
Contents

ARTICLES

- Community collaborations: The Australian National University
and the Canberra & District Historical Society 3
Malcolm Allbrook
-
- A city and its people: Canberra in the *Australian Dictionary of Biography* 13
Karen Fox
-
- A good sheep station ruined 35
James McDonald
-
- Migration as an opportunity for reinvention: Alfred and Margaret Rich
of Gundaroo 49
James McDonald
-
- Three years in the life of Chief Constable Patrick Kinsela 61
Gillian Kelly
-
- The sentinel over Canberra's military history: Some parishioners
of St John's commemorated on the ACT Memorial 75
Michael Hall
-
- From Kythera to Canberra: Vince and Viola Kalokerinos:
A migration study 89
John Kalokerinos
-
- Leslie John Dwyer (1892–1962): 'Man about town' 105
Nick Swain
-

REVIEW ARTICLES

- Paul Burke: A wake for Tracker, Iarrikin Aboriginal leader: A personal
response to Alexis Wright's *Tracker: Stories of Tracker Tilmouth* 117
-

James Keating: Denise George, <i>Mary Lee: The Life and Times of a 'Turbulent Anarchist' and her Battle for Women's Rights</i> ; Myra Scott, <i>How Australia Led the Way: Dora Meeson Coates and British Suffrage</i> ; Clare Wright, <i>You Daughters of Freedom: The Australians Who Won the Vote and Inspired the World</i>	135
---	-----

BOOK REVIEWS

Alastair Cooper review of Peter Jones, <i>Australia's Argonauts: The Remarkable Story of the First Class to Enter the Royal Australian Naval College</i>	149
--	-----

Carole Ferrier review of Helen Bones, <i>The Expatriate Myth: New Zealand Writers and the Colonial World</i>	153
--	-----

Kay Saunders review of Leigh Straw, <i>The Worst Woman in Sydney: The Life and Crimes of Kate Leigh</i> ; Leigh Straw, <i>Lillian Armfield: How Australia's First Female Detective Took on Tilly Devine and the Razor gangs and Changed the Face of the Force</i>	159
---	-----

David Roth review of David Hastings, <i>Odyssey of the Unknown Anzac</i>	163
--	-----

Philippa Hetherington review of Sheila Fitzpatrick, <i>Mischka's War: A European Odyssey of the 1940s</i>	169
---	-----

Frank Bongiorno review of Sylvia Martin, <i>Ink in Her Veins: The Troubled Life of Aileen Palmer</i>	173
--	-----

Malcolm Allbrook review of Gabrielle Carey, <i>Falling Out of Love with Ivan Southall</i>	179
---	-----

Colin Milner review of Bruce Grant, <i>Subtle Moments: Scenes on a Life's Journey</i>	183
---	-----

Josh Black review of Patrick Mullins, <i>Tiberius with a Telephone: The Life and Stories of William McMahon</i>	187
---	-----

Kathryn Wells review of Phil Sandford, <i>The Lion Roars: The Musical Life of Willie 'The Lion' McIntyre</i>	193
--	-----

Notes on contributors	201
-----------------------	-----

ANU PRESS

Australian Journal of Biography and History is published by ANU Press
The Australian National University
Acton ACT 2601, Australia
Email: anupress@anu.edu.au
This title is available online at press.anu.edu.au

ISSN 2209-9522 (print)
ISSN 2209-9573 (online)

This title is published under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0).



The full licence terms are available at creativecommons.org/licenses/by-nc-nd/4.0/legalcode

Cover design and layout by ANU Press.
Cover image: Stephen Baxter, *The Australian Crowd*, 2014.

© 2019 ANU Press

Editor: Malcolm Allbrook; **Book Review Editor:** Melanie Nolan; **Copyeditor:** Geoff Hunt.

Members of the Editorial Board

Malcolm Allbrook (ANU), David Carment (Charles Darwin University), Libby Connors (University of Southern Queensland), Karen Fox (ANU), Sam Furphy (ANU), Doug Munro (University of Queensland), Melanie Nolan (ANU), Carolyn Rasmussen (University of Melbourne), Sophie Scott-Brown (University of East Anglia).

Contact Details

All correspondence should be addressed to the Editor, *Australian Journal of Biography and History*, National Centre of Biography, School of History, RISS, 9 Fellows Road (Coombs Building), Acton, ANU, 2601, or Malcolm.Allbrook@anu.edu.au.

WARNING: Readers are notified that this publication contains the names and images of deceased persons.

About the Journal

The *Australian Journal of Biography and History* is an initiative of the National Centre of Biography (NCB) in the Research School of Social Sciences at The Australian National University. The NCB was established in 2008 to extend the work of the *Australian Dictionary of Biography* and to serve as a focus for the study of life writing in Australia, supporting innovative research and writing to the highest standards in the field, nationally and internationally. The *Australian Journal of Biography and History* seeks to promote the study of biography in Australia. Articles that appear in the journal are lively, engaging and provocative, and are intended to appeal to the current popular and scholarly interest in biography, memoir and autobiography. They recount interesting and telling life stories and engage critically with issues and problems in historiography and life writing.

The journal publishes peer-reviewed articles on Australian historical biography, including biographical studies, studies relating to theory and methodology, and the associated genres of autobiography, life writing, memoir, collective biography and prosopography. We are especially interested in articles that explore the way in which biography and its associated genres can illuminate themes in Australian history, including women in Australian society, family history, transnational networks and mobilities, and Indigenous history.

Submission Details

Please send article submissions or abstracts to the Editor, Dr Malcolm Allbrook, National Centre of Biography, The Australian National University. Email: Malcolm.Allbrook@anu.edu.au.

Articles should be in the range of 5,000 to 8,000 words (excluding footnotes), although longer submissions may be considered after consultation with the Editor.

Style and referencing: please use footnotes in Chicago style, and follow Australian spelling.