

# ACKNOWLEDGEMENTS

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HOW LOCAL ART MADE AUSTRALIA'S NATIONAL CAPITAL

I pay my respects to the Ngunnawal people, on whose land we live and make our work, and to their elders, past and present. May your many thousand years of meeting and cultural sharing, with the Gundungurra to the north, the Ngarigo to the south, the Yuin on the coast, and the Wiradjuri inland, continue to enrich our arts and cultural communities.

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