for blending *whakapapa* (genealogy) and an attention to the specificities of place with a strong sense of British imperial history to shed light on the development of distinctive Māori social formations.

This text is taken from *Labour Lines and Colonial Power: Indigenous and Pacific Islander Labour Mobility in Australia*, edited by Victoria Stead and Jon Altman, published 2019 by ANU Press, The Australian National University, Canberra, Australia.