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Joshua Black is a postgraduate student in political history at the National Centre for Biography at ANU. He completed his BA (Hons) at the University of Wollongong in 2018; his thesis was entitled ‘For What Purpose?: The Political Memoirs and Diaries of the Rudd–Gillard Labor Cabinet’, and it examined the authorial intent and historiographical construction of the previous Labor Cabinet’s political memoir output. He continues to expand this field of research in his doctoral thesis, ‘Inside the Recent Political Past: Memoirs, Autobiographies and Diaries in Australian Political History’. In 2019 he was awarded the Research School of Social Science (RSSS), ANU Director’s Award for Higher Degree Research.

Pat Buckridge retired as professor of literary studies at Griffith University in 2013 after teaching there for over thirty years. Among his publications are a biography of Brian Penton (*The Scandalous Penton*, 1994) and (with Belinda McKay) *By the Book: A Literary History of Queensland* (2007). He has contributed 10 articles to the *Australian Dictionary of Biography* on Australian writers, journalists and others,
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Peter Crabb is an Honorary Senior Lecturer in the Fenner School of Environment and Society at ANU. His main area of research has long been water resources management, with a particular interest in the Murray-Darling Basin. More recently, he has been investigating some of the newspaper reporters who worked on the goldfields in nineteenth century New South Wales and Victoria. Of particular interest is Charles de Boos, who worked for The Argus and the Sydney Morning Herald. The story of John Hux, a relative of de Boos through marriage, is one outcome of the on-going research.

Jackie Dickenson completed a PhD in labour history at the University of Melbourne in 2005 after a career in the advertising industry. Her doctoral thesis was published as Renegades and Rats: Betrayal and the Remaking of Radical Organisations in Britain and Australia (2006). She has subsequently published on Australian history, labour history, political history, and advertising history, including Trust Me: Australians and their Politicians (2013) and, with Robert Crawford, Behind Glass Doors: The World of Australian Advertising Agencies 1959–1989 (2016). Her 2016 publication Australian Women in Advertising in the Twentieth Century includes a chapter on the advertising achievements of Elma Kelly.

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Suzanne Robinson’s biography of the Australian-born composer and critic Peggy Glanville-Hicks was published by the University of Illinois Press in 2019. She is the editor or co-editor of five other books, including *Grainger the Modernist* (Ashgate, 2015) and *Marshall-Hall’s Melbourne* (Australian Scholarly Publishing, 2012), and is currently Series Editor at Lyrebird Press, based at the University of Melbourne. Her ABC Radio interview about the biography can be heard at [www.abc.net.au/radionational/programs/musicshow/suzanne-robinson-on-peggy-glanville-hicks-biography/11504616](http://www.abc.net.au/radionational/programs/musicshow/suzanne-robinson-on-peggy-glanville-hicks-biography/11504616).

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Wilbert Wong Wei Wen has a BA (Hons) from the University of Otago, was a research fellow at the Singapore National Library for the first half of 2016, and has tutored courses in world history at the University of Waikato and, later, at ANU. Wilbert has a strong interest in world history particularly the history of ideas, focusing on cross-cultural encounters between Asia and the West. He is currently a PhD candidate with the School of History, ANU, researching British productions of knowledge on the Malay Peninsula.