Au Loong Yu
Au Loong Yu is a writer based in Hong Kong. His book *China Rise: Strength and Fragility* was published by Merlin Press in 2012.

Daniele Dainelli
Daniele Dainelli is a photographer from the Contrasto photo agency. He first gained international recognition with the work *Metropolis*, a series of color photographs depicting global metropolises. In 2001, he moved to New York, where he documented the changes in the wake of the 11 September tragedy. At the same time, he started a project about artists’ communities, which went on to win the 2002 Canon Prize for best photographic project. In 2003, he joined 13 other Contrasto photographers in the *Eurogeneration* project, an initiative that documented youth lifestyles in 25 countries of the European Community, culminating in an exhibition at Palazzo Reale in Milan and a book. Since 2004, he has been based in Tokyo, where he has been pursuing long-term photographic projects between Japan and China.

Brian DeMare
Originally from Hawaii, Brian DeMare now lives in the historic Uptown neighborhood of New Orleans, Louisiana. An associate professor at Tulane University, he teaches the long course of Chinese history from Peking Man to the rise of Xi Jinping. His first book, *Mao’s Cultural Army* (Cambridge University Press 2015), explored the political uses of Communist Party dramatic propaganda from the 1930s to the 1950s. *Land Wars*, his second book, will be published by Stanford University Press in 2019. His latest research project focuses on crime and punishment in rural China during the very first years of the People’s Republic of China.

Ivan Franceschini
Ivan Franceschini is a Marie Skłodowska-Curie Fellow at Ca’ Foscari University of Venice and at the Australian Centre on China in the World, The Australian National University. His research focuses on Chinese labour and civil society, but he is also interested in Chinese modern history and literature. He has published several books related to China, on topics ranging from human trafficking to digital activism, and from labour struggles to civil society. With Tommaso Facchin, he co-directed the documentary *Dreamwork China*. Currently, he is developing a new research on labour rights in Cambodia.

Jane Hayward
Jane Hayward received her PhD from the Department of East Asian Studies at New York University. She is currently a research fellow at the Government Department of the London School of Economics and Political Science, and a teaching fellow at the Lau China Institute, King’s College London. She researches China’s agrarian question and related urban transformations in the context of China’s internationalisation.

Tamara Jacka
Tamara Jacka is Professor in the Department of Political and Social Change, in the College of Asia and the Pacific, the Australian National University. She is a feminist scholar with research interests in gender and rural-urban inequalities, rural-urban migration, and social change in China. She is the author of *Rural Women in Urban China: Gender, Migration, and Social Change* (ME Sharpe 2006), *Women, Gender and Rural Development in China* (co-authored with Sally Sargeson, Edward Elgar 2011) and *Contemporary China: Society and Social Change* (co-authored with Andrew Kipnis and Sally Sargeson, Cambridge University Press 2013). She is currently writing an historical ethnography, examining transformations in everyday practices in a village in the central Chinese province of Henan.
Thomas Sætre Jakobsen
Thomas Sætre Jakobsen works at the Department of Geography, Norwegian University of Science and Technology. He recently defended his PhD in Human Geography, where he focussed on the rural-urban mobility of work and aspirations among migrant labour in Southwestern China. In his research Thomas focuses on the uneven geographies of accumulation, agrarian transformations, social reproduction, and solidarity in China and beyond.

Johan Lindquist
Johan Lindquist is Professor of Social Anthropology and Director of the Forum for Asian Studies at Stockholm University in Sweden. He is the co-editor of *Figures of Southeast Asian Modernity* (University of Hawai’i Press 2013), the author of *The Anxieties of Mobility: Development and Migration in the Indonesian Borderlands* (University of Hawai’i Press 2009), and the director of B.A.T.A.M. (DER 2005).

Nicholas Loubere
Nicholas Loubere is Associate Senior Lecturer at the Centre for East and South-East Asian Studies, Lund University. His research examines microcredit and digital finance in rural China, and Chinese migration to Africa for resource extraction.

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Gianluigi Negro is a Postdoctoral Research Fellow at the School of Journalism and Communication of Peking University with a research project on the imaginary of the Chinese Internet imaginary. Gianluigi is also Assistant Editor at the China Media Observatory at Università della Svizzera italiana (USI). He is the author of *The Internet in China: From Infrastructure to a Nascent Civil Society* (Palgrave Macmillan 2017) and member of Global Internet Governance Academic Network (Giga-Net).

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Ulrike Reisach
Ulrike Reisach is a Full Professor and Commissioner for International Affairs at Neu-Ulm University of Applied Sciences. She has been analysing the Chinese market since the 1980s, and spent 20 years as a strategist and Director of Market Intelligence at Siemens. She currently is also a member of the China Expert Group at the German Federal Ministry of Education and of the Research for the Sino-German Innovation Dialogue.

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Wolfgang Mueller advises on China-Europe labour relations. Previously, he worked for IG Metall for 15 years and has established a network for labour representatives in Chinese-invested companies.

Sarah Rogers
Sarah Rogers is a Research Fellow at the University of Melbourne’s Centre for Contemporary Chinese Studies. She is a geographer who studies hydropolitics, agrarian change, and poverty alleviation in central China.
Yvan Schulz
Yvan Schulz obtained his PhD from the Anthropology Institute, University of Neuchâtel in February 2018. He currently works as a postdoctoral researcher at the China Centre, University of Oxford. His research explores China’s state project of ecological modernisation from the angle of e-waste reuse and recycling.

Marina Svensson
Marina Svensson is Director of the Centre for East and South-East Asian Studies at Lund University. Her main fields of research include: human rights debates and struggles; legal developments and struggles; cultural heritage debates and issues; investigative journalism, journalism cultures, and China’s media ecology; documentary film and visual cultures; and China’s digital society.

John Aloysius Zinda
John Aloysius Zinda is Assistant Professor of Development Sociology at Cornell University. He studies how people respond to environmental and developmental interventions, and the consequences for social and ecological change, with a focus on land management in China.