

# CONTRIBUTOR BIOS

## BAO Hongwei

Bao Hongwei is assistant professor in media studies at the University of Nottingham, UK, where he also directs the Centre for Contemporary East Asian Cultural Studies (CEACS). He holds a PhD in gender and cultural Studies from the University of Sydney, Australia. His research primarily focuses on queer media and culture in contemporary China. He is the author of *Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China* (NIAS Press 2018). He has also published articles in *Cultural Studies*, *Global Media and China*, *Queering Paradigms*, *Health, Culture and Society*, *Interventions*, *Culture Unbound*, *The JOMEC Journal*, and *Journal of Contemporary Chinese Art*.

## Milford BATEMAN

Milford Bateman is a Visiting Professor of Economics at Juraj Dobrila University of Pula in Croatia, and an Adjunct Professor in Development Studies at Saint Mary's University, Halifax, Canada. His main teaching, research, and consulting interests lie in the area of local economic development, particularly the developmental role of the local state, local finance, and all forms of cooperatives. His latest book, published in January 2019 by Routledge in cooperation with UNCTAD and co-edited with Stephanie Blankenburg and Richard Kozul-Wright, is entitled *The Rise and Fall of Global Microcredit: Development, Debt and Disillusion*.

## Jude BLANCHETTE

Jude Blanchette is Senior Advisor and China Practice Lead at Crumpton Group, a geopolitical risk advisory based in Arlington VA, where he advises private sector clients on China's political and regulatory environment. He is also an Adjunct Fellow of the Asia-Pacific Security Program at the Center for a New American Security, a Washington DC-based think tank that develops national security and defence policies, and a fellow with the National Committee on United States-China Relations' Public Intellectuals Program. His first book, *China's New Red Guards: The Return of Radicalism and the Rebirth of Mao Zedong*, will be published in June 2019 by Oxford University Press.

## Katherine BRICKELL

Katherine Brickell is a feminist geographer whose work aims to advance social, political, and development subfields of the discipline. She is journal editor of *Gender, Place and Culture* and former Chair of the Royal Geographical Society's (RGS-IBG) Gender and Feminist Geographies Research Group. Katherine's scholarship to date has attracted recognition from the RGS-IBG and Leverhulme Trust in the form of the 2014 Gill Memorial Award and 2016 Philip Leverhulme Prize (respectively). During her current Philip Leverhulme Prize (2017–20), Katherine will complete her monograph *Home SOS: Gender, Violence and Survival in Crisis Ordinary Cambodia* and develop a body scholarship on feminist legal geographies. As principal investigator, she is currently undertaking her second ESRC-DFID funded study (2017–19) on the relationship between modern slavery and climate change in Cambodian brick kilns ([www.projectbloodbricks.org](http://www.projectbloodbricks.org)).

## Martina CASCHERA

Martina Caschera obtained her PhD in Oriental and Southern Asia Studies from the University of Naples L'Orientale. Her research focuses on Chinese modern and contemporary visual culture and media. She currently is an Adjunct Professor of Modern and Contemporary Chinese Literature at the University of Chieti-Pescara Gabriele d'Annunzio.

**James DARROWBY**

James Darrowby (pseudonym) has over 15 years of experience in the higher education sector both in Australia and abroad. Past and current roles span across different layers of administration, policy and governance, risk review, risk management and mitigation. He is currently a senior professional staff at a top world-ranked university.

**Yige DONG**

Yige Dong is a PhD Candidate in Sociology at Johns Hopkins University. She will join the University of Puget Sound as the Suzanne Barnett Chair in Contemporary China Studies and Assistant Professor in International Political Economy in the fall of 2019. Her research focuses on labour, gender, and technology in China from the socialist era to the present.

**HE Xiaopei**

He Xiaopei is a leading queer feminist filmmaker, activist, and director of Pink Space (粉色空间), a Beijing-based NGO dedicated to promoting sexual rights and gender equality. Her films include *The Lucky One* (宠儿 2012), *Our Marriages: Lesbians Marry Gay Men* (奇缘一生 2013), *Yvo and Chrissy* (如此生活 2017), and *Playmates* (玩伴 2019).

**Séagh KEHOE**

Séagh Kehoe is a Teaching Fellow in Modern Chinese History at the School of History, Politics, and International Relations, University of Leicester. Their research interests include ethnicity, gender, media, and Internet in contemporary China. They tweet @seaghkehoe and @halfthesky49.

**Nuala GATHERCOLE LAM**

Nuala Gathercole Lam is a freelance journalist with an interest in civil society and gender in China. Her postgraduate research at the London School of Economics focussed on English-language coverage of China, investigating the translation of journalistic ethics between differing political contexts.

**Kevin LIN**

Kevin Lin works on civil society development projects, and researches labour and civil society in China. His writings focus on labour and employment relations in China's state-owned industrial enterprises after restructuring, rural migrant workers' collective actions and labour activism, and the development of labour NGOs and civil society.

**Nicola MACBEAN**

Nicola Macbean is the Executive Director of The Rights Practice, a UK-based NGO that supports those working for human rights. Nicola has worked closely with Chinese lawyers and other human rights defenders, and has implemented projects helping to combat the use of torture and the death penalty.

**Nithya NATARAJAN**

Nithya Natarajan is a Postdoctoral Research Associate on a project entitled 'Blood Bricks: Examining the Modern Slavery-Climate Change Nexus in the Cambodian Construction Industry', based at Royal Holloway, University of London. Prior to this, Nithya's PhD research as an ESRC Doctoral Scholar at SOAS, University of London, focussed on deagrarianisation among tobacco farmers and traders in South India, with an emphasis on environmental change. Nithya is interested in agrarian development, climate change, labour relations, and structural transformation. She has written and presented widely on both the Blood Bricks project and her PhD research.

**Laurie PARSONS**

Laurie Parsons is British Academy Postdoctoral Research Fellow at Royal Holloway and Co-investigator of the project 'Blood Bricks: Examining the Modern Slavery-Climate Change Nexus in the Cambodian Construction Industry'. A researcher of Cambodian livelihoods since 2008, Laurie's work investigates the impact of mass labour migration and climate change on socioeconomic inequalities. It combines a variety of approaches—including visual and statistical analysis of social networks, and qualitative methods—to discern how norms and

social structures both reflect and mediate these new conditions. He has conducted large-scale projects examining Cambodia's uneven economic development for Transparency International, Plan International, Save the Children, CARE International, ActionAid, the IDRC, and the Royal University of Phnom Penh, among others.

### **Dušica RISTIVOJEVIĆ**

Dušica Ristivojević is Kone Bold Initiatives Researcher at the University of Helsinki. She analyses print and digital media, Sinophone and Anglophone; writes about China's repositioning in the modern world order, transnational social organising, and the politics of women's and human rights; and thinks about the remains of the 'second world' and decolonisation of non-Western social transformation.

### **Gerald ROCHE**

Gerald Roche is an anthropologist and Senior Research Fellow in the Department of Politics, Media, and Philosophy at La Trobe University. His research on Tibetan language politics has led him to an interest in contemporary colonialism, resistance by Indigenous and minoritised peoples, and transnational social movements.

### **Christian SORACE**

Christian Sorace is an Assistant Professor of Political Science at Colorado College. His research focuses on the ideology, discourse, and political concepts of the Chinese Communist Party and how they shape policies, strategies, and governance habits.

### **TAN Jia**

Tan Jia is an Assistant Professor of Cultural Studies in the Department of Cultural and Religious Studies at The Chinese University of Hong Kong. She received her doctoral degree in critical studies of cinema and television from the University of Southern California. Her research interests include film and media studies, television studies, documentary, gender and sexuality, digital activism, human rights, and fantasy media.

### **Daniel VUKOVICH**

Daniel F. Vukovich is an Associate Professor in the School of Humanities at Hong Kong University. Author of *China and Orientalism* (Routledge 2012), his research integrates a variety of disciplines and insights from Western and Chinese academia. His latest book is *Illiberal China: The Ideological Challenge of the People's Republic of China* (Palgrave Macmillan 2019).

### **Robert WALKER**

Robert Walker is Professor in the School of Social Development and Public Policy, Beijing Normal University and Professor Emeritus and Emeritus Fellow of Green Templeton College, University of Oxford.

### **Maya WANG**

Maya Wang is a Senior China Researcher at Human Rights Watch. Follow her on Twitter @wang\_maya.

### **WANG Nanfu**

Wang Nanfu is an independent filmmaker from China who currently resides in New York City. Her debut film *Hooligan Sparrow* premiered at festivals in over 25 countries, and her third film, *One Child Nation*, won the Grand Jury Prize for Documentary Feature at the 2019 Sundance Film Festival.

### **Jie YANG**

Jie Yang is Associate Professor of Anthropology at Simon Fraser University. She was trained in linguistic anthropology, and her current research focuses on psychological/medical anthropology. She has done research on privatisation, unemployment, mental health, psychotherapy, happiness, and the politics of gender and class in contemporary China. She is author of two monographs: *Unknotting the Heart: Unemployment and Therapeutic Governance in China* (Cornell University Press 2015, winner of Francis Hsu Book Prize of American Anthropological Association) and *Mental Health in China: Change, Tradition, and Therapeutic Governance* (Polity Press 2017). She is editor of *The Political Economy of Affect and*

*Emotion in East Asia* (Routledge 2014). She has recently started a new project on the mental health of government officials.

### **YANG Lichao**

Yang Lichao is Associate Professor in the School of Social Development and Public Policy, Beijing Normal University. Her research interests include social policy, poverty, gender and development, and environmental health.

### **YI Xiaocuo**

Yi Xiaocuo is a doctoral researcher who has lived in China and is now based in North America. The phrase *yi xiao cuo* in Chinese originally means ‘a small bunch.’ It is a recurring term in the Chinese Communist Party’s historical discourse to denigrate critical voices. Writing on a wide range of topics such as the politics and history of China and borderlands, Yi Xiaocuo uses this pen name to reclaim the political stance of social justice that is often underrepresented and stigmatised by the state’s propaganda machine.

### **ZENG Jinyan**

Zeng Jinyan writer, scholar, and documentary filmmaker, was the 2017 Oak Fellow at Colby College. She earned her PhD at the University of Hong Kong in 2017. Her book *Feminism and Genesis of the Citizen Intelligentsia in China* (City University of Hong Kong Press 2016) received a Publishing Award in the Social Science category of the 2017 Hong Kong Publishing Biennial Awards. Zeng co-directed the documentary film *Prisoners in Freedom City* with Hu Jia (2007), wrote the script for the animation short *A Poem to Liu Xia* (Trish McAdam 2015), and produced the feature documentary film *We The Workers* (2017).

### **ZHANG Leilei**

Zhang Leilei is an activist for gender equality and LGBTQ rights in China. She was part of the group who planned to hand out stickers with an anti-sexual harassment message on the eve of International Women’s Day 2015, though not one of those arrested who later came to be known as the feminist five. Zhang has gone on

to work on a number of high-profile campaigns against sexual harassment, most notably the effort to have anti-sexual harassment billboards placed in the city of Guangzhou subway which culminated in the ‘I Am a Billboard’ campaign. She is currently studying for an MA in Gender, Media and Culture at Goldsmiths, University of London.

### **ZHENG Churan**

Zheng Churan (also known as ‘Datu’) is a Chinese feminist activist who has been campaigning against gender discrimination and sexual harassment in China. In 2015, she was arrested along with four other feminist activists, collectively known as the ‘Feminist Five’, for organising a public campaign against sexual harassment on public transportation. In 2016 she was selected by BBC as one of the 100 Women of the Year.

### **Tiantian ZHENG**

Tiantian Zheng is Distinguished Professor of Anthropology at State University of New York, Cortland. Her research focuses on the cultural politics of gender, sex, class, migration, and power during the political, social, and cultural transformations in postsocialist China. She produced nine books, five edited journal issues, 25 refereed journal articles, 26 refereed book chapters, and 39 invited book reviews. *Red Lights* won the 2010 Sara A. Whaley Book Prize from the National Women’s Studies Association; *Ethnographies of Prostitution* obtained the 2011 Research Publication Book Award from the Association of Chinese Professors of Social Sciences in the United States; *Tongzhi Living* was awarded the Outstanding Academic Title by *Choice* in 2016 and was nominated for three other awards.