

Notes on Contributors

Julia Adams is a Professor of Sociology and International & Area Studies and Head of Grace Hopper College at Yale University. Her current research focuses on large-scale forms of patrimonial politics; the historical sociology of agency relations and modernity; and gender, race and the representation of academic knowledge on Wikipedia and other digital platforms.

Jenny Caligari is an experienced secondary school history teacher of 24 years and a recent graduate of a PhD in History from Deakin University, Australia. She is currently employed by Deakin University as a casual academic for the Humanities team. Her research interests encompass the life of Bessie Harrison Lee, suffrage and temperance campaigner, nineteenth-century women's and transnational history. Her present work focuses on the life of Bessie Harrison Lee, Daylesford-born Woman's Christian Temperance Worker, famous for her public oratory. Bessie's life is used as a lens to explore women's social campaigning, lecturing, and writing and travel experiences. Jenny is a descendant of Victorian Premier James Munro who worked with the WCTU to attempt to achieve women's suffrage through the Monster Petition of 1891. His wife and Bessie are key signatures of the petition.

Rosa Campbell is the Smuts Scholar for Commonwealth Research at the University of Cambridge. She is in the second year of her PhD, for which she considers the global history of the Australian women's liberation movement. She writes fiction and non-fiction for adults and children and has written recently for *Novara*, *Overland* and the *Independent* newspaper. She has just finished a book for children about the history of International Women's Day. She tweets at @rosa_v_campbell.

Toni Church is a museum curator, and PhD candidate with the University of Notre Dame Australia. Her creative thesis combines her passion for telling women's stories with her professional museum experience (and she promises it will be finished soon).

Rebecca Louise Clarke is a Monash University PhD candidate, a Museums Victoria research associate, and a Robert Blackwood Partnership Award fellow. Rebecca has taught at various Victorian universities and presented her work at local and international conferences. She authored the film criticism book *The Monkey's Mask: Film, Poetry and the Female Voice* (ATOM publishing) and has been published in poetry, film and cultural studies journals. Currently, her work explores memory, emotion, museums and motherhood.

Paige Donaghy is a PhD candidate in History at the Institute for Advanced Studies in the Humanities and School of Philosophical and Historical Inquiry at the University of Queensland. Her research examines the intellectual and cultural history of the 'false conception', or false pregnancy, within European scientific communities and societies across the period 1600–1800. Her other research interests include the history of pregnancy loss, early modern women's sexuality and feminist historiography, and she has an article on women's masturbation in *Journal of the History of Sexuality*. She is an Editorial Collective Member of *Lilith: A Feminist History Journal* and a Postgraduate Representative on the Cultural Studies Association of Australasia Executive Committee. Find her on twitter: @donaphy.

Belinda Eslick is a casual academic in gender studies at the University of Queensland in Brisbane, Australia. Her research explores ways of reconceptualising women's non-institutional and non-party political activity, drawing from historical and contemporary examples of women's political activity in Australia. She also engages more broadly with perspectives in feminist philosophy and theory, and particularly with the work of French feminist philosopher Luce Irigaray.

Kerrie Handasyde lectures in religious history at the University of Divinity where she is also an Honorary Postdoctoral Associate researching women's history in the church and the history of religion in Australia. She is a member of the steering committee of the Australian Collaborators in Feminist Theologies and serves on the committee of the Religious History Association. She is currently preparing a monograph, *God in the Landscape: Themes in the Literary History of Australian Protestant Dissent* (Bloomsbury, forthcoming), and a volume of essays edited with Cathryn McKinney and Rebekah Pryor, *Contemporary Feminist Theologies: Power, Authority, Love* (Routledge, forthcoming).

Jessie Matheson is a PhD candidate working on the Invisible Farmer Project (ARC Linkage LP160100555) at the University of Melbourne, in partnership with Museums Victoria. Her research is on cultural histories of gender and sexuality in Australia across the twentieth century. Her thesis explores the political identities of Australian rural women.

Pavla Miller is Professor Emerita of Historical Sociology at RMIT University in Melbourne. Her publications include *Long Division: State Schooling in South Australian Society* and *Transformations of Patriarchy in the West, 1500–1900*. She has also published on demographic explanations of low fertility, masters and servants legislation, and conceptualisations of children's work.

Benita Roth is a Professor of Sociology, History and Women's Studies at State University of New York, Binghamton, where she is director of the Women, Gender and Sexuality Studies program. She is the author of *Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave* and *The Life and Death of ACT UP/LA: Anti-AIDS Activism in Los Angeles in the 1980s and 1990s*. Her wider research focuses on the interaction of gender, race/ethnicity, sexuality and class in post-war US social protest.

Bianka Vidonja Balanzategui is a casual academic at James Cook University, historian and historical consultant. She researches the sugar industry and migration history of tropical north Queensland, with published works such as *Gentlemen of the Flashing Blade* (JCU, 1990) and 'Basking in a Different Sun: The Story of Conchi Mendiola' in *Amatxi, Amuma, Amona: Writings in Honor of Basque Women* (University of Nevada, 2003) marrying those two themes. She also has a keen personal and professional interest in the local history of the Herbert River Valley, north Queensland and her current research explores the contribution of women to that history.

Alexandra Wallis is a PhD candidate and sessional academic at the University of Notre Dame Australia, Fremantle. Her research focuses on the female patients' experiences at the Fremantle Lunatic Asylum from 1858 to 1908. She graduated with a BA Hons in History and English from Edith Cowan University in 2014.

Elmarí Whyte was recently awarded her PhD at the University of Queensland. Her doctoral thesis considered the domestic service of white women in Australia and Britain from 1911 to 1951.

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