

# CONTRIBUTOR BIOS

## David Bandurski

David Bandurski is Co-director of the China Media Project, an independent research and fellowship programme founded in 2004 at the University of Hong Kong's Journalism & Media Studies Centre. His research focuses on media policy and propaganda, the political discourse of the Chinese Communist Party, and trends in journalistic professionalism such as investigative reporting. David is the author of *Dragons in Diamond Village* (Penguin 2016), a book of reportage about urbanisation and social activism in China, and co-editor of *Investigative Journalism in China* (HKU Press 2010). He is currently a Richard von Weizsäcker Fellow at the Robert Bosch Academy in Berlin.

## Jean-Philippe Béja

Jean-Philippe Béja is Emeritus Senior Research Fellow at the National Center for Scientific Research and the Center for International Studies and Research at Sciences-Po, Paris. He has worked for decades on relations between society and the Party in China, and has written extensively on intellectuals and on the pro-democracy movement in the People's Republic of China. He also works on Hong Kong politics. He edited *The Impact of China's 1989 Tiananmen Massacre* (Routledge, 2011), *Liu Xiaobo, La philosophie du porc et autres essais* (Gallimard, 2011), and *Liu Xiaobo, Charter 08 and the Challenges of Political Reform in China* (Hong Kong University Press, 2012, co-edited with Fu Hualing and Eva Pils).

## Julie Yujie Chen

Julie Yujie Chen is a Lecturer in the School of Media, Communication, and Sociology at the University of Leicester. Chen studies digital labour and examines how technologies, cultural contexts, and existing socioeconomic structures impact on the experience of digital work from the workers' perspective. Her latest publication is *Super-sticky WeChat and Chinese Society* (Emerald Publishing Limited 2018).

## Jane Hayward

Jane Hayward is a Research Fellow at the Department of Government, London School of Economics and Political Science, and former postdoctoral researcher at the Institute for Contemporary China Studies in the School of Public Policy and Management, Tsinghua University. Her work examines the social and political processes by which the Chinese state is becoming integrated into the global capitalist economy, focussing on China's peasant question, and related questions of urbanisation.

## William Hurst

William Hurst is an Associate Professor of Political Science at Northwestern University, where his work focuses on dimensions of Chinese and Indonesian politics, including: political economy, social movements and contentious politics, labour politics, and the politics of law and legal institutions. He is the author of *The Chinese Worker after Socialism* (Cambridge 2009) and *Ruling Before the Law: The Politics of Legal Regimes in China and Indonesia* (Cambridge 2018).

## Hyejin Kim

Hyejin Kim teaches Political Science and Global Studies at the National University of Singapore. She is the author of the books *International Ethnic Networks and Intra-ethnic Conflict: Koreans in China* (Palgrave Macmillan 2010) and *Jia: A Novel of North Korea* (Cleis Press 2007). Her new book, about transnational education corporations and education policy in Asia, will come out in 2019.

### Sabina Lawreniuk

Sabina Lawreniuk is a Leverhulme Early Career Fellow at Royal Holloway, University of London. Her current research uses a feminist geopolitical approach to study the intersections of work, inequality, and activism, with a focus on the Cambodian garment sector.

### Kevin Lin

Kevin Lin is China Programme Officer at the International Labor Rights Forum. His research interests focus on labour and employment relations in China's state sector, and China's labour movement and civil society.

### Anna Lora-Wainwright

Anna Lora-Wainwright is Professor of the Human Geography of China at the University of Oxford. Alongside *Resigned Activism* (MIT Press 2017), she is the author of *Fighting for Breath: Living Morally and Dying of Cancer* (University of Hawai'i Press 2013). She is the Director of the Leverhulme Trust Project 'Circuits of Waste and Value: Making E-waste Subjects in China and Japan'. She has a long-standing interest in rural China, its contemporary transformations, and the lived experience of development and its impacts.

### Lynette H. Ong

Lynette H. Ong is an Associate Professor of Political Science at the Munk School of Global Affairs & Public Policy, University of Toronto. She is the author of *Prosper or Perish: Credit and Fiscal Systems in Rural China*, (Cornell University Press 2012). Her current research addresses state power and state control in China, in the area of urbanisation. Follow her on twitter: @onglynette

### Andrea Enrico Pia

Andrea Enrico Pia is an Associate Professor in the Department of Anthropology, London School of Economics and Political Science. His work investigates the entanglements of political, legal, technical, and ethical issues with the appropriation, distribution, and circulation of common water sources in contemporary China. His interest lies in exploring questions of scarcity, human cooperation, and environmental justice. He also writes on sustainability, rural politics, and the Chinese State in comparative perspective.

### Suzanne Scoggins

Suzanne Scoggins is an Assistant Professor of Political Science at Clark University. Her research interests include policing, protest management, bureaucratic politics, rights consciousness, and authoritarian control in reform era China. Her book manuscript, *Policing in the Shadow of Protest*, looks at the police bureaucracy in China, and explores how different patterns of bureaucratic control over local police affect law enforcement personnel and local state security.

### Christian Sorace

Christian Sorace is an Assistant Professor of Political Science at Colorado College. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake* (Cornell University Press 2017). He is currently conducting research on the urbanisation of the grasslands in Inner Mongolia, China, and ger districts in Ulaanbaatar, Mongolia.

### Wanning Sun

Wanning Sun is Professor of Media Studies at the University of Technology Sydney. She has conducted ethnographic research about the lives of China's rural migrants over the past 15 years. Her latest book on this topic is *Subaltern China: Rural Migrants, Media, and Cultural Practices* (Rowman & Littlefield 2014). She is currently completing a monograph on how inequality impacts on rural migrants' experience with love and intimacy.

### Marina Svensson

Marina Svensson is Director of the Centre for East and South-East Asian Studies at Lund University. Her main fields of research include: human rights debates; legal developments and struggles; cultural heritage issues; investigative journalism, journalism cultures, and China's media ecology; documentary film and visual cultures; and China's digital society.

### Wang Lixiong

Wang Lixiong is an author whose topics cover political fables, Tibet and Xinjiang issues, and the practice of grassroots democracy. His representative works include *Yellow Peril (huang huo)* published in 1991. In December 2017, he published a new novella about the digitalisation of Chinese politics titled *The Ceremony (da dian)*.

### Zeng Jinyan

Zeng Jinyan, writer, scholar, and documentary filmmaker, was the 2017 Oak Fellow at Colby College. She earned her PhD at the University of Hong Kong in 2017. Her book *Feminism and Genesis of the Citizen Intelligentsia in China* (City University of Hong Kong Press 2016) received a Publishing Award in the Social Science category of the 2017 Hong Kong Publishing Biennial Awards. Zeng co-directed the documentary film *Prisoners in Freedom City* with Hu Jia (2007), wrote the script for the animation short *A Poem to Liu Xia* (Trish McAdam 2015), and produced the feature documentary film *We The Workers* (2017).

### Zhang Shuchi

Zhang Shuchi is a researcher and practitioner at Beijing Yilian Legal Aid and Research Center of Labor, a labour NGO in the Chinese capital. He is currently reading a masters in International Human Rights Law at the University of Essex.

### Zhang Yueran

Zhang Yueran is a doctoral student in sociology at the University of California-Berkeley. His research focuses on political economy, (de) mobilisations, and the interaction between states and class forces in the Global South. He has also been involved in labour and left organising both in China and the United States.

### Mimi Zou

Mimi Zou is the inaugural Fangda Career Development Fellow in Chinese Commercial Law at the University of Oxford. She obtained her law doctorate and master's degrees with distinction from Oxford. Her extensive publications in the area of employment law have received international recognition, including being awarded the International Association of Labour Law Journals Marco Biagi Prize in 2016.