ACKNOWLEDGEMENTS

Above all, I have to thank the Pondi speakers who patiently and enthusiastically shared their language with me—in particular, Clement Katram, Bonny Koiama, and Robert Kupoa. I must also thank Mr Thomas Ambata and Mrs Betty Ambata of the Manu Primary School for accommodating us while we worked on documenting the language.

Some of the research that led to this sketch grammar was conducted while I was a PhD student at the University of Hawai‘i at Mānoa. Thanks to my amazing dissertation committee for teaching me how to write a reference grammar, and above all to Lyle Campbell. My field research in Papua New Guinea in 2016 was supported in part by a Firebird Foundation fellowship, for which I am also grateful.

The remainder of the research leading to this grammar I undertook as a postdoctoral researcher at the Department of Linguistic and Cultural Evolution at the Max Planck Institute for the Science of Human History in Jena, Germany. I would especially like to thank Russell Gray for his continued support and encouragement.

Thanks also to Bill Foley for coaxing me to the Sepik in the first place, and to Timothy Usher for our lively discussions about the linguistic prehistory of the region and for his helpful comments on an earlier draft.

The present work has been greatly improved by the comments of Bruno Olsson as well as an anonymous reviewer.