

ACKNOWLEDGEMENTS

This book started as a PhD project under the supervision of Dr Rebecca Suter at the School of Languages and Cultures, University of Sydney, from 2013 to 2016. Although I am responsible for the arguments presented in this book, Dr Suter's insightful feedback and guidance throughout the years were indispensable in its creation. From when I arrived at her office as a 20-year-old, she has been a constant source of academic inspiration and career mentoring. I cannot thank her enough.

I would also like to thank my three thesis examiners, Dr Marc Yamada, Dr Fabien Arribert-Narce and Dr Christophe Thouny, who went over and beyond their task by making suggestions for how to turn my thesis into a book. My PhD was generously funded by an Australian Postgraduate Award and was also supported by two grants from the School of Languages and Cultures, through the Postgraduate Research Support Scheme.

From 2017 to 2019, I significantly revised my manuscript by thematically re-organising my material. I also added sections on two 2016 films, *Kimi no na wa* and *Shin Gojira*, which are discussed in Chapters 3 and 5, respectively. I was able to work on this manuscript using the research time given to me by the University of Sydney as a full-time employee. During this process, I received detailed and insightful guidance from two anonymous reviewers, as well as the editor of the ANU Press Asian Studies Series, Professor Craig Reynolds. I was also fortunate to receive a Capstone Editing Early Career Academic Research Grant for Women in 2018, which paid for copyediting costs. Many thanks to Dr Lisa Lines from Capstone Editing and Emily Tinker from ANU Press for their meticulous attention to detail and editing work.

Parts of Chapters 1 and 2 have appeared in the *Asia-Pacific Journal: Japan Focus*, under the title ‘The Post-3/11 Quest for True *Kizuna*—*Shi no tsubute* by Wagō Ryōichi and *Kamisama 2011* by Kawakami Hiromi’ (2015). I am very grateful to the two anonymous reviewers as well as the journal editor, Dr Laura Hein, for their valuable feedback. Another part of Chapter 4 has been published in the *Japanese Studies* journal and I would like to thank the three anonymous reviewers for this paper as well as the journal editor, Dr Carolyn Stevens, for their well-informed comments.

Last, but definitely not least, I would like to thank Sava for his endless support and encouragement. If you are a non-Japanese speaker or a non-academic, you have him to thank for the numerous English-language definitions and explanations I have added following his reading of the manuscript.

This text is taken from *Re-imagining Japan after Fukushima*,
by Tamaki Mihic, published 2020 by ANU Press,
The Australian National University, Canberra, Australia.