

# Index

Note: locators in italics indicate images, tables or other illustrations, and 'n' after a locator indicates a footnote.

- A Year in Provence*. *see* Mayle, Peter  
acculturation, 172  
Adler, Judith, 60  
aesthetics, 63–66, 69–70, 73, 172.  
    *see also* beauty  
    and beauty, 75  
    and romance, 80  
age, 144, 146–147  
    famous women, 161–163  
    and gender, 148  
    and postfeminism, 88–90, 94–95  
    youth, 159, 161, 163  
alcohol. *see* drinking  
Alexander, Stephanie, 11, 25, 32n,  
    142, 148  
Alliance Française, 14n, 40  
Alù, Giorgia, 22  
Ambrose, Margaret, 59  
    identity, 38, 40  
    language learning, 25, 116  
    and wine, 133–134  
America  
    American travellers, 33  
    fascination with France, 16, 26n  
    travel memoirs, 18–20, 21, 99  
Anglo-Australian, 84, 90–94, 160n  
Anglophone community. *see also*  
    language learning  
    avoidance of, 48, 87  
    competition, 38  
    and drinking, 134–135, 138–139,  
        147  
    preference for, 97, 147  
Anglophone memoirs, 79, 99, 142,  
    156  
    France, 2  
    and language, 114, 130  
    Mediterranean, 17, 18–21  
    villa books, 21–23  
Antoinette, Marie, 154  
Archer, Vicki  
    book themes, 23, 25  
    French identity, 33, 37n, 44, 60,  
        155  
    French style, 148  
    infatuation with France, 55–56  
    makeover of self, 71  
    *My French Life*, 63–69  
    residence in France, 27, 43n, 65  
    sequel, 24  
Asher, Sally  
    employment, 24  
    *Losing It in France*, 72–73  
    self-love, 55  
attachment to distant places, 4, 40,  
    41–44, 92  
Australia  
    culture, 165–166  
    gender in, 6, 75, 138  
    history, 158–159

- Indigenous Australians, 48, 90–92
  - as masculine, 150, 156, 158–159
  - as place of transformation, 163
- Australian authors, 17–18, 20–21, 24–25
  - whiteness of, 90–94
- Australian identity, 44–45, 47, 51–52, 89, 172
  - Australian girl, 159, 161, 163
  - and drinking, 134–140
  - femininity, 149, 158–164
  - in France, 99, 110
  - masculinity, 138, 147, 160
  - womanhood, 161–164
- Australian travellers, 2, 9–10, 93, 120, 164–166
  - colonial, 167
  - historic, 166–168
  - modern, 169–170
- Australianness, 44–45, 47, 51–52, 89, 99, 172
- authenticity, 28, 29, 37, 170
- autonomy, 80, 89
  - choice, 68–71
  - privilege, 94
- Bagwell, Sheryle
  - book themes, 25, 26, 163, 170
  - and gender, 148–149, 156
  - and language, 117
  - love of France, 56, 85
  - My French Connection*, 84–86
  - and wine, 135
  - working-class origins, 25, 84–86, 88
- Bardot, Brigitte, 153
- Baxter, John
  - cuisine, 25
  - cultural cringe, 142–143, 165
  - family, 46–47, 58
  - French identity, 42, 46–47, 50, 136
  - language, 119
  - residence in France, 27
- romance, 57, 58, 170
- sequels, 24
- We'll Always Have Paris*, 57–58
- working-class origins, 25, 84
- beauty, 60, 149, 152
  - effort, 65, 67, 74–75, 131, 146
    - (see also makeover)
  - elegance, 74–75, 109–110, 143, 152, 172
  - natural, 75
- Bell, Vikki, 40
- belonging, 1, 3, 4, 18
  - achieving, 32, 35–38, 39–40, 50–51, 77
  - and alcohol, 137, 138–139
  - assessing, 38–41
  - competition, 38–39
  - elective belonging, 41–44
  - embodied practice, 35–38, 50–51
  - and family, 45–47
  - French perceptions, 39–40
  - and homelessness, 127–130
  - and language, 121–127, 129–130, 131
  - longing, 41–44, 50–51, 92
  - and place, 33, 35, 40, 41–43, 51–52, 133
  - as practice, 35–38, 43
  - as process, 50–52
  - purchasing belonging, 69, 85–88, 121–130
  - and the self, 51
  - and time, 49–50
  - unbelonging, 39–40, 48–50, 89, 127–129, 173
- Bennett, Shannon
  - 28 Days in Provence*, 144–145
  - book themes, 25, 141, 165
  - cuisine, 144–145
  - residence in France, 27
- Besemeres, Mary, 115, 130
- Biggs, Barbara
  - The Accidental Renovator*, 86–88
  - French identity, 33

- life in France, 24, 60  
 residence in France, 27  
 romance, 55  
 and wine, 135  
 working-class origins, 25  
 book covers, 13, 52, 53–54, 105, 107  
 Bouchet, Bruno, 9  
 Bourdieu, Pierre, 36, 41, 43–44, 123  
 bourgeois, 25, 45, 101  
 Bowen, Stella, 10  
 branding of France, 15, 80–81, 152, 160  
 Britain  
   colonialism, 93  
   as feminine, 158  
   Manchester, 41  
 British travel memoirs, 16, 21, 93, 97  
   theme of relaxation, 20, 79  
 Butler, Jess, 83, 91n  
 Butler, Judith, 40, 77  
  
 career, 23–24, 89, 142  
   career goals, 169, 170  
 Cashman, Maureen  
   age, 89, 148  
   and alcohol, 121, 135  
   book themes, 25  
   domesticity, 89  
   employment, 48, 89, 170  
   French identity, 48–49, 155, 163  
   language, 120  
 Chambers, Ross, 39, 102, 111  
 change. *see* transformation  
 chick lit, 90–91  
 children, 39, 46–47, 70  
 choice, 64, 68–71, 89, 94. *see also*  
   consumerism  
 Cinderella, 70, 151, 153, 171  
 class, 5, 36–37, 69, 94–95. *see also*  
   privilege; status  
   bourgeois, 25, 45, 101  
   and Francophilia, 87  
   middle class, 22–23, 24–25  
   and travel, 25, 167–168, 171  
   and wealth, 22, 69, 80, 94, 122  
   working class, 84–88, 92  
 colonialism, 93–94  
 comfort zone, 41, 48, 115  
   and discomfort, 41  
 consumerism, 67, 68–71, 80–81, 89, 131, 151, 155  
 conversation, 75  
   as game-playing, 149  
   gender roles, 75, 148–149  
   and language learning, 124–126, 132, 143  
   language limits in, 103–104, 117–118, 132  
 Corbett, Bryce  
   and drinking, 133, 138, 139–140  
   employment, 24  
   French identity, 33–34, 38–39, 49  
   and gender, 147–149  
   language, 118  
   romance, 54, 57  
 Coulson, Carla, 17, 32n, 117, 148  
 countryside. *see* rural settings  
 covers. *see* book covers  
 Cronin, Michael, 114–115, 116  
 cultural capital, 94, 123, 169, 170, 174  
 cultural cringe, 142–143, 164–166  
 cultural immersion, 43, 45–46, 50  
   part-time, 65, 66, 73  
 Cutsforth, Susan, 148  
   French life, 56  
   language, 117  
   residence in France, 25, 27  
   sequels, 24  
  
 Davis, Tony, 20  
   book themes, 25  
   employment, 170  
   *F. Scott, Ernest and Me*, 143  
   language, 48, 119, 121  
 de Certeau, Michel, 35–36  
 DeJean, Joan, 15

- demographics, 3. *see also* class  
 age, 88–90, 94–95, 144, 146–147, 161–163  
 Australia, 158  
 sexuality, 25, 83, 84, 94  
 whiteness, 84, 90–94, 160n
- didacticism, 65, 71, 91, 100, 168, 169. *see also* language learning
- discipline. *see* self-discipline
- distance  
 and attachment to place, 42–43  
 between Australia and France, 28–29  
 and belonging, 32, 51–52
- distinction, 36–37, 38, 159
- domestic luxury, 22–23, 89
- domestic arts, 160–161
- domestic chores, 69–70
- postfeminism, 68–70, 81, 131, 171–172
- Douglas, Susan, 67
- Downes, Stephen  
 cuisine, 144, 145  
 and drinking, 135  
 French identity, 43  
 language, 119  
*Paris on a Plate*, 145
- dress, 88, 153–154. *see also* fashion; style  
 French perspective on, 103, 104, 109–110  
 importance of, 131  
 instructions on, 67, 72
- drinking. *see also* wine  
 aperitifs, 121, 135  
 bars, 34, 133, 139  
 beer, 138  
 champagne, 134, 135, 137  
 drinking cultures, 135–140  
 excess, 136–138, 139–140  
 as feminist, 137  
 and fluency, 133  
 and gender, 134, 137, 138  
 and national identity, 134, 135–139  
 resistance to change, 137–140
- employment, 24–25. *see also* career  
 absence in memoirs, 27, 65  
 and gender, 160  
 and language learning, 120  
 unemployment, 85
- empowerment, 74, 155, 173. *see also* feminism; postfeminism  
 self-empowerment, 150, 151, 170  
 in travel writing, 79
- English-speaking community.  
*see* Anglophone community
- entitlement, 68–70, 93
- Europe, 86–87, 167, 171. *see also* Australian travellers  
 European finish, 159, 168–169  
 as feminine, 158  
 Grand Tour, 166  
 prestige, 26, 37  
 as superior, 165–166  
 travel writing, 93, 144
- exoticism, 93
- expat community  
 avoidance of, 48, 87  
 and drinking, 134–135, 138–139, 147  
 preference for, 97, 147
- fairytale, 59, 70, 131, 155. *see also* romance  
 challenges to, 81, 172
- Falconer, Delia, 18, 21–22
- famous French women, 150, 153–155, 161–163, 162. *see also* role models
- fantasy, 77, 85–86, 108  
 fantasyland, 59–61  
 of France, 15–16, 42, 79, 94, 131–132  
 postfeminist, 69, 94–95, 131  
 rejection of, 89–90, 95

- romance, 59–61  
 subversion of, 85–88, 172
- fashion, 103, 109–110, 116, 152.  
*see also* dress; style  
*haute couture*, 160
- femininity, 4, 23, 60–61, 148,  
 155. *see also* feminism; identity;  
 postfeminism  
 Australian, 75, 158–164  
 Australian girl, 159, 161, 163  
 French, 65, 74–75, 77, 149,  
 150–156  
 French symbols, 160–161  
 idealised version of, 69, 72, 74,  
 171–172  
 lady, 159–160, 167, 168–169  
 possibilities of in Australia,  
 159–160  
 possibilities of in France, 152–155  
 womanhood, 161–164
- feminism, 153–154  
 in French culture, 148
- finishing school, 169
- fluency. *see* language
- food  
 food culture, 43, 140  
*haute cuisine*, 160  
 and nostalgia, 144–145
- foreignness, 39, 45, 99, 145. *see also*  
 belonging  
 and drinking, 135–139
- Fortescue, Lady Winifred, 18
- Foucault, Michel, 71
- France  
 as background, 80, 157–158  
 branding of, 15, 80–81, 152, 160  
 compared with Australia, 42  
 distance from Australia, 28  
 as feminine, 4, 6, 148, 150–156  
 as finishing school, 169  
 idealisation of, 42–43, 58, 59–61,  
 95, 99, 110, 142  
 lifestyle, 14  
 living in, 27–28, 32  
 love of, 55–56, 58  
 myths of, 142–143, 147 (*see also*  
 nostalgia)  
 negative aspects of, 85  
 Paris, 26  
 perceptions of, 14–16, 64, 86–87,  
 133–135, 137–139, 173–174  
 as place of self-renovation, 79, 94,  
 151, 155, 164, 166, 171–173  
 postfeminism, 80–81, 172  
 Provence, 25  
 romance of, 53–56, 92  
 as a space for women, 150–156  
 superiority of, 164–166  
 as tourist destination, 2, 15
- Francophilia, 46, 85–86, 87
- Francophones  
 contact with, 39–40, 48, 50, 85,  
 121, 147  
 and language learning, 143
- French culture, 143, 173–174  
 and Australian culture, 103–104,  
 135–140, 161–164  
 cuisine, 144–145  
 and drinking, 134–140  
 famous women, 161–163  
 femininity, 65, 74–75, 77, 149,  
 150–156  
 gender, 148–155  
 generalisations on, 109  
 masculinity, 147  
 representations of French people,  
 99, 111  
 symbols, 160–161  
 understanding of, 111–112
- French identity, 58, 63, 84  
 as inspiration, 73–76
- French language. *see* language
- French partners/spouses, 45–46,  
 57–58, 100, 150–151
- Frenchness, 75, 79. *see also* belonging  
 fantasy of, 58, 63–65  
 feelings of, 39–40, 47  
 performance of, 173  
 resistance to, 44–47, 85

- Galt, Hedley, 54, 55, 59, 170
- Gemmell, Nikki, 165
- gender  
 expressions of, 74–75, 156  
 female authors, 149–156  
 gender roles, 148–149  
 labour market, 160  
 male authors, 57–58, 141–147  
 as theme, 148–156  
 gender relations, 6, 148–149, 159, 171
- Genoni, Paul, 18, 21–22, 26
- genre, 17, 18–23, 97, 170. *see also* life writing; memoirs; travel writing  
 ambiguity, 102  
 chick lit, 90–91  
 expectations of, 106, 110–112  
 intercultural guidebook, 100–101  
 self-help, 72–73  
 villa books, 18, 21–23
- Gerhart, Mary, 111
- Geti, Monica, 20
- Gill, Fiona, 159
- Gill, Rosalind, 67, 68, 71
- glamour, 46, 77, 80, 116
- habitus, 36, 41, 43–44
- Hammond, Sally, 148  
 French identity, 33, 35  
 language, 116  
 residence in France, 26, 27–28  
 sequel, 24
- Harford, Sonia, 20, 24, 143, 165, 170
- Heiss, Anita, 90–92
- Herrnstein-Smith, Barbara, 56
- heterosexuality, 83, 94  
 absence of gay-themed memoirs, 25, 84
- heterotopia, 79
- Holdforth, Lucinda  
 book themes, 25, 170  
 and gender, 148, 150  
 role models, 163  
 romance, 55  
 transformation, 59–60  
*True Pleasures*, 73–76
- Holland, Patrick and Huggan, Graham, 26
- home. *see also* belonging; domestic luxury; renovation  
 creating, 19, 66, 68  
 feeling at home, 32, 33, 38–39, 43, 127–130  
 homecoming, 42–43, 47, 51  
 homelessness, 127–130  
 homemaking. *see* domestic luxury
- humour, 19, 135, 138, 142, 143  
 self-mockery, 39, 76, 78, 146, 172
- idealisation of France, 42–43, 58, 59–61, 95, 99, 110, 142
- identification. *see also* projections  
 with British colonisers, 93  
 with France, 52, 58, 136, 160–161, 168, 173  
 with French women, 152–155  
 reader identification with author, 102–104, 135
- identity, 7, 48–52, 87, 91. *see also* Australian identity; belonging; French identity  
 Australian girl, 159, 161, 163  
 construction of, 63–65, 170  
 and gender, 150–156  
 options for women, 150–156, 159–160, 163  
 performance of, 40, 41–44, 76–77, 80, 124, 173  
 and place, 41–44, 51–52, 155  
 as project, 71–72, 77–78, 152–155  
 rural, 159
- immersion, cultural. *see* cultural immersion
- imperial gaze, 93–94
- in-between, 46–50, 51, 52, 65, 92, 93
- incongruence, 86  
 and not belonging, 44–50  
 with place, 41, 43, 44
- Indigenous Australians, 48, 90–92

- insider status, 26–28, 31–33, 52.  
     *see also* belonging  
     achieving, 32  
     resistance to, 87–88  
     and tourism, 33–35
- intellectualism, 92, 143, 174  
     conversation, 148
- intercultural contact, 48, 50, 84–85, 173  
     and belonging, 38–39, 44–46, 122–127
- intercultural differences  
     drinking, 135–140  
     learning, 5
- intercultural understanding, 97, 100–101, 110, 111–112, 170  
     and language, 120–121
- irony, 76, 78, 85–86, 103, 144, 152, 172  
     unintended, 38
- Italy, 16–17, 21–23, 25
- Joan of Arc, 153, 160–161
- Johnstone, Rae, 10
- Kaplan, Alice, 114
- Kershaw, Alistair, 10, 27, 38, 57–58  
     *Village to Village*, 57–58
- Kingston, Beverley, 159
- Kneale, Matthew, 18, 19
- Knox, Edward C., 18–19, 21
- lady, 167, 168–169  
     as ideal, 159–160
- language, 3  
     as barrier, 39, 112, 117–118, 129  
     and belonging, 121–127, 129–130, 131  
     as decoration, 116–117, 120  
     embodiment, 125–127  
     fluency, 39, 118–120, 126–127, 133  
     and identity, 114, 115–116, 117–118, 130–131  
     and intercultural understanding, 120–121  
     as opportunity, 120–121  
     proficiency, 116, 123–127, 152  
     and travel writing, 25, 113–115  
     and wine, 133
- language learning, 5, 131, 151.  
     *see also* monolingualism  
     in Australia, 119–120  
     fluency, 39, 118–120, 126–127, 133  
     and identity, 114–116, 117–118, 130–131  
     as obstacle, 15  
     process of, 123–127, 143  
     and status, 168–169  
     as transformative, 120–130
- language memoirs, 111, 114–115
- Lawrence, Christopher  
     book themes, 25, 170  
     and drinking, 34  
     midlife crisis, 146–147  
     residence in France, 25  
     *Swing Symphony*, 146–147
- Lawrence, Katrina  
     and drinking, 136  
     and gender, 148–150  
     language, 119  
     *Paris Dreaming*, 151–155  
     role models, 163  
     self-love, 55
- leisure, 20–21, 79, 160  
     and postfeminism, 68
- Lewis, Elaine  
     age, 89  
     Australian identity, 165  
     employment, 24, 48, 170  
     French identity, 48  
     language, 120–121  
     sunshine, 20
- life writing, 17, 19, 28, 71, 92  
     cross-cultural, 111, 114–115
- lifestyle, 3, 4, 14, 63, 142  
     construction of, 63–66, 74, 75–76, 80, 169

- design, 78  
 domesticity, 22–23, 68–70, 81, 89, 160–161, 171–172  
 locals, 48–49. *see also* belonging; insider status  
   depictions of, 18, 86, 122  
   and drinking, 134, 138–139  
   feeling like, 33–35, 38  
   interactions with, 39, 44, 50–51, 84  
   opinions of, 39  
 longing, 41–44, 50–51, 92  
 Lost Generation, 16, 143  
 love. *see* romance  
 love of place, 55–56, 57–58, 61  
 love stories, 53–56  
 luxury, 65–66, 131, 152. *see also*  
   domestic luxury  
   association with France, 15, 80–81, 116, 168  
   and femininity, 163  
   French luxury industry, 152
- magic. *see* fantasy  
 makeover, 67, 80, 174  
   France as site of, 151, 171  
   and male authors, 146–147  
   self as project, 71–79, 89, 94, 150  
 male–female relations, 6, 148–149, 159, 171  
 Marianne, 153, 160  
 marriage, 58, 160. *see also* romance  
   as goal, 171  
   intercultural marriage, 45–46, 57–58, 100, 150–151  
   and social advancement, 159, 169  
   and travel, 169–170  
 masculinity, 156. *see also* gender  
   Australian, 138, 147, 160  
   French, 147  
   ideals of, 80  
 Mayle, Peter, 2, 26, 93  
   genre defining, 14, 18–20, 79, 99  
   residence in France, 27
- Mayo, Gael Elton, 10  
 McCulloch, Janelle  
   belonging, 41, 43  
   and drinking, 137, 139  
   French identity, 31, 34, 35–37  
   and gender, 150  
   *La Vie Parisienne*, 76–79  
   language, 116, 117–118  
   narrative voice, 76–79, 172  
   romance, 56  
   transformation, 59, 60  
 McRobbie, Angela, 80  
 Mediterranean, 79, 93  
   travel memoirs, 16–17, 18–21  
 memoirs, 11–13  
   as advice, 71–72  
   authors, 3, 23–25, 37–38, 94–95, 141–142, 162–163  
   gender, 148–156, 157  
   as genre, 170  
   insider status, 26–28  
   language memoirs, 111, 114–115  
   marketing, 13, 52, 53–54, 56  
   midlife, 146–147  
   prevalence, 1–2, 9, 11–13, 14  
   sequels, 24  
   war memoirs, 10  
   written by men, 6, 57–58, 141–147  
   written by women, 21, 81  
 men's memoirs, 6, 57–58, 141–147  
 midlife crisis, 146. *see also* age  
 Miller, Patti  
   employment, 24, 170  
   and gender, 163  
   identity, 92  
   and Paris, 59  
   working-class origins, 84, 92  
 mobility, 52  
   and belonging, 41  
   and whiteness, 93–94  
 monolingualism. *see also* language  
   learning  
   indifference to language, 114–115  
   monolingual mindset, 119–120



- Moody, Mary  
 age, 98, 148  
 and drinking, 138–139  
 French identity, 33, 34, 59, 155  
 and gender, 148  
 language, 118  
 midlife crisis, 170  
 residence in France, 25, 27  
 romance, 54–55  
 sequels, 24
- Morrison, Donald, 20, 24, 97
- narrative voice, 76–79, 85–86  
 Australian identity, 172  
 reader identification with,  
 102–106, 111  
 seduction, 102, 110–111  
 speaking position, 31, 76, 84–85,  
 99, 103–104, 157
- national identity, 156  
 Australian, 44–45, 47, 51–52,  
 89, 172  
 and drinking, 134, 135–139  
 French, 58, 63, 84  
 and gender, 158  
 inferiority, 165
- Negra, Diane, 67
- neoliberalism, 68, 80. *see also*  
 postfeminism
- new self. *see* self-transformation
- Nielsen, Ellie  
*Buying a Piece of Paris*, 120–130  
 and drinking, 133  
 French identity, 33, 37  
 and gender, 150  
 language, 120–131  
 life in France, 27, 69  
 love of Paris, 56, 59  
 sunshine, 20
- nostalgia, 71, 144–145, 172  
 domestic, 69
- othering, 99
- outsider status, 48–49, 51, 85, 93
- pace of life  
 frenzied, 70, 172  
 slow living, 20, 22–23, 70,  
 144–145
- Paech, Jane, 24, 56, 148  
 children, 25, 46–47  
 French identity, 38
- Paris, 90–92, 171  
 City of Love, 56  
 idealisation of, 59–60, 76–79  
 love of, 58  
 as space for women, 150–155  
 spiritual affinity with, 168  
 writing in, 143
- Parkins, Wendy, 22
- part-time residence, 43, 65–66, 70,  
 77, 115, 172
- Pavlenko, Aneta, 111
- performativity  
 of belonging, 40, 41–44  
 of Frenchness, 173  
 of identity, 76–77, 80, 124, 173
- Pesman, Ros, 25, 26–27, 37, 120,  
 159, 166–169, 171–172
- phases of life, 153–154
- Phipps, Alison, 115
- place  
 and belonging, 35–37, 76–79  
 importance of, 25–26, 28–29  
 and meaning, 42, 52, 171
- pleasure  
 as discipline, 72–73  
 pleasing oneself, 69, 72, 79, 172
- popularity  
 of France, 2, 9, 15, 21–22  
 of memoirs, 2, 83, 156
- Porter, Dennis, 28–29
- postfeminism, 4–5, 152. *see also*  
 feminism  
 and age, 88–90  
 chick lit, 90–91  
 and class, 83–84  
 discourses, 66–67, 94–95  
 ideals of, 67, 80–81, 155

- and neoliberalism, 68–69
- rejection of, 94–95
- subversion of, 83, 88–90, 95, 172
- Powers, Alice, 16
- Pratt, Mary Louise, 79, 93
- presence, 32. *see also* belonging
  - being there, 26, 28–29, 52, 167
  - embodied practice, 35–38, 50–51
- privilege, 68–71, 122, 128, 167–168
  - white privilege, 93–94
- Probyn, Elspeth, 50–51
- projections, 164. *see also* identification
  - of an other, 79
  - of France, 142, 147, 155
  - of self, 29, 51, 168, 171
- proximity. *see* distance
  
- race. *see* whiteness
- Raoul, Marisa
  - entitlement, 69
  - fantasy, 60
  - identity, 44–45
  - residence in France, 25, 27
  - romance, 54, 170
  - sequel, 24
- Rapport, Nigel, 35
- relaxation, 20–21, 68, 73, 79, 160
- relocating, 27, 65, 172. *see also* residence
  - relocation memoirs, 26
- Rémy, Jacqueline, 116
- renovation, 85–86, 88, 104. *see also* makeover
  - and domestic luxury, 63–66
  - as genre template, 14, 18–19, 98–100
  - as renovation of self, 22–23, 67, 72
- residence
  - long-term, 44–50, 173
  - part-time, 43, 65–66, 70, 77, 115, 172
  - short-term, 27–28, 76, 152
- Rickard, Ann
  - and drinking, 134–135
  - employment, 24
  - identity, 33
  - residence in France, 25, 27
- role models, 146, 150–151, 153–155, 157, 163
  - feminine empowerment, 74, 150–151, 173
  - French women as, 73–76, 148, 164, 173
  - historical models, 74, 75
- romance, 3, 4, 108, 154. *see also* fairytale; love stories; marriage fairytale, 59–61
  - female authors, 58–61
  - flirtation, 46, 138, 148–149
  - male authors, 57–58, 61
  - as marketing, 53–54
  - as reward, 80
  - seduction, 102, 138, 148–149
- routines, 51, 77. *see also* insider status and belonging, 32, 35–38, 39–40, 50–51
- rural settings, 20, 21–22, 63–64, 85–86. *see also* urban settings
  
- Sabrina* (film), 155, 171
- Savage, Michael, Bagnall, Gaynor and Longhurst, Brian, 41, 42
- Schwartz, Marcy E, 16
- seduction
  - narrative voice, 102, 110–111
  - romance, 102, 110–111, 138, 148–149
- self-actualisation, 150, 170, 171
- self-discipline, 71–73, 78, 79, 147, 157
- self-discovery, 170
- self-empowerment, 150, 151, 170
- self-improvement, 3, 78–79, 151, 171
  - through travel, 166, 168–170
- self-love, 55
- self-surveillance, 67, 71–72, 124
- self-transformation, 17, 21, 23, 58–60, 151, 155–156. *see also* makeover; renovation

- and fulfilment, 71–72
- and gender, 79–80, 157–158
- through language, 114–115, 120–121, 124, 131
- weight loss, 72–73
- sex ratio, 158, 160
- Sheringham, Michael, 171
- slow living, 20, 22–23, 70, 144–145
  - feature of genre, 18, 20
- spatial practices
  - and belonging, 32, 35–38, 39–40, 50–51, 77
  - embodied practice, 35–38, 50–51
- Stafford, Shay
  - belonging, 34, 50
  - employment, 24, 170
  - and gender, 148
  - romance, 54
- statistics, 2, 10n1
- status. *see also* class
  - distinction, 36–37, 38, 159
  - travel, 26, 37, 166–168
- stereotypes, 18–19, 101, 156
  - challenges to, 91, 109
  - confirmation of, 99, 108
  - and drinking, 133–134
  - romance, 56, 106
  - self-stereotypes, 173–174
  - subversion of, 86, 102, 108
- style, 80, 104. *see also* dress
  - emphasis on, 60, 120, 151, 155, 169
  - France as world leader, 15, 64, 81, 109
  - French style, 63–65, 109–110, 153–154
  - and gender, 146, 148
  - glamour, 46, 77, 80, 116
  - instruction in, 63–65, 67, 169
- subversion
  - of fantasy, 85–88, 172
  - of postfeminism, 83, 88–90, 95, 172
  - of stereotypes, 86, 102, 108
- sunshine, 20–21
  - Sunny South, 20, 79
- symbols of France, 160–161
- Tasker, Yvonne and Negra, Diane, 68, 83
- Taylor, Henrietta
  - book themes, 23
  - children, 46, 47
  - and drinking, 136
  - French identity, 39, 47
  - language, 119
  - residence in France, 25, 27
  - romance, 55
  - sequel, 24
  - transformation, 59, 60
  - widowhood, 155, 163–164, 170
- technologies of the self, 71, 77
- Theroux, Paul, 26
- tourism, 15
  - and belonging, 36–37, 38
  - disdain for, 3, 33–35, 39
  - tourist identity, 87
- transformation. *see also* self-transformation
  - France as transformative, 1, 58–60, 87, 155, 163
  - language learning, 5, 104, 115, 120–130
  - through travel, 167, 168–169
- travel, 10–11, 15
  - American travellers, 33
  - Australian travellers, 2, 9–10, 93, 120, 164–170
  - European finish, 168–169
  - jet age, 167–168
  - mass travel, 26, 37, 167–168
  - and self-improvement, 166, 168–170
  - status, 26, 37, 166–168
- travel writing, 3–4, 5, 16, 26, 28–29, 97
  - accommodation literature, 18–19
  - expectations of, 106, 110–112

- and gender, 156
- and language learning, 114–115, 130–132
- reader identification, 102–106
- reviews of, 106–108
- villa books, 18, 21–23
- Turnbull, Sarah, 2
  - Almost French*, 98–111
  - belonging, 35, 39, 49
  - and drinking, 136–137
  - and gender, 148–149
  - genre subversion, 97–98, 99
  - identity, 44, 45
  - language, 117, 118
  - residence in France, 27
  - romance, 54, 170
  - sunshine, 20
- turning point, 146–147, 153, 163
- United Kingdom. *see* Britain
- United States. *see* America
- urban settings, 20, 21–22, 99. *see also*
  - rural settings
- Wake, Nancy, 10
- war diaries, 10
- wealth, 22, 69, 80, 94, 122. *see also*
  - privilege
- Webster, Jane
  - book themes, 23
  - French identity, 42–43
  - and gender, 72, 148
  - residence in France, 25, 27, 69–70
  - sequel, 24
  - transformation, 60, 155
- weight, 72–73
- White, Richard, 166
- whiteness, 84, 90–94, 160n
  - and mobility, 93–94
  - white privilege, 93–94
- Whitlock, Gillian, 28
- widowhood, 151, 155, 163–164
- Williams, Nadine
  - age, 89
  - belonging, 39, 45–46
  - employment, 89
  - Farewell my French Love*, 150–151
  - and gender, 148–149
  - identity, 44, 45–46
  - language, 117, 118
  - residence in France, 26, 27
  - romance, 55, 170
  - transformation, 60
  - widowhood, 150–151, 155, 163–164
- wine, 3, 6. *see also* drinking
  - as French, 134
  - and language, 133
  - and national identity, 133–134
  - quantity vs quality, 136
- womanhood
  - in Australia, 158–164
  - in France, 150–156
- Woollacott, Angela, 93
- working class, 84–88, 92
- writing, 143, 170. *see also* life writing;
  - memoirs; travel writing
  - Lost Generation, 16, 143
- Youngs, Tim, 29

This text is taken from *What's France got to do with it?: Contemporary memoirs of Australians in France*, by Juliana de Nooy, published 2020 by ANU Press, The Australian National University, Canberra, Australia.