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JOURNAL



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SPECTRAL REVOLUTIONS

Occult Economies in Asia



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JOURNAL

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Ivan Franceschini and Nicholas Loubere

AIMS AND SCOPE:

The *Made in China Journal* (MIC) is a publication focussing on labour, civil society, and human rights in China. It is founded on the belief that spreading awareness of the complexities and nuances underpinning socioeconomic change in contemporary Chinese society is important, especially considering how in today's globalised world Chinese labour issues have reverberations that go well beyond national borders. MIC rests on two pillars: the conviction that today, more than ever, it is necessary to bridge the gap between the scholarly community and the general public, and the related belief that open access publishing is necessary to ethically reappropriate academic research from commercial publishers who restrict the free circulation of ideas.

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Authors are invited to submit articles, notes, or book reviews, but are encouraged to discuss their ideas with the editors beforehand. All manuscripts are subject to a refereeing process. Manuscripts and editorial correspondence should be emailed to: editors@madeinchinajournal.com.

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The most Gothic description of Capital is also the most accurate. Capital is an abstract parasite, an insatiable vampire and zombie-maker; but the living flesh it converts into dead labor is ours, and the zombies it makes are us. There is a sense in which it simply is the case that the political elite *are* our servants; the miserable service they provide from us is to launder our libidos, to obligingly re-present for us our disavowed desires as if they had nothing to do with us.

Mark Fisher,
Capitalist Realism (2009)



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