

CONTRIBUTOR BIOS

AU Loong-Yu is a writer based in Hong Kong. His first book *China Rise: Strength and Fragility*, was published by Merlin Press in 2012. His latest book, *Hong Kong in Revolt: The Protest Movement and the Future of China*, was published by Pluto Books in August 2020.

Mara BENADUSI is Associate Professor in Anthropology at the Department of Political and Social Sciences at the University of Catania, and current President of the Italian Society for Applied Anthropology. Her research interests focus on vulnerability, resilience, and risk related to disasters and environmental crises; as well as on humanitarian intervention, and the social and political consequences of liberalisation of nature and green grabbing. She has carried out long-term fieldwork on the post-2004 Tsunami reconstruction in Sri Lanka and more recently on the ecological frictions affecting a large petrochemical corridor on the northern coast of Siracusa, Sicily. She is the recipient of the 2013 Mary Fran Myers Scholarship of the Natural Hazards Center at the University of Colorado Boulder.

Alvin CAMBA is a PhD Candidate in sociology at Johns Hopkins University. He works on elite relations around new capital, illicit capital inflows, and the political economy of natural resources. More information about his work can be found on his website (alvincamba.com).

Anita CHAN is Visiting Fellow at the Political and Social Change Department, The Australian National University. Prior to that, she was Research Professor at University of Technology Sydney. Her current research focuses on Chinese labour issues. She has published widely on Chinese workers' conditions, the Chinese trade union, and labour rights. She is the co-editor of *The China Journal* with Jonathan Unger.

Robert CLIVER is a Professor of History at Humboldt State University in California, where he has lived for 13 years. He grew up in Massachusetts and earned his BA in history at Tufts University. After spending some time in Beijing working as a translator, he continued his education with an MA at the University of Hawai'i and a PhD at Harvard University. He has also taught at the Foreign Affairs University in Beijing and Oxford University in England.

Ivan FRANCESCHINI is a Postdoctoral Fellow at the Australian Centre on China in the World, The Australian National University. He has been working on Chinese labour activism for over a decade and his current research mainly focuses on China's presence in Cambodia. He co-edits the *Made in China Journal*.

Erin Y. HUANG is Assistant Professor of East Asian Studies and Comparative Literature at Princeton University. She is an interdisciplinary scholar and comparatist specialising in Marxist geography, postcolonial theory, feminist theory, cinema and media studies, and Sinophone Asia. Since the publication of her first book, she has been working on a second project that examines the geopolitics of oceanic China, consisting of military bases, artificial islands, and mega-container ports that amplify the continued struggle between land and sea.

Andrew Alan JOHNSON received his PhD from Cornell University in 2010. He has taught at Columbia University, Princeton University, and Yale-NUS College, among other places. He is currently a Visiting Scholar at the Center for Southeast Asian Studies, University of California, Berkeley, and a writer for Firaxis Games's *Civilization* series. He is the author of *Ghosts of the New City* (2014) and *Mekong Dreaming* (2020).

Nitasha KAUL is a novelist, economist, poet, and Senior Lecturer in Politics and International Relations at the Centre for the Study of Democracy, University of Westminster. Her books include *Imagining Economics Otherwise* (Routledge 2007); *Future Tense* (Harper Collins 2020); *Residue* (Rainlight 2014, shortlisted for the Man Asian Literary Prize); and *Can You Hear Kashmiri Women Speak?* (Kali for Women Press 2020). Links to all works can be found at www.nitashakaul.com.

Frédéric KECK is Senior Researcher at the French National Centre for Scientific Research (CNRS), director of the Laboratory for Social Anthropology in Paris, co-editor of *The Anthropology of Epidemics* (Routledge 2019), and author of several books in French. His research investigates contemporary relations between human and non-human beings as they are mediated by microbes. After studying zoonotic pathogens in the context of avian influenza in Asia, he now explores relations between the living and the dead through a collaboration with African museums on the microbiome in human remains. He is generally interested to understand how microbes act as signs of environmental changes, and how non-human beings act as sentinels when they carry these microbes.

James LEIBOLD is an Associate Professor and Head of the Department of Politics, Media, and Philosophy at La Trobe University. His research explores the politics of ethnicity, race, and national identity in modern China, with a current focus on ethnic policymaking and implementation in contemporary China.

Nicholas LOUBERE is an Associate Senior Lecturer in the Study of Modern China at the Centre for East and South-East Asian Studies, Lund University. His research examines socioeconomic development in rural China, with a particular focus on microcredit and migration. He co-edits the *Made in China Journal*.

Sylvia J. MARTIN received her PhD in Anthropology from the University of California, Irvine, and is an Assistant Professor at the University of Hong Kong. Recent work examines the convergence between the US state and Hollywood imagineering. She is the author of the monograph *Haunted: An Ethnography of the Hollywood and Hong Kong Media Industries* (2017) and articles in the journals *Visual Anthropology Review* and *Media, Culture & Society*.

William MATTHEWS is Fellow in the Anthropology of China at the London School of Economics, where he teaches on the MSc China in Comparative Perspective. He researches divination and cosmology in contemporary and early China, with a view to understanding what these tell us about belief, reasoning, cultural transmission, and the politics of legitimate knowledge.

Carwyn MORRIS recently completed a PhD in Human Geography at the London School of Economics and is an incoming Postdoctoral Research Associate at the Manchester China Institute; His ethnographic research, funded by the Economic and Social Research Council and the Chiang Ching-kuo Foundation, examines space as the medium of control in China's physical and digital spaces. Connect with him on Twitter @carwyn.

Emily NG is a Postdoctoral Researcher at the Amsterdam School for Cultural Analysis, University of Amsterdam. Her ethnographic work in China has addressed cosmopolitical imaginations in contemporary spirit mediumship and charismatic Christianity, as well as intergenerational experiences of mind and madness in psychiatric and religious settings. Recently, she has been exploring cultural-aesthetic figurations of the rural as part of the project ‘Imagining the Rural in a Globalizing World’ (RURALIMAGINATIONS, 2018–2023), which received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme (grant agreement No 772436).

Andrea Enrico PIA is Assistant Professor in Anthropology at the London School of Economics. Since 2007, Andrea has been engaged in a long-term, multi-sited ethnographic study of China’s unfolding water crisis, paying particular heed to questions of environmental justice, social control, and prefigurative rural politics. His next project looks at the internationalisation of the Chinese water industry and the political-ecological transformations now affecting the transboundary riverine communities located along the Mekong. His work has appeared on *PoLar: Political and Legal Anthropology Review*, *The Journal of the Royal Anthropological Institute*, and *Cultural Anthropology*, among others. His first book is forthcoming with Johns Hopkins University Press.

Rebekah PLUECKHAHN is a McArthur Research Fellow in Anthropology at the University of Melbourne. She has published on topics including the anthropology of capitalism in Mongolia, flexible land possession and bureaucracy, residential experiences of changing urban environments, Mongolian musical sociality, causality, and morality.

Matthew P. ROBERTSON is a PhD student at The Australian National University and a Fellow in China Studies at the Victims of Communism Memorial Foundation. His doctoral research, using computational methods and process tracing, focuses on the organ transplantation industry in the People’s Republic of China. It is concerned both with empirical questions and the political logic of state control over citizen bodies. His broader research interests include political violence, biopolitics, genocide studies, and social thought.

Gerald ROCHE is an anthropologist and Senior Research Fellow in the Department of Politics, Media, and Philosophy at La Trobe University. His research on Tibetan language politics has led him to an interest in contemporary colonialism, resistance by Indigenous and minoritised peoples, and transnational social movements.

Flair Donglai SHI (施東來) is completing his PhD in English and Comparative Literature at the University of Oxford and has been working at Warwick University as Associate Tutor in Translation and Cultures since 2018. Based in the English Faculty, his thesis is entitled ‘The Yellow Peril Discourse in Anglophone and Sinophone Literatures and Cultures, 1895 to the Present: Mutations, Reactions, and Reincarnations’. His articles on postcolonial feminism, Chinese literature, and world literature have been published in several academic journals, including *Comparative Critical Studies*, *Women: A Cultural Review*, *Chinese Literature: Essays, Articles, Reviews*, and *Comparative Literature & World Literature*. His latest publication is the edited volume *World Literature in Motion: Institution, Recognition, Location* (*Ibidem* 2020).

Edoardo SIANI writes about power in Buddhist Thailand. Assistant Professor of Southeast Asian Studies at Ca’ Foscari University of Venice, he holds a PhD in Anthropology and Sociology from SOAS, University of London. He has resided in Bangkok since 2002.

Christian SORACE is an Assistant Professor of Political Science at Colorado College. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake* (2017). He is also the co-editor of *Afterlives of Chinese Communism: Political Concepts from Mao to Xi* (2019). His current research focuses on the crisis of democracy, air pollution, and urbanisation in Mongolia.

Chris K. K. TAN is an Associate Professor in the School of Social and Behavioural Sciences at Nanjing University, China. His current research focuses on how affects intersect with technology in China. He previously published in *Information, Communication & Society*, *Journal of Consumer Culture*, and *Urban Studies*. He is currently writing a monograph on national belonging among Singaporean gay men.

Malcolm THOMPSON is a historian of China based in Vancouver, Canada. He holds a PhD from the University of British Columbia (UBC) and has taught there and at the University of Toronto. He has held postdoctoral fellowships at the Institute of Asian Research at UBC and at the Fairbank Center, Harvard University.

Rian THUM is Senior Research Fellow at the University of Nottingham. His research and teaching are generally concerned with the interpenetration of China and the Muslim world. Since 1999, he has regularly conducted field research in Xinjiang and other areas of China with large Muslim populations, both Uyghur and Chinese-speaking. His book *The Sacred Routes of Uyghur History* (2014) was awarded the Fairbank Prize for East Asian history (American Historical Association) and the Hsu Prize for East Asian Anthropology (American Anthropological Association). Thum's current book project, *Islamic China*, is a reexamination of Chinese Islam that takes full account of the numerous Persian and Arabic sources that Chinese-speaking Muslims have used and written.

Michael G. VANN earned his PhD from the University of California, Santa Cruz, in 1999. He is currently a Professor of History at California State University, Sacramento, where he teaches surveys of world and Southeast Asian history, as well as courses on imperialism, genocide, and disease. While most of Vann's work has been on the French colonial empire in Southeast Asia and Algeria, his current book project compares the representation of Cold War-era mass violence in Vietnamese, Cambodian, and Indonesian museums. Vann has taught at Universitas Gadjah Mada, East China Normal University, Paññāsāstra University of Cambodia (Siem Reap), and Metropolitan Business College (Hanoi). Vann is not actually a fan of rats.

Chenchen ZHANG is a Lecturer in Politics and International Relations at Queen's University Belfast. Her research interests lie broadly in international relations, political theory, and political geography. Connect with her on Twitter @chenchenzh.

ZHANG Yueran is a doctoral student in sociology at the University of California, Berkeley. His research focuses on political economy, (de)mobilisations, and the interaction between states and class forces in the Global South. He has also been involved in labour and left organising in both China and the United States.

Mengyang ZHAO is a doctoral student in sociology at the University of Pennsylvania. Her research interests include digital labour, precarious work, and social movements. Having volunteered for several NGOs and social movement networks in China and the United States, she hopes to contribute to transnational organising via activist scholarship.

Konstantinos ZORBAS is an Associate Professor at the Department of Anthropology, Shandong University, China. His main research focuses on shamanic rituals to deal with an epidemic of curses in the Tyva Republic, Russia. Currently, he is completing a monograph on shamanism and post-socialism in Tyva.

This text is taken from *Made in China Journal: Volume 5, Issue 2, 2020*,
edited by Ivan Franceschinim and Nicholas Loubere, published 2020 by ANU Press,
The Australian National University, Canberra, Australia.