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Jonathan Bach is an Associate Professor of Global Studies at The New School. He is co-editor of *Learning from Shenzhen: China’s Post-Mao Experiment from Special Zone to Model City* (University of Chicago Press 2017) and author of *What Remains: Everyday Encounters with the Socialist Past in Germany* (Columbia University Press 2017). His work examines material culture, memory, and urban change in Germany and China.

Zandie Brockett
Zandie Brockett is a curator, editor, and publisher working between the realms of book and exhibition making to present trans-Pacific visual narratives and oral histories that ‘dis-Orient’ notions of the ‘East’. In Beijing, her research on social practice and urbanisation led her to establish Bactagon Projects, a platform for contemporary culture in urban China, and the bilingual literary publication *八家 Bajia*. Besides serving as the journal’s Editor-in-Chief, she is a founding member of Distribution Assembly East, a working group and distribution network of independent publishers and book-making artists from contemporary Asia. After eight years in China, Zandie now resides in Los Angeles.

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David Brophy is a Senior Lecturer in Modern Chinese History at the University of Sydney. He studies the social and political history of China’s northwest, particularly the Xinjiang Uyghur Autonomous Region, and its connections with the Islamic and Russian/Soviet worlds. His first book, *Uyghur Nation* (Harvard University Press 2016), is on the politics of Uyghur nationalism between China and the Soviet Union in the early twentieth century.

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Antonella Ceccagno teaches Sociology of East Asia at the University of Bologna, Italy. For more than ten years she worked as the Managing and Research Director of the Center for Immigration Research and Services in Prato, Italy. She is interested in the emergence of new labour regimes and the role of migrants in processes of urban, regional, and industrial restructuring. She has written extensively on the Chinese migrants in the Italian fashion industry. She is the author of *City Making and Global Labour Regimes* (Palgrave Macmillan 2017).

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David Graeber is a Professor of Anthropology at the London School of Economics. His many books include *The Utopia of Rules* (Melville House 2015), *The Democracy Project* (Spiegel & Grau 2012), and the bestselling *Debt: The First 5,000 Years* (Melville House 2011). A frequent guest on the BBC, he writes for, among others, the Guardian, Strike!, the Baffler and New Left Review. He lives in London.
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Alessandro ROLANDI
Alessandro Rolandi has lived and worked in Beijing since 2003 as a multimedia and performance artist, director, curator, researcher, writer, and lecturer. He has a background in chemistry, art history, experimental theatre, and filmmaking. His work focuses on social intervention and relational dynamics to expand the notion of art practice beyond existing structures, spaces, and hierarchies, and to engage directly with reality in multiple ways. In 2011, he founded the Social Sensibility Research & Development Department at Bernard Controls in Beijing and Paris, of which he remains Director to this day. He is a founding partner of the Social Sensibility Research Institute.

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YING Liang
Ying Liang is an independent filmmaker, whose work encompasses film curation, teaching, and commentary. His well-known feature films include Taking Father Home (背鸭子的男孩 2005), When Night Falls (我还有话要说 2012), as well as the short movies Condolences (慰问 2009), A Sunny Day (九月二十八曰·晴 2016). Ying’s works have won numerous international awards; When Night Falls earned him the best director award and Nai An won the best actress award at the Locarno Film Festival. In 2018, he released his autobiographical feature film A Family Tour (自由行), which debuted at the International Competition section of the Locarno Film Festival, was screened at the fifty-sixth New York Film Festival, and was the closing film at the eighteenth Kaohsiung Film Festival.
ZENG Jinyan
Zeng Jinyan, writer, scholar, and documentary filmmaker, was the 2017 Oak Fellow at Colby College. She earned her PhD at the University of Hong Kong in 2017. Her book *Feminism and Genesis of the Citizen Intelligentsia in China* (City University of Hong Kong Press 2016) received a Publishing Award in the Social Science category of the 2017 Hong Kong Publishing Biennial Awards. Zeng co-directed the documentary film *Prisoners in Freedom City* with Hu Jia (2007), wrote the script for the animation short *A Poem to Liu Xia* (Trish McAdam 2015), and produced the feature documentary film *We The Workers* (2017).

Amy ZHANG
Amy Zhang is Assistant Professor of Anthropology at New York University, where she researches and teaches environmental anthropology, science and technology studies, material culture and development. She is currently working on her first book, a study of China’s efforts to modernise its municipal waste management infrastructures and how such efforts ground and condition the forms and limits of China’s emerging urban environmental politics.