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The Made in China Journal (MIC) is a publication focusing on labour, civil society, and human rights in China. It is founded on the belief that spreading awareness of the complexities and nuances underpinning socioeconomic change in contemporary Chinese society is important, especially considering how in today’s globalised world Chinese labour issues have reverberations that go well beyond national borders. MIC rests on two pillars: the conviction that today, more than ever, it is necessary to bridge the gap between the scholarly community and the general public, and the related belief that open access publishing is necessary to ethically reappropriate academic research from commercial publishers who restrict the free circulation of ideas.

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‘Art must not be concentrated in dead shrines called museums. It must be spread everywhere—on the streets, in the trams, factories, workshops, and in the workers’ homes.’

Vladimir Mayakovsky, 1918
(translated by Mikhail Anikst)
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